

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Horchin Mongolian Folk Song/ Uranchimeg Ujeed
<i>Tape No. / Track / Item No.</i>	HOR-VD31
<i>Length of track</i>	23:49m
<i>Title of track</i>	Bayasgulang, Yandan Güngjü
<i>Translation of title</i>	Bayasgulang, Princess Yandan
<i>Description (to be used in archive entry)</i>	Bayasgulang, and amateur bard who has a passion for singing by playing the instrument called <i>dörben utasutu hugur</i> (four stringed fiddle). Although the song Yandan Güngjü was a figure from Chinese classical story, the song is in Mongolian character describing the beauty, intelligence and deft. This shows Horchin Mongolian way of describing a woman.
<i>Genre or type (i.e. epic, song, ritual)</i>	Eulogy
<i>Medium (i.e. reel to reel, web-based file, DVD)</i>	web-based file
<i>Related tracks (include description/relationship if appropriate)</i>	
<i>Name of recorder (if different from collector)</i>	Hurelbaatar
<i>Date of recording</i>	26 th May 2010
<i>Place of recording</i>	Obuga Gachaga (village), Agula Town of Horchin Left Wing North Banner of Tongliao city (former Jirim League) of Inner Mongolia, China
<i>Name(s), age, sex, place of birth of performer(s)</i>	Bayasgulang, male, Obuga Gachaga (village), Agula Town of Horchin Left Wing North Banner, Tongliao Municipality (former Jirim League), Inner Mongolia, China
<i>Language of recording</i>	Mongolian
<i>Performer(s)'s first / native language</i>	Mongolian
<i>Performer(s)'s ethnic group</i>	Mongolian
<i>Musical instruments and / or other objects used in performance</i>	

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<i>Level of public access</i> (fully closed, fully open)	Fully open
<i>Notes and context</i> (include reference to any related documentation, such as photographs)	