

# World Oral Literature Project

voices of vanishing worlds

## Accession Form for Individual Recordings:

Collection / Collector Name	Luri recordings from Doshman Ziari, Mamasani, Iran, 1974-6/Susan Wright
Tape No. / Track / Item No.	No. 37. Tape 10 , Side 2, Track 1
Length of track	31 minutes, 53 seconds
Title of track	Sāz o naghāreh
Translation of title	Brass instrument and drum
Description (to be used in archive entry)	Wedding music. The first section is a very beautiful version of music for the men's stick dance ( <i>chub bāzi</i> ). The second half is music for the women's scarf/circle dance ( <i>dastmāl bāzi</i> ).
Genre or type (i.e. epic, song, ritual)	Local music
Medium (i.e. reel to reel, web-based file, DVD)	Cassette tape recording
Related tracks (include description/relationship if appropriate)	Other recordings of local music and songs are Nos 2,3,5,23,32,33,34,35,36,37,38,39,40,41
Name of recorder (if different from collector)	-
Date of recording	1975-6
Place of recording	Closed information
Name(s), age, sex, place of birth of performer(s)	Closed information
Language of recording	Luri
Performer(s)'s first / native language	Luri
Performer(s)'s ethnic group	Lur, from Doshman Ziari, Mamasani
Musical instruments and / or other objects used in performance	<p>Sāz va naghāreh.</p> <p>Sāz is a long wood and brass instrument with a reed mouthpiece. (Also known in the literature, but not locally, as <i>karnā</i>).</p> <p>Naghāreh is a pair of copper drums, one big and one small, with leather on the top, They are played with wooden sticks.</p> <p>For more information see <a href="http://our-music.blogfa.com/post-84.aspx">http://our-music.blogfa.com/post-84.aspx</a></p>

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<i>Level of public access</i> <i>(fully closed, fully open)</i>	Recording – open Place of recording and Name etc of performer – closed All other information on this form – open
<i>Notes and context</i> <i>(include reference to any related documentation, such as photographs)</i>	Wright's collection includes photographs, not yet publicly available