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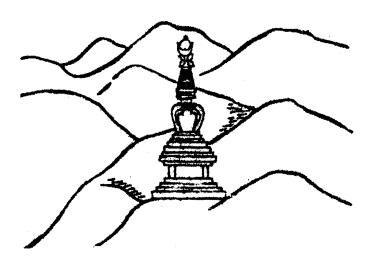
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NAMGYAL INSTITUTE OF TIBETOLOGY GANGTOK, SIKKIM

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[The Bulletin of Tibetology seeks to serve the specialist as well as the general reader with an interest in this field of study. The motif portraying the Stupa on the mountain suggests the dimensions of the field].

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CONTENTS

1. Development of different schools of thought in Buddhism.

-Dr. Ashwani Kumar

2. KARMAPAS: A historical and philosophical introduction.

-Dr. Ashwani Kumar

3. Cha-Yig Rinpoche: The armour of benefit and comfort.

-Dr. Chowang Acarya

4. Ye-shes-sDe: A Great Tibetan Scholar and Saint.

- Dr. Sherab Rhaldi

5. Buddha karak dharmon ka Sangraha.

- Dr. P. G. Yogi

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Development of Different Schools of Thoughts in Buddhism

Dr. Ashwani Kumar

uddhism is religion of kindness, humanity and equality and was founded by Gautama; afterwards called Buddha towards the end of the 16th century B.C. It is one of the three great world religions. However like Christianity and Islam, it made its appearance in historical time. No one today will deny that Buddhism and its founder lived in India some centuries before the beginning of the Christian era. Buddha lived for eighty years and entered into Mahaprinirvana at Kusinara or presently known as Kushinagra. At the time of Buddha's Mahaprinirvana his most famous disciple Ananda was along with him, but the oldest and the most revered among the followers, Mahakassapa was not present there. When Mahakassapa was proceeding from Pava to Kushinagra with his associates, the news about the demise of Buddha was brought to him by a naked ascetic of the Ajivika sect. This news also reached the Mahakassapa's associates, one of them Thera (A monk or nun of ten year's standing from his Apasampada is called Thera (Bhikkhus) or Theri (Bhikkusni). A monk or nun of twenty years standing is known as Mahathera or Mahatheri respectively) named Subhadda who was recorded to have had exhorted the monks. Mahakassapa stated how this Subhadda rejoices at the death of the master saying, "now we shall be able to do all that please us, and that which does not please us we shall no longer be forced to do." The irreverent remarks of Subhadda filled the Mahakassapa with alarm for the future safety and purity of *Dhamma*.

There were many others who felt that with the passing of the master, the teachings he had taught would disappear. The remarks of Subhadda and feelings of others and the account in the Tibetan *Dulva* and also that of Hiwn-Tsang refer to this general necessity of convening a council. It was the indication of division in the Buddhist order. The Buddha during his life time allowed things to be decided democratically by the Sangha and after his death too he did not want to restrict the freedom of the Sangha by appointing his own successor. He wanted the *Dhamma* and *Vinaya* to be its guides after his death and anything which was not authorizes by the *Dhamma* and *Vinaya* was to be rejected by the *Sangha*. Immediately after the *Mahaprinirvana* of Buddha his followers assembled together under the presidency of Mahakassapa. After some deliberation, the town of Rajagraha was selected for the meeting of the council. Firstly Mahakassapa choose 499 *Arahats* (the holy one) and Ananda was included later on. The meeting actually took place

in the second month of the rainy season. Kasyapa presents officially to the *Bhikkhus*, the resolutions formulated above, ".....let the *Sangha* decide that these five hundred *Bhikkhus* shall take up their residence during the rainy season at Rajagraha in order to chant together the *Dhamma* and the *Vinaya* and that no other *Bhikkhus* shall spend the rainy season at Rajagraha"

Then in this first Buddhist council *Vinaya* and *Dhamma* was settled down under the leadership of Upali and Ananda. During the Buddha's period his teachings were orally transmitted from one to another and there was no written record. In the first Buddhist council, the Buddha's teachings were compiled and later on these teachings had spread in different countries and the teachings also took place in that countries language. The collection of Buddhist teachings in Pali is known as *Tripitaka*. In it there are three systematic collections, (i) the *Vinaya Pitaka*, the popular book of discipline, (ii) the *Sutta Pitaka*, the popular book of discourses, (iii) the *Abhidhama Pitaka*, the collection of commentaries on philosophy based on psychological ethics.

The proceeding of the first council was simple. With the permission of the Sangha, the Venerable Mahakassapa asked the question on Vinaya of the Venerable Upali. All these questions related to the four *Prajikas*, the matter, the occasion the individual concerned, the principle rule, the amended rule as well as to the questions as to who be guilty, and who innocent of these Parajikas. In this way the Vinaya text was agreed upon at the council. The turn of Ananda came next to settle the Sutta. The subject matter of the Sutta Pitaka in all the five *Nikayas*, were formulated as questions for Ananda who gave appropriate answers. These questions followed the lines adopted in those on the *Vinaya*, the occasion of the sermons and the person or persons with reference to whom they were given. The answers given by Ananda settled the corpus of the Sutta Pitaka. Through these processes the Vinaya and Sutta Pitaka was settled down. There is however, no mention of the Abhidham Pitaka as having been the subject of discussions at the first council. In the first council, an important event was also the trial of Ananda, in which different charges was laid against Ananda, and he was compelled to justify these charges. Another important event of the first Buddhist council was the passing of the highest penalty on Channa who was the charioteer of the master on that day of the great renunciation. When the punishment was announced to Chana he was seized with profound repentance and grief and was purged of all this weakness. He became an Arhat and the punishment automatically ceased to be effective.

The dissent even existed during the lifetime of the Buddha. This is found in the current stories about his cousin Devadutta. He seemed to have aimed at stepping on the place of the Buddha and getting the management of the followers into his own hand. When the Buddha did not allow him to do so, he attempted in conjuction

with Ajatshatru, to put the Buddha out of the way. He made many attempts to destroy the great teacher, but he failed and through another way Devadutta went to the Buddha and formally called upon him to insist on the stricter rules, which he advocated. His new way again failed and he turned to his own place, and founded a new and stricter order, which gradually grew in number and was openly supported by Ajatshatru³. During the life time of Buddha there was another occasion when a split in the Sangha became imminent. This incident took place when he was at Kosambi on account of a minor difference of opinion between the Dhamadharas and the *Vinayadharas*. In the *Nikayas* and other early Buddhist texts there also appear a few references to the possibility of discord in the Sangha and the condemnation of Sanghabheda, to the five extreme offences like patricide, matricide and so forth. Immediately after Buddha's death in the account of first Buddhist council also, a rift is noticeable in the refusal of Thera Purana of Dakkhinagiri to accept the texts adopted by Mahakassapa and his followers as Buddhavacana. His insistence on the introduction of a few disciplinary rules clearly shows a lack of unanimity among the monks. Buddhism underwent innumerable changes after the Parinirvana of the Buddha; his teaching was accepted and followed by only a few thousand people during his period. But it is now a religion of millions of people and of different races.

One hundred years after the setting of the first Buddhist council dissension arose among followers regarding the ten points (Das Vatthuna). It is recorded in the Cullavagga that the monks of the Vajji were in the habit of practicing the ten points, which regarded as unorthodox by Yasa of Kosambi. At that time in Vaishali many Bhikkus of the Vajji-clan shamelessly taught the ten points as lawful, namely 'Salt in horn,' 'Two fingers breadth', 'Visiting the village,' 'Dwelling,' 'Consent', 'Example', 'Unchurned milk', 'Unfermented palm – wine', 'Seat without Finge', 'Gold and so forth'. 5 The practice of all these ten points was declared illegal and immoral in the extreme. Though the majority of the Buddhist monks were in favour of these indulgences, there was a minority which strongly condemned them. Here it is said that by means of these ten points members of the order dragged others after them, drew them as under, hold separate session of the chapter at which the business of the order was conducted and recited the Patimokha at such separate session. This is a step towards the foundation of sect. The second council was held at Vaishali and the unanimous verdict of the assembly declared the conduct of the Vajjian monks to be unlawful. The decision of the council was not accepted by the majority of the monks. They too held a council, much more numerous then that of this stricter opponents and hence this council is called Mahasanghilka6 or great council (Mahasangiti), which ultimately led to the origin of different sects in Buddhism. We find within a few hundred years after the demise of the great teacher his followers were divided into two great parties known as Mahayana and Hinyana.

Later on from these sects, eighteen or more sects came into existence. When Buddhism reached in different countries again, it appeared in different sects in those countries.

It is a fact that the Buddha advised his disciple not to follow his teachings blindly, but to analyses them according to their own intellect and experience. The Buddha had liberal view regarding the adaptations regarding his teachings. He told his followers to analyze his teaching well. Only then adapt them, but not fore the sake of showing him respect. Probably due to the liberal viewpoint of the Buddha there arose a number of Buddhist schools in India and other parts of the world. The Buddhist community did not remain united for long and soon fell apart into a number of schools. Indian Buddhist tradition generally speaks of 'eighteen' such schools, but that is a mere traditional number and in fact more than thirty are known to us, at least by name. According to the Ceylonese sources the first schism took place hundred years after the Nirvana. The remaining sects must have arisen between the second and the third councils, i.e. between 100B.C. and 247B.C., most of them belong to the second century after the Nirvana, but the last six in the third century. The Dhammarucis, according to the Mahavamsa Tika at the time of *Vattagamani*, the Sagaliyas at that of Mahasena. A hundred years after the Buddha's Mahaparinir vana dissension arose among the monks in regard to the actual doctrine of the master and their interpretations which ultimately led to the origin of sects in Indian Buddhism. After Buddha's Pariniravana the Buddhist council was held to settle down the differences among his followers, but these failed to narrow down the differences. The monk and followers of the Buddha went in different ways, instead of uniting under this council. The second council was held regarding the practices of 'ten points'. In one passage these 'ten points' constitutes such a division in order. The same ten points were elsewhere stated harmful to the laity. Here it is stated that by means of these ten points member of the order drag others after them, draw them as under, hold separate session of the chapter at which the formal business of the order is conducted with recititation of Patimokkha (the 277 rules of the order) at such separate session. This was the step towards the foundation of a sect. There is no place for doubt that the council marked the evolution of new schools of thought. In consequence, the council came to an abrupt end, and the long-feared schism came into being, threatening the solidarity of the Sangha. All the accounts, however, unanimously record that a schism did take place about a century after the Buddha's Mahaparinirvana, because of the efforts made by some monks for the relaxation of the strict rules observed by the monks. The monks, who deviated from the rules and did not subscribe to the orthodox views, convened another council, in which ten thousand monks participated. It was a great congregation of Monks (Mahasangiti), for which they were called the Mahasanghika as distinct from the orthodox monks,

the *Theravadins*. Thus occurred the first schism in the *Sangha*, which accounted for the origin of the two schools the *Theravada* and the *Mahasanghika* in the early Buddhist *Sangha*. Within a few hundred years after the demise of the Buddha as many as eighteen sects or more came into existence, along with a few of them disappearing shortly after their appearance. In the history of the succession of schools, it is found that the first schism in the *Sangha* was followed by a series of schism leading to the formation of different sub-sects, and in the course of time eleven such sub-sect arose out of the *Theravada* while seven developed from the *Mahasanghikas* and still later their appeared other sub-sect also. This split went on widening and in the course of time several sects came into existence out of those two primitive schools. All these branches appeared one after another in close succession within three or four hundred years after the Buddha's *Mahaparinirvana*.

