

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	<i>Voices and Faces of the Adhan: Cairo / Anna Kipervaser, On Look Films, LLC</i>
<i>Tape No. / Track / Item No.</i>	<i>VFAC_SayedaZeinab_NearMasgidSerriGhatmash_AUD01_01272010_Isha648pm_AllCairoAdhan10.wav</i>
<i>Length of track</i>	<i>00:01:51</i>
<i>Related tracks (include description/relationships if appropriate)</i>	<i>All filenames/types ending in AllCairoAdhan10 Related photos. Photos are supplemental materials and do not have their own Accession Forms.</i>
<i>Title of track</i>	<i>City Wide Adhan as heard from near Masgid Serri Ghatmash on 01-27-2010 at 6:48pm: 'Isha Adhan</i>
<i>Translation of title</i>	
<i>Description (to be used in archive entry)</i>	<i>Five times a day in the 83 square mile city of Cairo, over 30,000 muezzins call out the adhan, or call to prayer, calling believers to come and to pray. This 'Isha (night) adhan was recorded near the Serri Ghatmash Mosque in the neighbourhood of Sayeda Zeinab. The recording captures the voices of the muezzins of Cairo, all of whose calls begin a few seconds apart from one another. The muezzins calling from far away mosques and mosques closest to location can be heard: please control the volume accordingly.</i>
<i>Genre or type (i.e. epic, song, ritual)</i>	<i>Ritual</i>
<i>Name of recorder (if different from collector)</i>	<i>Anna Kipervaser</i>
<i>Date of recording</i>	<i>01-27-2010</i>
<i>Place of recording</i>	<i>Near Masgid Serri Ghatmash, Sayeda Zeinab, Cairo</i>
<i>Name(s), age, sex, place of birth of performer(s)</i>	<i>Varies – thousands of male voices heard</i>
<i>Language of recording</i>	<i>Arabic</i>
<i>Performer(s)'s first / native language</i>	<i>Arabic</i>
<i>Performer(s)'s ethnic group</i>	<i>Egyptian Arab</i>
<i>Musical instruments and / or other objects used in performance</i>	<i>Voices, Mosques, soundscape of Cairo including cars, wind, people, etc</i>

World Oral Literature Project

voices of vanishing worlds

<i>Level of public access (fully closed, fully open)</i>	Fully Open
<i>Notes and context (include reference to any related documentation, such as photographs)</i>	<p>All filenames (Audio, Video, Photo) that end with AllCairoAdhan10 refer to near Masgid Serri Ghatmash.</p> <p>*the recording is truncated from the front</p> <p>PIC01 – Minaret of Masgid Serri Ghatmash</p> <p>PIC02 – View of dome of Masgid Ibn Tulun and Sayeda Zeinab neighbourhood from the Minaret of Masgid Serri Ghatmash</p> <p>PIC03 – View of Sayeda Zeinab neighbourhood from the Minaret of Masgid Serri Ghatmash</p> <p>PIC04 – View of Masgid Serri Ghatmash (and Masgid Ibn Tulun) from the Citadel (arrow points to Masgid Serri Ghatmash)</p>