

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Voices and Faces of the Adhan: Cairo / Anna Kipervaser, On Look Films, LLC
<i>Tape No. / Track / Item No.</i>	VFAC_Gamaliya_MasgidSheikhAbdullah_SheikhMohamed_AUD01_02072010_Muezzin04.wav
<i>Length of track</i>	00:02:02
<i>Related tracks (include description/relationships if appropriate)</i>	All filenames/types ending in Muezzin04 Related video & photos. Photos are supplemental materials and do not have their own Accession Forms.
<i>Title of track</i>	Masgid Sheikh Abdullah: Sheikh Mohamed: Adhan Recitation
<i>Translation of title</i>	
<i>Description (to be used in archive entry)</i>	Sheikh Mohamed demonstrates the adhan on February 7, 2010 at Sheikh Abdullah al Misbah'ah al-Husseini Mosque in Gamaliya. He has been a muezzin here for 20 years.
<i>Genre or type (i.e. epic, song, ritual)</i>	Ritual
<i>Name of recorder (if different from collector)</i>	Anna Kipervaser
<i>Date of recording</i>	02-07-2010
<i>Place of recording</i>	Masgid Sheikh Abdullah al Misbah'ah al-Husseini, Gamaliya (Islamic Cairo), Cairo, Egypt
<i>Name(s), age, sex, place of birth of performer(s)</i>	Sheikh Mohamed Said Sawy, 58, born in a small village in countryside, moved to Cairo at 15
<i>Language of recording</i>	Arabic
<i>Performer(s)'s first / native language</i>	Arabic
<i>Performer(s)'s ethnic group</i>	Egyptian Arab
<i>Musical instruments and / or other objects used in performance</i>	Voice, Mosque
<i>Level of public access (fully closed, fully open)</i>	Fully Open

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<p><i>Notes and context (include reference to any related documentation, such as photographs)</i></p>	<p>All filenames (Audio, Video, Photo) that end with Muezzin04 refer to Sheikh Mohamed</p>
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