

# World Oral Literature Project

voices of vanishing worlds

## Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	<i>Voices and Faces of the Adhan: Cairo / Anna Kipervaser, On Look Films, LLC</i>
<i>Tape No. / Track / Item No.</i>	<i>VFAC_WastElBalad_MasgidOmarMakram_SheikhAhmed_AUD01_01282010_Muezzin01.wav</i>
<i>Length of track</i>	<i>00:02:06</i>
<i>Related tracks (include description/relationships if appropriate)</i>	<i>All filenames/types ending in Muezzin01 Related video &amp; photos. Photos are supplemental materials and do not have their own Accession Forms.</i>
<i>Title of track</i>	<i>Omar Makram Mosque: Sheikh Ahmed: Adhan Recitation</i>
<i>Translation of title</i>	
<i>Description (to be used in archive entry)</i>	<i>Sheikh Ahmed has been a volunteer muezzin at Masgid Omar Makram for 12 years. Here he recites the adhan in one of his many versions; he is also a Quran teacher – Sheikh Makra'a.</i>
<i>Genre or type (i.e. epic, song, ritual)</i>	<i>Ritual</i>
<i>Name of recorder (if different from collector)</i>	<i>Anna Kipervaser</i>
<i>Date of recording</i>	<i>01-28-2010</i>
<i>Place of recording</i>	<i>Omar Makram Mosque, Wast el Balad (Downtown), Cairo, Egypt</i>
<i>Name(s), age, sex, place of birth of performer(s)</i>	<i>Sheikh Ahmed Sh'ellabi Ruhman, 70, Ehda Kora Said, Upper Egypt</i>
<i>Language of recording</i>	<i>Arabic</i>
<i>Performer(s)'s first / native language</i>	<i>Arabic</i>
<i>Performer(s)'s ethnic group</i>	<i>Egyptian Arab</i>
<i>Musical instruments and / or other objects used in performance</i>	<i>Voice, Mosque</i>
<i>Level of public access (fully closed, fully open)</i>	<i>Fully Open</i>

last updated by World Oral Literature Project staff on Wednesday, Tuesday, June 8, 2010

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<i>Notes and context (include reference to any related documentation, such as photographs)</i>	All filenames (Audio, Video, Photo) that end with Muezzin01 refer to Sheikh Ahmed
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