

# World Oral Literature Project

## voices of vanishing worlds

### Accession Form for Individual Recordings:

|   |   |
|---|---|
| <i>Collection / Collector Name</i>  | Stephen Leonard                                     |
| <i>Tape No. / Track / Item No.</i>  | 5   |
| <i>Length of track</i>  | 1 minute  |
| <i>Title of track</i>   | Aijakko Mitiq: individual drum song                 |
| <i>Translation of title</i>   |   |
| <i>Description</i><br>(to be used in archive entry)   | Aijakko Mitiq performs a single drum-song           |
| <i>Genre or type (i.e. epic, song, ritual)</i>  | Drum-dancing, singing                               |
| <i>Medium</i><br>(i.e. reel to reel, web-based file, DVD)   | WAV. file   |
| <i>Related tracks</i><br>(include description/relationship if appropriate)                        |   |
| <i>Name of recorder</i><br>(if different from collector)  |   |
| <i>Date of recording</i>  | 23rd November 2010                                  |
| <i>Place of recording</i>   | Qaanaaq, Greenland                                  |
| <i>Name(s), age, sex, place of birth of performer(s)</i>  | Aijakko Mitiq, 67, male, Neqi, Greenland            |
| <i>Language of recording</i>  | Inuktun (Polar Eskimo)                              |
| <i>Performer(s)'s first / native language</i>   | Inuktun (Polar Eskimo)                              |
| <i>Performer(s)'s ethnic group</i>  |   |
| <i>Musical instruments and / or other objects used in performance</i>                             | Seal-skinned drum of north-west Greenland           |
| <i>Level of public access</i><br>(fully closed, fully open)                                       | Fully closed (it will be fully opened subsequently) |
| <i>Notes and context</i><br>(include reference to any related documentation, such as photographs) |   |