It is generally agreed that the Buddha taught different doctrines and practices for different groups of trainers and these have been codified by Tibetan doxographers, who categorize Buddha's teachings in terms of three different vehicle, the Lesser Vehicle (*Hinayana*), the Great Vehicle (*Mahayana*) and the Vajra Vehicle (Vajrayana), each of which was intended to appeal to the spiritual capacities of the particular groups. Lesser vehicle was presented to people with an interest in a personal salvation in which one transcends suffering and is liberated from cyclic existence. The Great Vehicle included people with the capacity to feel compassion for the sufferings of others with an interest in a path in which one seeks enlightenment in order to help sentient beings overcome their sufferings. Vajra Vehicle practitioners are those who have a strong interest in the welfare of others, coupled with a strong determination to attain enlightenment as quickly as possible and the spiritual capacity to pursue the difficult practices of *Tantras*. Buddhism in Tibet is a tradition in which all the major ways of Buddhist training such as Hinayana, Mahayana and Vajrayana teachings are preserved and are being thoroughly studied, practiced and realized by a numbed of followers.

Indian Buddhism is commonly divided into four main schools, Great Exposition school, Sutra school, Mind only school and Middle way school, Each of these is associated with particular teachings, lineages, texts, doctrines and practices. But the Buddhist and other followers of Buddhism regard all the temples, monasteries and teachers of different sects, equally holy for congregation and pilgrimage.

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Karmapas: A historical and philosophical introduction

Dr. Ashwani Kumar

The Karmapa is the spiritual leader of the Kagyud school of Tibetan Buddhism and ranks third in the Tibetan spiritual hierarchy after Dalai Lama and Panchan lama. Karmapa is an important sub-sect of Kagyudpa sect of Tibetan Buddhism. From Kagyud-pa arose four major and eight minor sub-sects. The origin of these sects can be traced from the Buddha period in India. It is a fact that the Buddha advised his disciples not to follow his teachings blindly, but to analyse them according to their own intellect and experience. The Buddha had liberal view regarding the adaptations of his teachings. He told his followers to analyse his teaching well, and only then adopt them, but not for the sake of showing him respect. Probably due to this liberal viewpoint of the Buddha their arose a number of Buddhist schools in India and other parts of the world. Indian Buddhist tradition generally speaks of "eighteen" such schools, but that is a mere traditional number and in fact more than thirty are known to us, at least by name. All these branches appeared one after another in close succession within three or four hundred years after the Buddha's Mahaparinirvana. According to the Ceylonese sources the first schism took place 100 years after the *Nirvana*. The remaining sects have arisen between the second and the third councils, i.e., between 100 B.C. and 247 B.C., most of them belonged to the second century after the Nirvana, but the last six in the third century.²

A hundred years after the Buddha's *Mahaparinirvana* dissension srose among the monks in regard to the actual doctrine of the master and their interpretations which ultimately led to the origin of sects in Indian Buddhism. Buddhist council was held to settle down the differences among his followers, but these councils failed to narrow down the differences. The second council was held regarding practices of 'ten points'. In one passage these 'ten points' constitutes such a division in order. This is a step towards the foundation of a sect.³

The Buddha's teachings can be categorized in terms of three distinct vehicles, the lesser vehicle (Hinayana), the greater vehicle (Mahayana), and the Vajra vehicle (Vajrayana), each of which was intended to appeal to the spiritual capacities of the particular groups. Indian Buddhism is commonly divided into four main schools namely Great Exposition School, Sutra School, Mind Only School and Middle Way School. Each of these is associated with particular teachings, lineages, texts, doctrines and practices. The four main schools of Tibetan

Buddhism are also based on their own systems. The Nyingma School, for instance, emphasizes the practices of great perfection. The Kagyud School emphasizes the Mahamudra system and the six yoga of Naropa The Gelugpa system of tantrik theory and practice is based on the Guhyasamaja Tantra, the Chakrasamvara Tantra and the Kalchakra Tantra. The Sakyapa favors the Hevajra Tantra. It is generally agreed that the development of Buddhism properly took place in Tibet in the 8th century A.D. during the reign of Srong-Chan-Gampo.

According to the Tibetan historians, in the period of Lang-dar-ma's persecution, the Buddhist doctrine was rooted out, and it was a great disaster to Buddhism in Tibet. No sects appeared to have existed prior to Lang-dar-ma's persecution, nor till now a century and a half later. Waddell writes that the sects "arose in revolt against the debased Lamaism then prevalent, which was little else than a priestly mixture of demonolatry and witchcraft. Abandoning the grosser charlatanism, the new sects returned to celibacy and many of the purer Mahayana rules.⁴ The sectarial movement seems to date from the reformation started by Indian Buddhist monk Atisa, who, as we have seen, visited Tibet in 1038 A.D.⁵ Atisa corrected, rectified and systematized the Buddhist teachings prevailing there. He reformed the Sangha in Tibet and brought a great renaissance in the religion. With his reformation originated the Kadam-pa sect, the first sect of Tibetan Buddhism as against the unreformed type of Buddhism called Nyingma-pa started by Padmasambhava. In Tibet the dominant form of religious practice is the Tantrik Buddhism inherited from India and there is also a high degree of compatibility in the philosophical views of the four schools. At present in Tibet, four schools of Tibetan Buddhism are existing such as Nyingma, Kagyud, Sakya and Gelug. Here we will discus only the Kagyud and its importance subsect Karma Kagyud.

The Kagyud-pa is one of the important sect in Tibet, the next great reformed sect after Gelug-pa to which the famous Dalai Lama and Panchan Lama belong. From Kagyud sect came out numbers of sub sects. This sect was founded in the later half of the 11th century A.D. by Lama Mar-pa of Lhobrag, who had visited India and obtained special instructions from the Indian Pandits Atisa and his teachers Pamthing and Naro, the janitor of Nalanda University. The name Kagyud means the line or thread of the word, i.e. the oral tradition of the word of the Buddha which is supposed to have been delivered through a continued chain of teachers and disciples, apart from the written scriptures. Its followers believe in the succession of precepts handed down through a Galaxy of teachers. The Kagyud literally means "Teaching lineage", and its followers claim that its doctrines and practices are passed down through a succession of enlightened teachers, each of whom directly understands the true nature of reality through spontaneous, nonconceptual awareness and then transmits the essence of his or her teachings to the next generation of meditators. The Kagyud sect traces its lineage back to the

Indian Tantrik sage Tilopa, who is said to have received instructions directly from the metaphysical Buddha Vajradhara. In addition to Tilopa, the Kagyud-pa also counts such important figures as Nagarjuna, Sarahar, Savari and Maitri-pa as members of its lineage.

The Kagyud-pa sect traces its second member of Lineage back to the Indian Mahasiddha Tilopa (988-1069)8, the metaphysical Buddha being the very first member of this Lineage. Tilopa had a number of fine disciples, the foremost of whom were Lalitavajra and Naropa. Naropa (1016-1100) became the third member of the Lineage. 9 From Tilopa and Naropa originated meditative practices with which the sect has been identified, the six yoga of Naropa and Mahamudra. Naropa's foremost disciples were Siddha Dombhi Herruka, Siddha Shantipa, Siddha Maitri-pa, Shantibhadra, Pitopa, Dipankara Atisa and Marpa, the Tibetan translator who carried the teachings to Tibet, so forming the beginning of Kagyudpa sect. The main disciple of Naropa was Choge-Lodro of Mar, generally referred to as Marpa (1012-1097). He made three visits to India in search of Dharma. For sixteen years Marpa received initiations and teachings from Naropa. He received additional teachings from Janagharba in the west and from Siddha Kukuripa in the -south. He spent many years translating the manuscripts, brought the copies of the Tantrik teachings from India and became gradually famous as a translator. He established a community farm and monastery at Lohbrag. Marpa transmitted Naropa's instructions to several disciples, most famous among whom was Milarepa (1052 A.D.).¹² Clad only in cotton, milarapa lived for many years in total isolation in high mountain caves. After finally receiving the desired instructions, he spend his life meditating in solitude, composing his famous songs. 13 After completing nine full years in isolation he began to accept disciples. In the year 1135, at the age of eighty Milapara passed away leaving 8 greater and 13 lesser disciples. 14

Milapara's best known disciple was Gampopa or Dagpo Lharje(1079-1153 A.D.). Gampopa founded many monasteries including Dagpo after which me Dagpo division of the Kagyud-pa sect is named. At the age of 26 Gampopa received ordination as monk, taking the name Sonam Rinchen and following the doctrine of the Kadam-pa's. At the age of 32 he overheard some beggars talking about Jetsun-Milapara. Immediately he was filled with devotion and realized that this *Yogi* must surely be his destined teacher. He set out in search of Milarapa and after many hardships he managed to find him. For a period of thirteen months he received teachings directly regarding the doctrine of Naropa, the mystic heat *Yoga* in particular and also the teachings of *Mahamudra*. He spent many years in retreat there and found a monastery, which came to be called Dvags Lha Gampo. He soon attracted many disciples. Gampopa blended the doctrines of the Kadampas with his own realization of the Mahamudra, so producing the basis for many aspects of the Kagyud-pa. The four main disciples of Gampopa formed the four larger

branches of Kagyudpa from which the eight smaller divisions developed later. In the water-bird year 1153 A.D. Je Gampopa passed away at the age of seventy-five, having firmly established the Kagyudpa teachings.

It should be noted here that there are many sub-sects within the Kagyud-pa. The Kagyud-pa fundamental principles are rooted in Mahamudra and the six yogas of Naropa. The different sects have arisen only due to slightly different individual approach to the fundamental teachings. The training of the monks in Kagyud monasteries consist mainly of the study of the perfection of wisdom, Madyamika, valid cognition, discipline and phenomenology common to all tradition, except that each tradition has its own monastic text and commentaries to facilitate understanding of the original Indian texts.

The Kagyud-pa has two main sects and many minor ones. The two minor sects are; Shangpa Kagyud and Dagpo Kagyud. The first two divisions of Kagyudpa sect originated with the two Tibetan disciples of Naropa. Khungpo the Yogin founded the Shangpa Kagyud and Marpa, the translator founded the Dagpo Kagyud. The Shangpa Kagyud's founder is said to have received the teachings from one hundred and fifty scholarly adept. He is said to have mastered the entire exoteric and esoteric doctrines as well as meditation on it. 16 Besides receiving practical guidencee from the teachers in the human form, he also received transmission from the Dakinis (celestial beings). He established the Shang-shung monastery at Yeru Shang, in Shang valley in central Tibet, which was his principle monastery. As a result the tradition he founded came to be known as the Shangpa Kagyud. Later he is said to have built more than a hundred monastries, belonging to this tradition in Tibet and he taught for thirty years to eighty thousand disciples. The main teachings of this sect were based on five tantras; Chakrasamvara, Hevajra, Mahanfaya, Guhyasamaja and Vairabhairaya. He also transmitted the six doctrines Neguma, Sukhasidha and the doctrine of Mahamudra and of others. The principle contemporary exponent of this tradition was the late Kalu Rinpoche (1905-1989), one of the leading Kagyud meditation master of the century. The system is not at present wide-spread as a school, but the the teachings are being practised by many Kagyud Lamas.

