

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Roth, George Kingsley
<i>Tape No. / Track / Item No.</i>	Doc.373 (was digitised as D3/2)
<i>Length of track</i>	14 minutes 08 seconds
<i>Title of track</i>	Songs
<i>Translation of title</i>	
<i>Description (to be used in archive entry)</i>	Audio recording: songs recorded at the studios of Fiji Broadcasting Commission, 1955-1956, 14 min 08 seconds. 1) Men accompanied by guitar [0.00-2.20] 2) Men accompanied by guitar [2.20-7.17] 3) Men accompanied by guitar [7.18- 9.38] 4) Men accompanied by guitar [9.40- 10.56] 5) Men and women accompanied by guitar [10.57- 14.08]
<i>Genre or type (i.e. epic, song, ritual)</i>	Songs
<i>Medium (i.e. reel to reel, web-based file, DVD)</i>	Reel to reel
<i>Related tracks (include description/relationship if appropriate)</i>	
<i>Name of recorder (if different from collector)</i>	
<i>Date of recording</i>	1955-56
<i>Place of recording</i>	Oceania; Polynesia; Fiji; Viti Levu; Suva
<i>Name(s), age, sex, place of birth of performer(s)</i>	
<i>Language of recording</i>	English; Fijian
<i>Performer(s)'s first / native language</i>	Fijian
<i>Performer(s)'s ethnic group</i>	Fijian
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access (fully closed, fully open)</i>	Fully open

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<p><i>Notes and context</i> (include reference to any related documentation, such as photographs)</p>	
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