World Oral Literature project voices of vanishing worlds

Accession Form for Individual Recordings:

Collecti	
Collection / Collector-Names Fieldworkers	C. Remu, Sachinder P.S. Manoj W.A., Rayson & Alon, Vasanther
Tape No. / Track / Item No.	Rayson & Alon 16 and the
	C 07:28 ai +
Length of track	- 5 minutes
Title of track) 04-2011_videodocu_infhaireyes_Mudugary_
THE OF TRACK	
Translation of title	In their eyes
2.9 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0	A H
Description	In their eyes
(to be used in archive entry)	A Videodocumenter titled, Inthe
	eyes " speaks on the losearch
	methodology, aims and objectives of
Genre or type (i.e. epic, song, ritual)	M.K.R. Conflo.
	Video Documentary
Medium	10
(i.e. reel to reel, web-based file, DVD)	() VD (wife briginally)
Related tracks	(Johnah)
(include description (selection)	
(include description/relationship if appropriate)	
Name of recorder Video grapher	
(if different from collector)	C. Ramu, Sachinder P.S., Manoj U. A.
Date of recording	Namm, Sachinder Payson W. Alen
	April 2011
Place of recording	11001 2011
Name(s) one	Attappady
Name(s), age, sex, place of birth of performer(s)	
Very 20	2
Language of recording	Mudua ad M. Jam, English
Performer(s)'s first / native language	Mudugar Malayalam English
Performer(s)'s ethnic group	1V mangar
	Mudue av
Musical instruments and / or other objects used in performance	· mangle
a in portormance	
Level of public access	
(fully closed, fully open)	() 11
Notes and context	fully open.
(include reference to any related	() RUMBAR AN
documentation, such as photographs)	
, ===- do priotographs)	(S) ATTAPPADY S)
	1131
1-26 - 5 5	# 18