The second original form of Kagyud is the Dagpo Kagyud. It literally means the transmission of the order of Dagpo. Dagpo is one of the names for the great scholar and Yogi Gampo-pa who lived in the Dagpo valley and played a decisive role in the establishment of the school in Tibet. Because of Dagpo Lharje scholarhip the school became known as the Dagpo Kagyud. From the mother lineage of this Dagpo Kagyud arose the four major subsects and 8 minor ones.

The four major subsects of the Kagyud are Karma Kagyud, Phagtru Kagyud, Tshalpa Kagyud and Baron Kagyud. Here we will discuss only the important sect of the Karma Kagyud.

The Karmapa Sect, an important offshoot of the Kagyud-pa, was founded by dPal-cho-gyi-grags-pa (Pal Chogyi Dagpa) generally known as Dus-gsummkhyen-pa (Dus-sum- Khenpa), who was born in 1110A.D. at Dresd in east Tibet. 17 At the age of thirty Dus-sum-Khyenpa became the principle disciple of Gampopa, the chief disciple of Milarapa, and so entered the direct doctrinal succession from Marpa, the founder of Kagyudpa sect. The name Karmapa is that of an assembly of Gods and Dakinis who bestowed on Dus-sum-Khyenpa, (knowledge of the past, present and future) a Black Hat woven from a hair of the hundred thousand of angels or fairies. However, earlier the name Karmapa came into existence probably due to the association of Dus-sum-Khyenpa with the monastry of Karma Dansa or Lho-Karmai-garr which he founded in 1147 A.D. and which was to the east of the 'Non-chu, somewhere between Ri-bo-che and De-ge. 18 He built the monastries for the greater benefit of people. Waddel 19 states that his monastry of Su-tsru-lha-ung, built in 1154 A.D. at Tsur-pu which is about one day's journey to the north of Lhasa beyond Sera, is still the headquarter of this, the most powerful of Kagyudpa sect. It is also the home of its chief incarnate Lama. Dus-sum-Khyenpa died at the age of eighty three in 1193 A.D. Since Dus-sum- Khyenpa, the head of this subsect has been the uninterrupted reincarnation of him till today. The second incarnation was Karma Pakshi. In the religious lineage of the Karmapa, Dus-sum-Khyenpa is put in the first generation and Pakshi in the second. Pakshi was the first person to be recognised as Tulku (incarnation, Avatara) or a Lama in Tibet. He visited the court of Emperor of China and became the Chaplain of the Emperor, who bestowed the title "Karma Pakshi" on him. It is also said that the Karmapas are also known as the Back Hat Lamas because the emperor "honoured him with the gold rimmed black-cap". This hat which is worn on ceremonial occasions, has been passed through the entire lineage of the Karmapas. Thence, after Pakshi, this sect was also called the Black Hat sect. According to Kalu Rinpoche, this original hat was invisible to all but to those having great merit. A material replica was given to the fifth Karmapa Deshin-Shegpa (1384-1415) by the Yung Lo Emperor Chengtsu, so that the Black Hat, a mere glimpse of which is said to guarantee the beholder's rebirth in the higher realms, might be seen by all.20 This replica is thought to be the same one donned by the Karmapa, His Holiness Rang Byung Rig-pay Dorje (1924-1981), when he performed the Black Hat ceremony in Europe and North America in 1974. This ceremony is the key ritual of Karmapas. It reenacts the original coronation of the Dus-sum-. Khyenpa by the Dakinis, reaffinning the place of each Karmapa in the Karmapa line and invoking Avalokiteshvara as the source of that lineage.21

It is interesting that the seventeenth Karmapa has been discovered but is still controversial. The seventeenth Karmapa was discovered in Lhatok in Eastern

Tibet after a long and tidious search initiated by the twelfth Tai Situpa, now based in Sherabling near Baijnath, and Goshir Gyaltseb Rinpoche, the traditional regent of the Karmapa in the Rumtek monastry in Sikkim. In a meeting between them and other sacred masters on March 29th, 1992, a sacred prediction letter left by the sixteenth Karmapa was analysed and interpreted. After this meeting, the Rinpoches sent a copy of the prediction letter to the abbot of the Tsurphu monastery in Tibet, requesting him to initiate a secret search for the next Karmapa. Accordingly, some lamas set off for Lhatok, where they posed as pilgrims looking for long-lost relatives. Following the directions in the letter, they finally found a nomad couple, Loga and Dondrup, parents of a large family of six daughters and three sons. The middle son was named Apo Gaga, or 'beloved elder brother'

In accordance with the letter, it appeared that miraculous events had occurred at the time of Apo Gaga's birth. It was said that the three suns had appeared in the sky, with a rainbow arching over the central orb. For as long as two hours after his birth, the sound of conch shells reverberated through the valley, leading people to believe that a high lama had arrived in the area. The letter had mentioned that the Karmapa's birth would be accompanied by the "wondrous, far-reaching sound of the white one."

His mother Loga also revealed that she had many prophetic dreams while carrying her son. One of these featured three white cranes who handed her a golden letter balanced atop a cup of yoghurt, saying that the letter was sent by Guru Rinpoche and would reveal her son's identity. The Karmapa was born before sunrise, just as a cuckoo alighted on the family's tent and began to sing. Tibetans believe that the morning song of the cuckoo is an auspicious sign.

The little boy displayed remarkable qualities. He would cry in sympathy and compassion when ever he saw an animal in pain. He was psychic and could predict future events with uncanny accuracy. Once, while playing with his sister, he suddenly remarked that their father's truck had "fallen down". When his sister rebuked him for his morbid thought, pat came the reply, "Everything is all right". Later, they discovered that the truck in which his father was travelling had actually had an accident, but no one was hurt. Long before he was discovered, the young Apo Gaga began his religious training at the Kalek monastry in 1989. Even then he was respected as a reincarate Lama and provided with an attendent and small throne in the shrine hall. The news of the discovery in 1992 was conveyed to Tai Situ Rinpoche and Goshir Gyaltseb Rinpoche, who informed His Holiness the Dalai Lama. He revealed that the discripton of the child's birthplace corresponded perfectly with a vision he had several months earlier-green mountains covered with meadows flanked by two streams. In his dream, he heard a voice proclaming, "this is the place where the Karmapa was born." Later, His Holiness the Dalal Lama presented Tai Situpa and Goshlr Gyaltseb with a formal letter of confirmation, dated June 30, 1992, known as the' Precious Seal of His Holiness.' He also sent the young Karmapa a white silk scarf, a blessing cord and his personal rosary. He formally recognised him as the reincarnation of the 16th Karmapa.²³ He was enthroned on Sept. 27. 1992²⁴ at Tsurphu monastry and his reincarnation was first recognised by the Chinese government.

- 1) Dusum Khyenpa 1110-1193 9) Wangchug Dorjee (1556-1630)
- 2): Karma Pakshi (1206-1;83) 10). Choying ~orje (1604-1674)
- 3). Rongjung Dorje (1284-1339) 11). Yeshe Dorje (1675-1702)
- 4). Rolpey Dorje (1340-1383) 12). Jongchub Dorje (1703-1732)
- 5). Deshm Shegpa (1384-1415) 13). Dudul Dorje (1733-1797)
- 6). TongwaDondan(1416-1453) 14). Tegchog Dorje (1797-1845)
- 7). Chodrag Gyatso (1454-1506) 15). Khakh ba DoTe (1845-1924)
- 8). Michod Dorje (1507-1554) 16)Rongjung Rigpay Dorje (1924-6.11.1981)

The sixteenth Karmapa Rangjung Rigpay Dorje established his monastic head quarters in exile at Rumtek (Sikkim) in India, and passed away on 6-11-1981 in Chicago U.S.A. He visited several countries abroad many times and established more than 200 meditation centres in the various parts of the world. When he passed away his four regent, presided over this sect. This sect produced many great scholars. among whom one of the most famous was Situ Chokey Nagwa (1700-1774), he built the great Kagyud monastery of Palpung in Derge, Kham in Tibet in 1727. He was also a great scholar and wrote fifteen texts including the famous commentary on the Tibet Basic Grammatical text. In the 19th century a great scholar and writer Kongtrul Yonten Gyatso wrote and compiled hundred volumes of both Nyingma and Kagyud teachiings. The other lineage holders and highly venerated reincarnation of the Karma Kagyud are the Shamar, Gyalstabs, Tai Situ, Nenang Pawos Rimpoche.

The Kagyud sect generatly follows the tradition of Kadampa on doctrinal matters, but it further practices the four tantras, viz, Kriya Tantra, Caryatantra. Yoga Tantra and Annuttara Tantra of the new translation tantras. The special teachings of this sect are the Naro-cho-drug (six yogas of Naropa) from the Indian Mahasiddha Naropa and the Mahamudra teachings of Mahasiddha Maitripa. An important factor to identify a particular sect is its particular type of practices. Each school has particular deities that are featured in its Tantrik practices. The Kagyud sect, for example, favours practices associated with Avalokiteshwara, Manjusri, Vajrapani, Green Tara, Bhaisajyaguru, Vajrayogini and Heruka Chakrasamvara. Another identifying feature is the group of monasteries in which the monks and nuns live, study and practice. The concept of monastery originated from the time of the Buddha. In Tibet, Samya, the first monastery was founded in 749 A.D. ²⁶ The monasteries of every sect are similar in architect. Over 3000²⁷ monasteries are said to be there in Tibet. Famous among these are: Samya, Galdan, Dre-pung,

Sera, Tashi Lunpa, Sakya, Di-Kung, Shalu etc. There are many big and famous monastries of the Kagyud-pa sect. Some of them are Daglha Gampo, built by Gampopa in 1122; Densathil, built by Phagmo Drupa in 1158; Drikung, built by Minyag Gomring in 1179; Laglung built by Thangpa Trashipa in 1180; Ralung, built by Tsang pa Gyase in 1189; Tsurphu, built by Karmapa Dusum Khyanpa in 1189; Riwoche, built by Sangye Wontragpa; Sangngag Choling, built by Padma Karpo and Palpung, built by Situ Chokyi Nangwa in 1727.²⁸ There is a temple in each monastery. It is generally the central which is the most outstanding building in the monastery. In these monastries the images of Buddha, Bodhisatvas, local gods and goddesses, saints and the like are generally installed therein. The images apart, several paintings also decorate the walls of the monasteries. These paintings represent divinities, Lamas, scenes from the Buddha's life, from the conception to the attainment of Nirvana, Mandalas and the like, scenes from the life of Buddha taken from the .Jataka stories, Dhayni Buddhas, Manjusri Buddha, Maitreya, Bodhisattava, Tara, Marici, Lokapalas, Thambhalas, and various other gods and goddesses. Most of the sculptures and paintings are the religious representation of those objects which are based on the instruction of the Buddhist text dealing with the concerned subject.

