TEJAJI PROJECT

World Oral Literature Project University of Cambridge, UK

Field Documentation Sheet

Documentation Sheet No.	A-015
Track/Item No. (Audio File No. & Location)	file0347.wav to file0368.wav
	WOLP/Tejaji Ballad/Audio Rec-2010/Thikarda New-1
Title (s) of song, Segment, etc.	Tejaji Ballad
Genre or type (i.e. epic, song, ritual)	Ballad
Translation of title (s)	
Date of recording	19.08.2010 (Evening) to 20.08.2010 (Morning)
Place of recording	Gua Devi Temple
Location 1 (home village or area)	Village Thikarda
Location 2 (district, region, nation)	Tehsil Hindoli, District Bundi, Rajasthan, INDIA
Name (s), age, sex, place of birth of	All are men of Mali community, born in Thikarda village. Age is
performer (s)	mentioned in brackets against the individual names.
Performer 1 (Main Vocalist)	Jagaji (62)
Performer 2 (Supportive Vocalist)	Phatuji (56)
Performer 3	
Musical instruments and/or other objects used in performance	
Instrument 1 (Algoja-Aerophonic)	Hiraji (72), Bagotaji (70), Saujilalji (57), Jagnathji (50)
Instrument 2 (Dholak-Percussion)	Kalyanji (50), Dhannalalji (45), Jagannathji (50), Kalyanji (45)
Instrument 3 (Manjira-Metallic Clappers)	Bhanwarlalji (40), Chotulalji (45), Kesarlalji (50), Shambu Prajapat (40), Motiji (50)
Instrument 4	
Performer (s)'s first/native language	Hadoti
Performer (s)'s ethnic group	Mali & Kumhar
Level of public access (closed, limited, open)	Open

Detailed description, observation & notes:

The fresh recordings of the complete Ballad sung by the Thikarda village singers which was proposed for the WOLP begins from here.

This has been achieved in six sessions. To avoid repitition in the Ballad only two singers were asked to narrate the story. Thus the more experienced singer Jagaji initiated main lines of the Ballad and the supportive singer Phatuji followed him.

Video file no. & location	
Photographs no. & location	IMG_2400 to IMG_2456 WOLP/Tejaji Ballad/Photographs/Disk No. 131/Thikarda New-1