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Cha-Yig Rinpoche The Armour of benefit and comfort

(Guideline of Rules and Regulation for all Monasteries in Sikkim)

Dr. Chowling Acarya

All wandering beings generally (equally) do not want suffering but instead want happiness and comfort. To dispel the diseases like suffering and to accumulate the wealth of wish-fulfillment like happiness, there is only one path that of the Buddha Dharma which is like a medicine to dispel all sufferings and bestow all kinds of happiness and comfort.

For the preservation and spread of the Buddha Dharma, the Assembly of the Sanghas are mainly responsible and therefore indispensable. Hence it is very important to have orderly monks and Sanghas. So, every monastic institution should have a proper system of moral conduct and monastic vows. Monks should maintain their moral conduct purely along with proper studies and practice of meditation through the system of Sheda and Dupdra. This can only be successful if the monks are sincere practitioners and hardworking through which the Buddha Dhanna will flourish far and wide.

ADMISSION

Boys of ordinary families seeking admission in the monastery are admitted by offering a one time meal to the general assembly of monks and are allowed to sit in the main shrine according to their seniority. The sons of the renowned families like Government officers and Dzongpons are admitted in the monastery after offering a whole day feast to the general assembly of the monks. They are then given the seat and allowed to sit before the ex-Ku-nyer and ordinary monks who have no responsibility in the monastic affairs but are not allowed to sit above the Chotimpa -the monk disciplinarian.

VOWS

It is necessary for all monks to take the vows of individual liberation (Pratimoksa Samvara). It is appreciable if one can take the vows of Ge-long (Bhikshu) -a fully ordained monk of the highest order or Ge-tsul (Sramanera) -a novice monk who has to observe the 36 vows. Otherwise one should take the vows of Ge-nyen (Upasak) -a full-fledged ordained lay person observing all the five vows until death. All categories of monks must be fully acquainted with the rules and regulations of Vinaya and must observe them strictly. They should abstain

from doing misdeeds and accumulate the maximum of meritorious actions. All should live together peacefully like family members and should bear a collective sense of responsibility for the upliftment and overall development of the monastery. Every one should maintain a kind and friendly atmosphere without being jealous and developing ill feeling towards one another.

SEATS

In earlier times, most of the monks were uneducated and so the important responsibilities for the purpose of running the monastery were given by seniority whether they were able and qualified or not. But at present, even junior monks who are sociable, unselfish, obtained moral Vinaya vows, received all the required Empowennent and oral transmission (Wang-Lung), and acquainted with the teaching of Sutras and Tantras are eligible for any kind of prestigious posts and responsibilities in the monastery. He could be allowed to sit in the front rows headed by Ge-longs and followed by Ge-tsuls then Ge-nyen and ordinary monks. Senior monks who are uneducated may not be appointed to hold responsibilities and hence have to take the back seats in the shrine.

QUALITIES AND RESPONSIBILITIES

DORJE LOPON (Vajracarya): The head of a monastery should be carefully appointed. Such person must possess all the ten inner and the ten outer qualities of an ideal lama. If such a person is not available, then a monk who is fully acquainted with the three-fold practices of study, contemplation and meditation with other qualities like expertise in ritualistic practices, heedful and sincere, honest and not crafty, faithful to the Buddha Dharma and patriotic should be appointed as Dorje Lopon and Umzed.

Only an educated and fully ordained monk through merit should occupy this prestigious post of a Head Lama of a monastery. Occupation of this high post by influence of lay people or acclaiming power through family lineage, high handedness or parental right is never allowed. Without possessing proper qualities, no one is permitted to occupy this post neither can one be allowed to grab the responsibility by force.

Once appointed, they are responsible for the welfare of the general monks. They should look after the younger monks and teach them sincerely right from reading and writing of the prescribed scriptures and rituals, the holy dances - (Cham), preparation of holy Torma, etc. They have to inspire all younger monks to learn the five minor sciences and the practice of the Preliminaries right from the Refuge to the main Guru Yoga.

They should be caring and reward those monk students who are sincere

and hardworking in their studies and punish those who do not follow the rules properly. But they should be very kind enough to show the right path and lead them properly.

CHOTIMPA: the main responsibility of the Chotimpa is concerned with discipline. Hence, he should be very straight forward and must not ignore any kind of misdeeds by any monk which may harm and spoil the moral rules but instead be very firm and strict in taking decisions to maintain a high moral discipline.

MONKS: they should abstain from any kind of activities that are against the monastic rules at all times and under all circumstances. They should refrain from wearing caps and clothes that are not permitted to monks. They should always be decent, polite, and respectful to Dorje Lopon, Umzed, Chotimpa, teacher etc, and listen to their good advises. They should treat all the members of the Sangha as one family.

RESTRICTIONS

Passion and wine are the sources of misdeeds, so women are not allowed to stay inside the compound of a monastery. If wine is required during Tsog Offerings, only one bottle of wine is permitted to be taken inside the monastery and poured into a Kapala during the Puja. During Tsog Offerings, only one spoonful of Amrit (wine) should be distributed to each monk.

RECORD AND UTILISATION OF OFFERINGS

Any kind of offerings (cash and kind) from generous patrons (Jinda) to the monastery should be received in the presence of Dorje Lopon or Umzed or Chotimpa or Nyerpa and a proper record should be maintained. At the end of each year, the amount should be divided into two parts. The first half should be used to perform a general Puja of Shi-tro or Thug-chen and the remainder after this Puja should be distributed to all the monks in the end. The second half should be kept for purchasing necessary objects like mandala, Chod-kong, Kha-phen, Gyaltsen, mattresses for the main shrine, etc. It is necessary to note all of them in a proper record book to make sure that these are not misused or misplaced, which may cause problems in the future.

Records of all capital amounts received from the devotees and well-wishers for the performances of special rites like the reading (recitation) of Gyalwai Kagyur, Shi-tro rituals, Tse-chu offerings, Nye-sol offerings etc, must be properly maintained so that no one may be blamed for utilisation and destruction of funds as well as valuables. Monthly rituals must be performed in time without any carelessness as

it is our tradition. Interest on the capital may be used for the monthly rituals to keep their tradition alive.

COMPOUND RULES

Dairy farming and rearing of any kind of animals within the inner compound is strictly prohibited. Women are also prohibited to reside in the inner compound, which is against the monastic rules. Even in the outer compound of the monastery residence is not allowed without proper consent of the managing authority. These rules are also applicable to all Tsam Khangs.

GENERAL RULES

During important Dup-choe including Due-tor, all members of the Sangha should report in time without fail. They should not ignore the rules and everyone should attend such religious activities. Any kind of leave during such times should not be entertained even by the Chotimpa. Should there be any absentees, they must be punished by charging a fine of (Rs 5).

At the royal Shab-ten at Phodang, only selected monks who are well read, expert in performing rituals, well groomed and in a complete dress of a monk can take part. Dresses that are not permitted are strictly prohibited. (Enclosed herewith are separate documents which mentions all about punishments against each offence committed as cited above)

Monastic discipline is above everything for all monasteries and all members of Sanghas must follow the rules of moral discipline strictly as mentioned in the Vinaya. All members should spend time in studies, contemplation, and meditation. Everyone should be faithful, sincere, kind to oneself and Buddha Dharma and try to win the hearts of Gurus and Masters through ones sincere actions.

Buddha once said that just being kind hearted or compassionate for awhile in this degenerate age is far more beneficial than a great service done to Buddha Dharma during the fortunate aeon. Therefore all should follow the good advises mentioned in the rules with deep respect and always keep it in mind.

This Cha-yig should be read clearly by every existing Chotimpa once every month before all the monks for their general understanding and information. Thus may all concerned be always mindful of these precious rules and regulations of monastic life.

From Gangtok Phodang Khamsum Zilnon on 16 Rabjung, Iron Horse year, 7th Month and 18th Day.

SARVA MANGALAM.

Translated by Khenpo Chowang from the original text of Cha-yig.

Ye-Shes-sDe; Tibetan Scholar and Saint

Dr. Sherab Rhaldi

It was being held for a long time that a large number of Buddhist texts have been translated .by the Tibetan scholars. While the presupposition turned out gradually to be true, what, in fact was not equally certain was the number of texts translated, the areas where emphasis was laid and the scholars who were involved in the act of translation. The researches so far undertaken both by the Tibetan, Asian and western scholars appear to be inadequate in terms of the quality of information which they have obtained and the way they have sorted out their information. One of the Indian scholars who claims to have done some ground work in his book on Tibetan Literature is Rahul Sankrityayana². Rahul intended to formulate a list of scholars starting with the 7th century A.D. and closed it in the 17th century. The list might be useful as pioneering work; nevertheless Rahur s over enthusiasm about the Indian scholars had blighted the facts of history on a number of occasions. This is revealed by a subsequent work, which was more detailed and somewhat exhaustively evidenced by the Tibetan sources. Guide to the Nyingma Edition of the sDe-dge-bKa'-'gyur/bsTan-'gyur edited and produced by Tarthang Tulku³ evidently is more informative and therefore more reliable have contradicted some information provided by Rahul on logical grounds.

However, before we come to a position to utter any opinion it will be doing well to mention that of the Tibetan scholars whose name occurred with the translation is the name of Ye-Shes-sDe. Rahul mentioned his name as an associate of Jinamitra. But Tarthang Tulku list highlighted Ye-Shes-sDe as the principal translator; some fifteen scholars and all of them from India seemed to have assisted Ye-Shes-sDe. Those scholars are [1] Jinamitra, [2] Prajnavarma, [3] Silendrabodhi, [4] Danasila, [5] Munivarma, [6] Surendrabodhi, [71 Karmavarman, [8] Vijayasila, [9] Buddhaprabha, [10] Manjusriprabha, [11] Sakyaprabha, [12] Vidyakaraprabha, [13] Jnanasiddhi, [14] Manjusri and {15] Dharmatasila⁴.

On the whole the importance of Ye-Shes-sDe had surfaced inspite of the fact that this scholar remained incognito till today.

No reliable biographical information could be obtained about Ye-Shes-sDe except that he belonged to the Nyingma [Ancient] sect and that he lived in the later part of the 8th century and in the early decades of the 9th century A.D. One reference to the Bengal ruler Dharma Pala in the context of Ye-Shes-sDe has suggested the probable date which is mentioned⁵. The Tibetan sources almost in unanimity declared that Ye-Shes-sDe was a contemporary of Upadhyaya Santaraksita⁶ and Acharya Padmasambhava. In the course of our investigation an important point has emerged which suggests some textual scrutiny. It has been

mentioned in the Biographical Dictionary of Tibet and Tibetan Buddhism, compiled by Khetsun Sangpo⁷ Vol. III and having drawn largely from Thang-yig, of Padmasambhava in which the biographical data about Vairocana8 had elaborately figured out- that the names of the translators of the tantras, sutras, grammar etc. had been different. It had been suggested that the principal translator was Vairocana and he had used his name while translating the tantras and had assumed nom-deplume as Ye-Shes-sDe while translating the sutras. It had been further suggested that other names had been used whose grammars had been translated by Vairocana. Therefore, it appears that the translator Ye-Shes-sDe whose reference appeared along with the translations of texts listed out in the subsequent part of the study was the same person as Vairocana. But the decision on this issue cannot be taken with certainty at this stage due to the fact that this position held by Thang-vig is not adequately evidenced by other Tibetan texts. In the majority of the tantra texts translated and listed out by us the name of Ye-Shes-sDe has been mentioned in place of Vairocana; so, the question if Ye-Shes-sDe was the original name and Vairocana being the nom-de-plume or the other way round virtually remained an unanswered question. On closer scrutiny it has been found that Ye-Shes-sDe had been inclined more towards Sutra and Tantra and in addition to that he took interest in many other subjects. It has been further observed that Ye-Shes-sDe had composed three books9, which presumably dealt with his philosophy.

The books which have been translated by Ye-Shes-sDe are the following:

Ka-gyur

S.No Title of the books Assistant Translator/translators

Prajnaparamita

1 Satasasrika-prajnaparamita

Khams-pa Go-cha;sBas Manju£r Nyang Indravaro; Vairotsana; Nyang ICe Khyi-'brug

2 Arya-astadasasahasrika-prajnaparamita-nama-

Others

Mahayana-sutra

3 Arya-dasasahasrika-prajnaparamita-nama-maha-Yana-sutra

Jinamitra and prajiiavannan

4 Arya-suvikrantavikrami-parip~ccha-prajilaparimita - Silendrabodhi

and Jinamitra

Silendrabodhi and Jinamitra: 5 Arya-pancaSa!ika-prajnaparimita

6 Arya-vajracchedi-nama-prajriaparamita-mahayana-Silendrabodhi sutra '

7 Buddha-avatamsaka-nama-mahavaipulya-sutra -

Jinamitra and Surendrabodhi

8 Arya-maharatnaku\a-dharmapuryaya-satasaha-Sri kagranthe trisamvara-n irdesa-pa riv arta-namaJinamitra and Surendrabodhi

Mahayana-sutra	
9 Arya-tathagata-acintya-guhya-nirde£a-nama-	Jinamitra,
	ila and Munivanna
10 Arya-svapnanirdesa-nama-mahayana-sutra	Prajnavarman
11 Arya-amitabhavyuha-nama-mahayana-sutra	Jinamitra and
	Danas'ila
12 Arya-ak~obhya-tathagatasya-vyuha-nama-	Jinamitra and
Mahayana-sutra	Surendrabodhi
13 Arya-dharmadhatu-prakrti-asambheda-nirdes'a-	Jinamitra and
nama-mahayana-sutra	Surendrabodhi
14 Arya-dasadharmaka-nama-mahayana-sutra	Jinamitra and
	Surendrabodhi
15 Arya-samantamukha-parivarta-nama-mahayana-	Jinamitra and
Sutra	Surendrabodhi
16 Arya-manju~rI-buddhak~etra-gul)a-vyuha-nama-	Silendrabodhi
Mahayana-sutra	and Jinamitra
17 Arya-pitaputra-samagamana-nama-mahayana-	
Sutra	Silendrabodhi, Jinamitra
	and Danasila
18 Arya-rastrapala-pariprecha-nama-mahayana-sutra	Jinamitra,
	Danasila & Munivarman
19 Arya-grhapati-ugraparlprecha-nama-mahayana-sut	
· 20 Arya-bhadramayakara-vyakarana-nama-mahayana	- Jinamitra and
Sutra	Prajnavarman
21 Arya-mahapratiharya-nirdesa-nama-mahayana- Jina	
Sutra	Surendrabodhi and
	prajnayarman
22 Arya-maltreya-mahaslmhanada-nama-mahayana-	Jinamitra,
Sutra	Surendrsbodhi and
	Prajnavarman
23 Arya-vinayavinicaya-upalipariprecha-nama- Jinami	= -
Mahayana-sutra	Surendra-
	Sodhi and others
24 Arya-adhyasayasancodana-nama-mahayana-	Jinamitra and
Sutra	Surendrsbodhi
25 Arya-subahu-pariprccha-nama-mahayana-sutra	Danasila and
	Jinamitra
26 Arya-surata-pariprccha-nama-mahayana-sutra	Jinamitra and
	Surendrabodhi
27 Arya-viradatta-grhapati-pariprecha-nama-	Jinamitra and Danasila

Mahayana-sutra	
28 Arya-udayanavatsaraja-paripfecha-nama-	Jinamitra and
Parivarta	Surendrabodhi
29 Arya-sumatidarika-parip~ccha-nama-mahayana-	Jinamitra and
Sutra	Surendrabodhi
30 Arya-gangottara-pariprecha-nama-mahayana- Jinan Sutra	nitra and Danasila
31 Arya-asokadatta-vyakara1a-nama-mahayana-	Jinamitra and
sutra	Surendrabodhi
32 Arya-vimaladatta-parip~ccha-nama-mahayana	Jinamtra and
Sutra	Surendrabodhi
33 Arya-gunaratna-sankusumita-periprecha-nama-	Jinamitra and
Mahayana-sutra	prajnavarman
34 Arya-acintya-buddha-visayanirdesa-nama-	Jinamitra,
· · · · · · · · · · · · · · · · · · ·	Danasila and Munivarms
Mahayana-sutra	
35 Arya-susthitamati-devaputra-parirccha-nama-	Surendrabodhi
Mahayana-sutra	and Prajnavarman
36 Arya-siffihapariprecha-nama-mahayana-sutra	Danasila and
27.	Munivarman
37 Arya-sarvabuddha-maharahasyopayakausalya-	Danasila and
Jnanottarabodhisattva-pariprecha-parivarta- nama-	Karmavarman
Mahayana-sutra.	
38 Arya-bhadrapaiatrethi-pariprecha-riama-	Jinamitra and
Mahayana-sutra	Surendrabodhi
39 Arya- maltreya-panprecha-nama-mahayana-sutra	Jinamitra and
1	Surendrabodhi
40 Arya-maitreya-pariprecha~nama-mahayana-sutra-	Jinamitra and
	Danasila
41 Arya-kashyapa-parivarta-nama-mahayana-sutra	Jinamitra and
	Surendrabodhi
42 Arya-ratnarasi-nama-manayana-sutra	Surendrabodhi
43 Arya-aksayamati-paripriccha-nama-mahayana-	Surendrabodhi
Sutra	
44 Arya-saptas'atika-nama-prajnaparamita-mahayana-	- Surendrabodhi
Sutra	
45 Arya-snmaiadevi-simhanada-nama-mahayana-	Jinamitra and
Sutra	Surendrabodhi
46 Arya-rsivyasa-paripecha-nama-mahayana-sutra	Jinamitra and
Sutra ¹²	Danasila

47 Arya-lalrtavlstara-nama-mahayana-sutra	Jinamitra,
Danasi	la and Munivarman
48 Arya-manjusri-viknqita-nama-mahayana-sutra	Surendrabodhi
49 Arya-manjusrivikurvana-parivarta-nama-mahayana-	- Silendrabodhi
sutra	and Jinamitra
50 Arya-sarvatathagatadhi-thana-sattvavalokena-bud-	Jinamitra,
Dhaksetra-niedesa-vyuha-nama-mahayana-sutra	Surendrabodhi Klu'l
rgyal-mtshan	and Cog-ro
51 Arya-sarvabuddha-vi~ayavatarajnanaloka-alamkara	a-Surendrabodhi
nama-mahayana-sutra	
52 Arya-samgha,ta-sutra-dharmaparyaya	Jinamitra and Danasila
53 Arya-acintyaprabhasa-nirdesa-nama-dharma-psrya	ya -Surendrabodhi
54 Arya-tathagatanam-buddhaksetra-gunokta- Jinamit	tra and Danasila
Dharmaparyaya	
55 Arya-manda lalasaka-nama-mahayana-sutra	Jinamitra
56 Arya-gayasira-nama-mahayana-sutra	Surendrabodhi
57 Arya-ghanavyuha-nama-mahayana-sutra -Jinamitra	and Silendrabodhi
58 Arya-mahakarunapuundarika-nama-mahayana-suti	ra -Jinamitra
	and Silendrabodhi
59 Arya-karunapundarika-nama-mahayana-sutra	Jinamitra and
,	Surendrabodhi
60 Saddharmapundarika-nama-mahayana-sutra	Surendrabodhi
61 Arya-sarvadhalrnagunavyuharaja-nama-mahayana-	Prajnavalrnan
Sulfa	and Surendrabodhi
62 Arya-sukhavatlvyuha-nama-mahayana-sutra	-Danasila
63 Arya-karandavyuha-nama-mahayana-sutra - Jinam	itra and Danasila
64 Arya-ratnakoti-nama-mahayana-sutra	-Prajnavalrnan
65 Arya-ratnakara-nama-mahayana-sutra -Jinamitra ar	nd Surendrabodhi
66 Arya-suvamabalukopama-nama-mahayana-sutra	-Surendrabodhi
an	d Prajnavarman
67 Arya-dharmatasvabhava-sunyatacala-prati-	-Danasila
Sarvaloka-sutra	
68 Arya-prasanta-vinisayapratiharya-samadhiJinam	itra and Danasila
Nama-mahayana-sutra	
69 Arya-mayopama-samadhi-nama-mahayana-suitra	-Surendrabodhi
70 Arya-tathagata-jnanamudra-samadhi-namaJinam	itra, Munivarman
Mahayana-sutra	and Danasila
71 Arya-sarvapunaya-samuccaya-samadhi-nama-	Prajnavaman
Mahayana-sutra	and Silendrabodhi
•	

72 Arya-caturdaraka-samadhi-nama-mahayana-sutra	-Jinamitra and
	Prajnavarman
73 Arya-mahasannipata-ratnaketu-dharani-nama- Mahayana-sutra	Silendrabodhi
74 Arya-vajramanda-nama-dharani-mahayana-sutra	Silendrabodhi
75 Arya-mahayanaprasadaprabhayana-nama- Jinami Mahayana-sutra	tra and Danasi 1a
76 Arya-ratnolka-nama-dharani-mahayana-sutra	Surendrabodhi
77 Arya-bodhisattva-gocaropayavisaya-vikurvanla- Nirdesa- riama-mahayana-sutra	Prajnavarman
78 Arya-tathagatamahakaruna-nirdela nama- Mahayana-sutra	Silendrabodhi
79 Arya-gaganaganja-pariprecha-nama-mahayana-suti	ra -Vijayasila and -Silendrabodhi
80 Arya-pratibhanamati-pariprecha-nama- Mahayana-sutra	Prajnavarman
81 Arya-sagaramati-pariprecha-nama-mahayana-sutra	Linamitra
	la and Buddhaprabha
82 Arya-sagaranagaraja-pariprecha-nama-mahayana-	*
Sutra	Prajnavarman
83 Arya-sagaranagaraja-pariprecha-nama-	Jinamitra, Danasila and
mahayana-sutra	Munivarman
84 Arya-sagaranagaraja-pariprecha-nama- mahayana-sutra	Surendrabodhi
85 Arya-anavataptanagaraja-paripriccha-nama- Jinami	tra, Danasila and
Mahayana-sutra	dGon-gling Rma
86 Arya-brahma-pariprecha-nama-mahayana-sutra	Jinamitra
87 Arya-brahmadatta-pariprecha-nama-mahayana-sut	ra-Surendrabodhi
an	d Prajnavarman
88 Arya-suvikranta-cintadevaputra-pariprccha-nama- Mahayana-sutra	Prajnavarman
89 Arya-sdrivasu-pariprecha-nama-mahayana-sutra	Surendrabodhi
and	l Prajnavarman
90 Arya-ksemarikara-pariprecha-nama-mahayana-suti	ra -Prajnavarman
91 Arya-rastrapala-pariprecha-nama-mahayana-sutra	-Jinamitra
92 Arya-viku rvaryaraja-pariprecha-nama- mahayana-sutra	Prajnavarman
93 Arya-mahayanopadesa-nama-mahayana-surta	Jinamitra and Danasila

OA Aiiiii	Crumare dura le a el le a		
94 Arya-srimatibrahmani-pariprecha-nama-mahayana- Surendrabodhi			
Sutra and Prajnavarman			
95 Arya-mahalalika-pariprocha-nama- Jinamitra and limahayana-sutra	Danasna		
96 Arya-manjusrinirdesa-manayana-sutra	Surendrabodhi		
97 Arya-bodhipaknanirdesa-nama-mahayana-sutra	Jinamitra and		
	Jnanasiddhi		
98 Arya-pancaparamita-nirdesa-nama-mahayana-sutr	a Jinamitra		
99 Arya-danaparamita-nama-mahayana-sutra	Prajnavarman		
100 Arya-dananusamsa-nirdesa	Surendrabodhi		
101 Arya-bodhisattvacarya-nirdesa-nama-mahayana	-Jinamitra and		
-sutra	Prajnavarman		
102 Arya-tathagata-guna-jnanacintya-visayavatara-	Jnanagarbha		
Nirdesa-nama-mahayana-sutra	· ·		
103 Arya-stnvivarta-vyakaralua-nama-mahayana-sutr	a -Prajnavarman		
·	nd Silendrabodhi		
104 Arya-candrottaradarika-vyakarana-nama-mahaya	na-Jilnamitra		
Sutra			
•	itra and Danasila		
106 Arya-manjusrlvihara-nama-mahayana-sutra	Surendrabodhl		
107 Arya-amrtavyaharana-nama-mahayana-sutra	prajnavarman		
108 Arya-maitreyaprasthana-nama-mahayana-sutra	prajnavarman,		
	& Surendrabodhl		
109 Arya-Jokanuvartana-nama-mahayana-sutra	Jinamitra and Danasila		
110 Arya-traddhabaladhanavataramudra-nama-	Surendrabodhi		
Mahayana-sutra			
111 Arya-niyataniyatagatimudravatara-nama-mahayar	na- Prajnavarman		
sutra an	nd Surendrabodhi		
112 Arya-pradipadamya-nama-mahayana-sutra	Prajnavarman		
113 Arya-pratiyasamutpada-nama-mahayana-sutra	Surendrabodhi		
114 Rajadesa-nama-mahayana-sutra	Danaslla		
115 Arya-sngupta-nama-sutra	Jinamitra and Danasila		
116 Arya-karmavarana-visudddhi-nama-mahayana-su	ıtra -Jinamitra and		
	Prajnavarman		
117 Arya-karmavaralja-pratiprasrabdhi-nama-	Jinamitra and		
Mahayana-sutra	Danasila		
118 Arya-rajavavadaka-nama-mahayana-sutra	Jinamitra and .		
-	Silendrabodhi		
119 Arya-trayastrimsat-parivarta-nama-mahayana-sut	tra -Prajnavarman		

120 Arya-sthiradhyasaya-parivarta-nama-	Surendrsbodhi and		
mahayana- sutra	Prajnavarman		
121 Arya-bhavasamkranti-nama-mahayana-sutra	Jinamitra and		
•	Danasila		
122 Arya-sarvavaidalya-samgraha-nama-mahayana- Jinamitra and			
sutra	Munivarman		
123 Arya-mahamegha-nama-mahayana-sutra	Surendrabodhi		
124 Arya-mahameghasutrad dasadighodhisattva-san	u- Surendrabodhi		
Drasannipati-mahotsava-vikrinita -nama-parivar	I a		
125 Arya-mahamegha-vayu-mandala-parivarta-sarv	a- Jinamitra and		
Naga-hrdaya-nama-mahayana-sutra	Surendrabodhi		
	nitra and Silendrabodhi		
127 Arya-dharmasamg-iti-nama-mahayana-sutra	Manju~igarbha,		
•	/ai-ila and Silendrabodhi		
128 Arya-avaivartacakra-nama-mahayana-sutra Jina			
1201 it ya avaiva mwaka mana malayana bada bina	Munivarman		
i 29 Arya-dharmanaya-nama-mahayana-sutra	Prajnavarman		
130 Arya-dharmaskandha-nama-mahayana-sutra	Prajnavarman		
131 Arya-paramarthadharmavijaya-nama-	Jinamitra and Danaslla		
mahayana-sutra	Thannua and Danasna		
132 Arya-dharmamarthavibhanga-nama-mahayana-	Jlnamitra and		
Sutra	Danasila		
133 Arya-caturdharma-nirdesa-nama-mahayana-sut			
134 Arya-tathagatagarbha-nama-mahayana-sutra	Sakyaprabha		
135 Arya-anaksaraakarandaka-vairocanagarbha-na			
•	sila and Munivarman		
136 Arya-astabuddhaka-nama-mahayana-sutra	Jinamitra and		
	Surendrabodhi		
137 Dasabuddhaka-nama-mahayana-sutra	Prajnavarman		
138 Arya-dvadasabuddhaka-nama-mahayana-sutra	Jinamitra and		
	Danasila		
139 Arya-buddhabhumi-nama-mahayana-sutra	Jinamitra,		
Slien	drabodhi and prajnavarman		
140 Arya-buddhakepana-nama-mahayana-sutra	Jinamitra and		
	prajnavarman		
141 Arya-marigalastaka-nama-mahayana-sutra	Surendrabodhi		
142 Arya-astamandalaka-nama-mahayana-sutra	Surendrabodhi		
143 Arya-triskandhaka-nama-mahayana-sutra	Self		
-	mitra and Prajnavarman		

145 Bimbisarapratyudgamana-nama-mahasuti	
	prajnavarman
146 Sunyata-nama-mahasutra	Jinamitra and Prajnavarman
147 Mahasunyata-nama-mahasutra	Jinamitra and Prajnavarman
148 Dhvajagra-nama-mah-asutra	Jinamitra and Prajnavarman
149 Pancatraya-nama-mahasutra	Jinamitra and Prajnavarman
150 Anityata-sutra	Surendrabodhi
151 Arya-bhadrakaratri-nama-sutra	Jinamitra and Danasila
152 Arthaviniscaya-nama-dharmaparyaya	Jinamitra and Prajnavarman
153 Arya-adbhuta-dharmaparyaya-nama	Jinamitra and Surendrabodhi
154 Alpadevata-sutra	Self
155 Karmavibhariga Jinan	nitra, Danasila and Munivarman
156 Sukarikavadana-nama-sutra	Jinamitra
157 Brahmajala-sutra -Tantra	Self
158 Arya-vajrapani-abhiska-Mahatantra	Silendrabodhi
159 Arya-astadevi-dharani	Silendrabodhi
160 Arya-saptatathagata-purvaprarandhana-	Jinamitra, Danasila and
visesavistara- Nama-mahayana-sutra	Silendrabodhi
161 Arya-bhagavato-bhaisajyaguru-vadurya-	Jinamitra, Danisila and
prabhasya-Purva-pranidhana-visesa-	Silendrabodhi
vistara-nama-mahayana-sutra	
162 Arya-tathagata-vaiduryaprabha-nama-ba	ladhana- Jinamitra.
Samadhi-dharani	Danisila and Silendrabodhi
163 Arya-dvadasabuddhaka-nama-mahayana	
Jinamitra and Danasila	
164 Arya-sarvabuddhangavati-nama-dharani	Jinamitra and Danasila
165 Arya-buddhahrdaya-nama-dharani-dharr	
Too and out of the same of the	Danasila
166 Arya-buddhahrdaya-nama-dhararni	Jinamitra and Danasila
167 Arya-vimala-nama-dharani	Jinamitra and Danasila
168 Arya-candananga-nama-dharani	Jinamitra and Danasila
169 Arya-mahamahindra-nama-dharani	Jinamitra and Danasila
170 Arya-sarvadharmagutlavyuha-raja-	Prajnavarman and
nama-mahayana- Sutra	Surendrabodhi
171 Arya-mahadharani	Jinamitra and Danasila
172 Arya-yises.avatj:nama-dharani	Jinamitra and Danasila
173 Arya-suvamaprabhasottama-sutredraraja	
nama- Mahayana-sutra	Surendrabodhi
174 Mahasahasrapramardana-nama-sutra	Surendrabodhi,
i / → ividirasanasi apramai dana-nama-sutta	Jnanasiddhi and Sakyaprabha
	Thanasidum and Sakyapiabha

175 Mahamayiirividyarajni	Silendr	abodhi,Jr	nanasidhi & Sakyaprabha
176 Arya-mahapratisara-vidyarajni		Jinamitr	a and Danasila
177 Mahasilavana-sutra		Silendra	bodhi, Jnanasiddhi and
		Sakyapı	rabha
178 Mahamantranudhari-sutra		Sliendra	bodhi, Jnanasiddhi and
		Sakyapı	rabha
179 Arya-jayavati-nama-mahavidya-ra	ja		Jinamitra and Danasila
180 Arya-abhisecani-nama-dharani			Jinamitra and Danasila
181 Arya-hiranyavati-nama-dharani			Jinamitra and Danasila
182 Arya-cudamani-nama-dharani			Silendrabodhi
183 Arya-sardurgati-parisodhaiii-usnisa	vijaya-		Jinamitra and
nama-dharani	- •		Surendrabodhi
184 Samantamukha-pravesa-rasmivima	losnisa-	-	Jinamitra and
prabhasa-Sarvatathagata- hrdaya-			Surendrabodhi
samayavilokita-nama-dharani			
185 Arya-mahadanda-nama-dharani			Jinamitra and Danasila
186 Arya-ratnamala-nama-aparajita			Surendrabodhi
187 Arya-sarvantarayika-visodhani-nar	na-		Jinamitra and Danasila
dharani			
188 Arya-sarvabhayaprada-nama-dhar	ani-		Jinamitra and Danasila
189 Arya-dramida-vidyaraja			Jinamitra and Danasila
190 Arya-dhvajagrakeyura-nama-dhara	ani		Jinamitra and Danasila
191 Arya-sumukha-nama-dharani			Jinamitra and Danasila
192 Arya-bahuputra-pratisarana-nama-	dharani	. .	Jinamitra and Danasila
193 Arya~bhadraratn-nama-sutra			Jinamitra and Danasila
194 Arya-arsaprasamam-sutra			Jinamitra and Danasila
195 Arya-jvaraprasamanl-nama-dharan	n		Jinamitra and Danasila
196 Arya-vaisallpravesa-mahasutra			Surendrabodhi
197 Arya-kancanavati-nama-dhararni	•		Jinamitra and Danasila
198 Arya-astamandalaka-nama-mahay	ana-sut	ra -	Jinamitra and Danasila
199 Pretavighna-nama-dharani			Self
200 Mahasamaja-sutra-nama-mahasut	tra -	Jinamiti	a and Prajnavarman
201 Arya-dharmasagara-nama-dharani			-Surendrabodhi and
			Prajnavarman
202 Atanatiya-sutra-nama-mahasutra		Jinamit	ra and Prajnavarman
203 Arya-mahamegha		Jinamiti	a and Silendrabodhi
204 Arya-mahameghavata-mandala-sar	rvanaga	-hrdaya-	Jinamitra and
Nama-mahayana-sutra	_		Silendrabodhi
205 Arya-mahakrsnasarvajvaramocani		•	Prajnavarman
206 Arya-avalokitesvaraikadasamukha	-nama-o	dharani	Silendrabodhi

	207 Arya-samantabhadra-nama-dharani	Jinamitra and Danasila
	208 Arya-rucirangayasthi-nama-dharani	Prajnavarman
	209 Arya-abhayaprada-nama-aparajita	Prajnavarman
	210 Arya-sarvatathagata-adhishana-	Jinamitra, Surwendrabodhi and
	sattyavalokenabuddha- Ketra-nirdesana-	Klu'lrgyal-mtshan
	vyuha-nama-mahayana-sutra	The right internal
	211 Arya-avalokitesvaramata-nama-dharani	Jinamitra and Danasila
	212 Arya-mah.alasksmi-sutra	Jinamitra
	213 Sri-devidvadata-nama	Jinamitra
	214 Vajravidarana-nama-dharani	Jinamitra and Danasila
	215 Arya-mahavajrameru-sikharakutagara-	Silendrabodhi and
	dharani	Jnanasiddhi
	216 Arya-vajrajitanalapramohani-nama-dharan	i-Jinamitra and Danasila
	217 Arya-dasavajrapani-hrdaya	Jinamitra and Danasila
	218 Arya-mahabala-nama-maliayana-sutra -Sile	endrabodhi and Jinamitra
	219 Arya-mekhala-nama-dharani	Prajnavarman
1	220 Arya-vidyaraja-mahatantra	Prajnavarman
1	221 Mangalagatha	Jinamitra
	222 Ratnatrayasvasti-gatha Dharani	Jinamitra
	223 Arya-ratnolka-nama-dharani-mahayana-su	ıtra Surendrabodhi
~	224 Arya-dvadasabuddhaka-nama-mahayana- sutra	Jinamitra and Danasila
	225 Arya-buddhah~daya-nama-dharani-dharm	aparyaya -Jinamitra and
	•	Danasila
	226 Arya-buddhah.rdaya-nama-dharani	Jinamitra and Danaslla
	227 Arya-salvabuddhangavati-nama-dhararni	Jinamitra and Danasila
	228 Arya-Candananga-nama-dharani	Jinamitra and Danasila
	229 Arya-abhisecani-nama-dharam	Jinamitra and Danasila
	230 Arya-vimala-nama-dharani	Jinamitra and Danasila
	231 Arya-Visesevali-nama-dharani	Jinamitra and Danasila
	232 Arya-astamandalaka-nama-mahayana-sut	ra - Jinamitra and Danasila
	233 Arya-mahammahindra-nama-dharani	Jinamitra and DanasiIa
	234 Arya-mahadharani	Jinamitra and Danasila
	235 Arya-avalokitesvaraikadatamukha-nama-d	harani Silendrabodhi
	236 Arya-samnatabhadra-nama-dharani	Jinamitra and Danasila
	237 Arya-mekhala-nama-dharani	Prajnavarman
	238 Arya-avalokitesvaramata-nama-dharani	Jinamitra and Danasila
	239 Arya-anantamukha-sadhika-nama-dharani	Prajnavarman
	30	

240 Arya-sumukha-nama-dharanii	Jinamitra and Danasila	
	1 Arya-ruciragayasthi-nama-dharani Prajnavarman	
242 Arya-cudamani-nama-dharani	Silendrabodhi	
243 Arya-dhvajagrakryura-nama-dharani	Jinamitra and Danasila	
244 Arya-kanakavati-nama-dharani	Jinamitra and Danasila	
245 Arya-salvabhayaprada-nama-dharani	Jinamitra and Danaslla	
246 Arya-salvantaravika-visodhani-nama-dharani -	Jinamitra and Danasila	
247 Arya-dramiqa-vidyaraja	Jinamitra and Danasila	
248 Arya-abhayaprada-nama-aparajita	Prajnavarman	
249 Arya-ratnamala-nama-aparajita	Surendrabodhi	
250 Arya-mahavajrameru-sikharakutagara-darani	Surendrabodhi	
	and Jnanasiddhi	
251 Arya-mahabala-nama-mahayan-sutra.	Surendrabodhi	
252 Vajravidarala-nama-dhrarani	Jinamitra and Danasila	
253 Arya-dasvajrapani-hrdaya	Jinamitra and Danasila	
254 Arya-vajrajitanalapramohani-nama-dharani-	Jinamitra and Danasila	
255 Arya-mahadanda-nama-dhrani	Jinamitra and Danasila	
256 Arya-vidyaraja-mahatantra	Prajnavarman	
257 Arya-bhadraratri-nama-sutra	Jinamitra and Danasila	
258 Arya-dharmasagara-nama-dharani	Surendrabodhi and	
•	prajnavarman	
259 Arya-bahuputra-pratisarana-nama-dharani -	Jinamitra and Danasila	
260 samantamukhapravea-rasmivimalosnisaprabhasa-	Jinamitra and	
Sarvatathagata-hrdaya-samayavilokita-nama-dhara	ni -Surendrabodhi	
261 Arya-Salvadurgati-parisodhani-usnisavijaya-nama	Tinomitro and	
	- Jillamilia and	
Dharani	Surendrabodhi	
Dharani 262 Arya-hiranyavati-nama-dharani		
	Surendrabodhi	
262 Arya-hiranyavati-nama-dharani	Surendrabodhi Jinamitra and Danasila	
262 Arya-hiranyavati-nama-dharani 263 Arya-astasevi-dharani	Surendrabodhi Jinamitra and Danasila Surendrabodhi	
262 Arya-hiranyavati-nama-dharani 263 Arya-astasevi-dharani 264 Arya-jayavati-nama-mahavidyarajni	Surendrabodhi Jinamitra and Danasila Surendrabodhi Jinamitra and Danasila	
262 Arya-hiranyavati-nama-dharani 263 Arya-astasevi-dharani 264 Arya-jayavati-nama-mahavidyarajni 265 Arya-mahalaksmi-sutra	Surendrabodhi Jinamitra and Danasila Surendrabodhi Jinamitra and Danasila Jinamitra Jinamitra Jinamitra Jinamitra and Danasila	
262 Arya-hiranyavati-nama-dharani 263 Arya-astasevi-dharani 264 Arya-jayavati-nama-mahavidyarajni 265 Arya-mahalaksmi-sutra 266 Sri-devidvadasaka-nama 267 Arya-jvaraprasamam-nama-dharani 268 Arya-arsaprasamani-sutra	Surendrabodhi Jinamitra and Danasila Surendrabodhi Jinamitra and Danasila Jinamitra Jinamitra	
262 Arya-hiranyavati-nama-dharani 263 Arya-astasevi-dharani 264 Arya-jayavati-nama-mahavidyarajni 265 Arya-mahalaksmi-sutra 266 Sri-devidvadasaka-nama 267 Arya-jvaraprasamam-nama-dharani 268 Arya-arsaprasamani-sutra	Surendrabodhi Jinamitra and Danasila Surendrabodhi Jinamitra and Danasila Jinamitra Jinamitra Jinamitra Jinamitra and Danasila	
262 Arya-hiranyavati-nama-dharani 263 Arya-astasevi-dharani 264 Arya-jayavati-nama-mahavidyarajni 265 Arya-mahalaksmi-sutra 266 Sri-devidvadasaka-nama 267 Arya-jvaraprasamam-nama-dharani 268 Arya-arsaprasamani-sutra 269 Atanatlyasutra-nama-mahasutra Jinami 270 Mahasamajasutra-nama-mahasutra	Surendrabodhi Jinamitra and Danasila Surendrabodhi Jinamitra and Danasila Jinamitra Jinamitra Jinamitra and Danasila Jinamitra and Danasila Jinamitra and Danasila tra and Prajnavarman tra and Prajnavarman	
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275 Arya-vaiasalipravesa-mahasutra276 Agracarya-praryidhana277 Mangala-gatha278 Triratnasvasti-gathaSupplementary Text	Surendrabodhi Prajnavarman Jinamitra Jinamitra
279 Arya-bhadracraya-pranidhana-raja Tan-gyur ¹⁵ Stetra	Jinamitra, Surendrabodhi and Lo-chen Vairocana
280 Dharmakayasraya-samanyaguna-stotra Ji Tantra by Asanga	inamitra and Surendrabodhi
281 Arya-anantamukha-nirhara-dharani-vyakh Karika, by Jnanagarbha	nyana- Prajnavarman
282 Arya-anantamukha-nirhara-dharani-tika	Prajnavarman
by Jnanagarbha	Prajnaparamita
283 Arya-satasahasrika-pancavimsatisahasrika	
Asadasasahasrika-prajnaparimita-brhattika	
By Damstrasena	
284 Arya-prajiiaparamita-Vajracchedika-tika	Manjusri and Jinamitra
By Kamalasila Madhyamaka	Transport and vinding a
285 Sunyatasaptati-vrtti by Nagarjuna	Jinamitra
286 Yuktisasthika-vrtti by Candrakirti	Jinamitra, Danasuka and
200 Tukusasiiika-vitu by Candragiti	Silendrabodhi
287 Satyadvaya-vibhanga-karika by Jnanagarb	ha Silendrabodhi
288 Satyadvaya-vibhanga-vrtti by Jnanagarbha	Siiendrabodhi
289 Satyadvaya-Vibhanga-panjika by Santarak	sita Prajnavannan.
	and Jnanagarbha
290 Madhyamakalamkara-karika by Santaraks	sita Surendrabodhl
201 Ma dhanana halanahana ansti bay Cantanahaita	
291 Madhyamakalamkara-vrtti by Santaraksita	Surendrabodhi
291 Madnyamakalamkara-vrui by Santaraksita 292 Madhyamakalamkara-panjika by Kamalas	
·	sila Surendrabodhi
292 Madhyamakalamkara-panjika by Kamalas	ila Surendrabodhi and prajnavannan
292 Madhyamakalamkara-panjika by Kamalas 293 Kayatrayavataramukha-nama-sastra	sila Surendrabodhi
292 Madhyamakalamkara-panjika by Kamalas293 Kayatrayavataramukha-nama-sastraBy Nagamitra	sila Surendrabodhi and prajnavannan Prajnavannan
292 Madhyamakalamkara-panjika by Kamalas293 Kayatrayavataramukha-nama-sastraBy Nagamitra294 Kayatraya-vrtti by Jnanacandra	si 1a Surendrabodhi and prajnavannan Prajnavannan Prajnavannan
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 292 Madhyamakalamkara-panjika by Kamalas 293 Kayatrayavataramukha-nama-sastra By Nagamitra 294 Kayatraya-vrtti by Jnanacandra 295 Sakrtpravesika-nirvikalpa-bhavanartha by Vimalamitra 	si la Surendrabodhi and prajnavannan Prajnavannan Prajnavannan Dharmatlsila
 292 Madhyamakalamkara-panjika by Kamalas 293 Kayatrayavataramukha-nama-sastra By Nagamitra 294 Kayatraya-vrtti by Jnanacandra 295 Sakrtpravesika-nirvikalpa-bhavanartha by Vimalamitra 296 Bhavanakrama by Kamalasila 297 Bhavanayogavatara by Kamalasila 	sila Surendrabodhi and prajnavannan Prajnavannan Prajnavannan Dharmatlsila Prajnavannan
 292 Madhyamakalamkara-panjika by Kamalas 293 Kayatrayavataramukha-nama-sastra By Nagamitra 294 Kayatraya-vrtti by Jnanacandra 295 Sakrtpravesika-nirvikalpa-bhavanartha by Vimalamitra 296 Bhavanakrama by Kamalasila 297 Bhavanayogavatara by Kamalasila 	sila Surendrabodhi and prajnavannan Prajnavannan Prajnavannan Dharmatlsila Prajnavannan Prajnavannan

301 Siksasamuccaya, by Santideva 302 Bodhicittotpada-vidhi, by Nagarjuna	Jinamitra and Danasila Surendrabodhi
Sutra 303 Arya-samdhinimocana-bhasya, by A 304 Arya-caturdhannaka-Vyakhyana-tika	
by Jnanadatta	
305 Arya-gayasirsa-nama-sutra-vyakhyar by Vasubandhu	na, Surendrabodhi
	lanjusrigarbha and Prajnaivannan
by Vasubandhu Citamatra	
307 Madhyanta-vibhanga-karika, by Maitreyanatha	Jinamitra and Silendrabodhi
308 Madhyanta-vibhanga-tika, by Vasuba	undhu Jinamitra and Silendrabodhi
309 Madhyanta-vibhanga-tika, by Sthiran	
310 Yogacaryabhumau-sravakabhumi, by	
311 Yogacaryabhumau-bodhlsattvabhuml	
312 Yogacaryabhumi-viniscaya-samgraha	
312 Togacai jaonami viniscaya sangian	and Surendrabodhi
313 Yogacaryabhumau-vastusamgraha, b	
	and Jinamitra
314 Yogacaryabhumau-vinayasamgraha,	
	and Jinamitra
315 Yogacaryabhumau-vivaranasamgraha	a, by Asanga Prajnavannan
	and Surendrabodhi
316 Bodhisattvasila-parivarta-bhasya, by	Gunaprabha Prajnavannan
317 Bodhisattvasila-parivarta-tika, by Jina	
	Prajnavannan
318 Mahayana-samgraha, by Asanga	Jinamitra and Silendrabodhi
319 Abhidhannasamuccaya by Asanga	Jinamitra and Silendrabodhi
320 Mahyana-samgrahopanibandhana, by Asvabhava	Jinamitra and Silendrabodhi
321 Abhidharmasamuccaya-bhasya by Ji	naputra Janamitra and Silendrabodhi
322 Abhidharmasamuccaya-vyakhya-nan by Jinputra	
323 Trimsika-karika. by Vasubandhu	Jinamitra and Silendrabodhi
324 Vimsaka-karika, by vasubandhu	Jinamitra and Silendrabodhi
325 Vimsaka-vrtti by Vasubandhu	Jinamitra and Silendrabodhi

326 paricaskandha-prakarana by Vasubandhu	Jinamitra, Sirendrabodhi and Danasila
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327 Trinisika-bhasya by Sthiramati	Jinamitra and Silendrabodhi
328 Prakarana-vimsaka-tika by Vinltadeva	Jinamitra, Sliendrabodhi
	and Danasila
329 pancaskandha-prakara~a-vaibhasya	Jinamitra, Siiendrabodhi
By Sthiramati	and Danasila
330 Pancaskandha-vivarana by Gunaprabha	Jinamitra and Danasila
331 Pancaskandha-bhasya by Prthivlbandhu	Jinamitra and Danasila
332 Trimsika-tika by Vinjtadeva - Jinamit	ra, Silendrabodhi and Danasila
333 Yogacaryabhavanarthasamasa-nirdesa	Prajriavarman
By Jnanacandra	Abhidharma
334 Kararjaprajnapti, by Maudgalyayana -Jina	amitra and Prajnavarman
335 Karmaprajnapti. by Maudgalyayana	Jinamitra,Danasila and
	Prajnavarman
336 sarasamuccaya-nama-abhidharmavatara-ti	ka Jinamitra and
·	Danasila
Vinaya	
337 Arya-mulasarvastivadi-saramanera-karika,	, Munivarman
By Nagarjuna or Samghabhadra	
Lekha/Parikatha	
338 Sthaviropanimantrana, by Bhavaskandha	Jinamitra
Pramana	
339 Nyayabindu-tika by Vinltadeva	Jinamitra
340 Nyayabindu-pindartha, by Jinamitra	Surendrabodhi
Nitisastra	
341 Nitisastra-prajnadanda-nama, by Nagarjur	na Silendrabodhi
342 Nitisastra-jantuposanabindu-nama, by Nag	
Visvavidya	
343 Bhadracaryacatustika-Pindarthabhismarana	a.
by Ye-Shes-sDe	***
344 Drstivisesa, by Ye-Shes-sDe	
345 Buddhatmatlka by Ye-Shes-sDe	Mangala
346 Mangalagatha, by Nagarjuna	Jinamitra
347 Ratnatrayasvasti-gatha	Jinamitra
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In the final analysis it appears that Yc-Shes-sDe was not an ordinary scholar taking interest in the Buddhist literature from India. The fact that he had translated roughly three hundred forty seven texts, as far as our findings to date go, he seemed to have not only mastered a large number of texts bur also developed

considerable interest in varieties of texts. His versatility may reasonably surprise any scholar of any persuasion. His biographical information not being available in detail, have understandably left the scholar of Buddhist studies both in Tibet and India in a state of academic dissatisfaction.

In the present context of political turmoil in Tibet and the Tibetans having to had to leave their homeland in a state of utter sorrow it turns out to be difficult to understand the level of civilizational excellence which Tibet had once reached. Nor is it easy to guess the level of cordiality which had grown in the relationship between Tibet and India over the centuries. The instance of Ye-Shes-sDe amply suggest the closeness which was imbibed by the intellectuals of both countries. But the fact that he is not remembered by the scholars either in Tibet or in India is an act of civilizational disaster. However, by the researches we could have explored at least a part of the greatness of the man and could have given a glimpse of his activities.

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बुद्धकारक धर्मों का संग्रह

- प्रो° पी° जी° योगी, पीएच° डी°

निदानकथा के प्रणयन में एक सुव्यवस्थित योजना है। कथा के आदि विन्दु पर ऐसा मानव का चित्र है, जो भौतिकता के सभी उपकरणों से सम्पन्न लौकिक प्रभासे विरोचित है। अन्तिम विन्दु पर पुनः दुसरा मानव है, जो इन समस्त भौतिक सम्पदाओं से विरत शुद्ध, बुद्ध मुक्त लोकोत्तरत्व - विहारी हो प्रभासित होता हो। इन दो विन्दुओं के मध्यमें उस मार्ग का कथन है, जो आदि - विन्दु - अवस्थित मानव का अन्त - विन्दु - स्थित मानवों के परिणित में सहायक है। मार्ग कथन क्रम में क्रमिक विकास की अवस्थायें तथा तद- - तद् अवस्थाके सहायक एवं बाधक अन्य धर्म कथित है। वह आदि - विन्दु स्थित मानव है :- सुमेध-ब्राह्मण तथा अन्त विन्दु स्थित मानव है :- गौतम वुद्ध। मध्य की अवस्था है :- बोधिसत्व। एक सामान्य मनुष्य की बुद्ध के रूपमे परिणित में सहायक धर्म है :- परिमितायें तथा इसके बाधक तत्त्व है : मार एवं उनकी सेना। सम्यक् प्रतिपन्नता है उन पर विजय तथा बुद्धों की अवस्यंभावी साफत्यध्वज।

बोधिसत्व :- बौद्धपरम्परा में एक अपूर्व व्यक्तित्व की चर्चा उपलब्ध है। वह एक ऐसा प्राणी है, जो पूर्ण अनाशक्ति के साथ अपने सर्वस्व का परित्याग कर प्राणिमात्र के कल्याणार्थ सदासत्कर्मरत देखा जाता है। उनके सामने स्वविषयक चिन्ता पूर्णतः उन्मूलितरहती है तथा केवल उद्भूत रहती है भवना बहुजन हिताय, बहुजन सुखाय की। अपने शरीर मन एवं वाणी की दारूण दुःख वेदनायें उसे तनिक भी विचलित नहीं कर पाती है, पर क्षण भर का भी पर दुःख उसे असहा हो उठता है। ऐसे अलौकिक व्यक्तित्वका नाम है:- बोधिसत्व।

बोधिसत्व दो शब्दों से निस्पन्न है। वे हैं :- बोधि तथा सत्व। बोधि शब्द सम्यक ज्ञान, लोकोत्तर प्रज्ञा, सर्वज्ञता, सम्यक् संम्बोधि आदिका अधिवचन है। सत्व का अभिप्राय प्राणी, मनुज, मानव आदि से है। जो सम्यक् सम्बोधिकी प्राप्ति का अभीण्सु हो। स्पष्ट शब्दों मे संम्बोधि लाभ के अनन्तर बुद्ध या सम्यक् सम्बुद्ध नाम से अभिज्ञात पुरूष विशेष के पद बुद्धत्व के लाभ की इच्छा से सम्यक् मार्ग प्रतिपन्न सत्वको बोधिसत्व कहा जाता है। इसे बुद्धत्वका अभ्यर्थी भी कहा जा सकता है।

प्राणिमात्रके मूल भूत दुःख जन्म, जरा, व्याधि एवं मरण के अशेष प्रहाण के उद्देश्य से बोधिसत्व की चर्चा प्रारम्भ होती है। तत्साधक बुद्धत्व की प्राप्ति उसका पर्यवसान है। इस प्रकार उनका जीवन - क्रम एक सामान्य पुरूष से प्रारम्भ हो कर बुद्धत्व लाभ में पर्यवसित होता है। प्रारम्भ क्षण एवं अधिगमक्षण के बीच एक लम्बी अवधि होती है। जो अनेक जन्मों के अध्व से संसरित होती है। इस अवधि में बोधिसत्व के उदात्त भावनाओं से ओत-प्रोत अनेक कार्य देखे जाते हैं। ये अनुत्पन्न अकुशल धर्मों के अनुत्पन्न, उतपन्न अकुशल धर्मों के प्रहाण, अनुतपन्न कुशल धर्मों के उत्पादन एवं उत्पन्न कुशल धर्मों रके अभिवर्द्धन क्रम से

अनेक दोषों के मार्जन एवं गुणों के संवर्धन स्वरूप है।

अभीनीहार :- बुद्धत्व लाभ के लिए किये गये दृढ़ संकल्प को अभिनीहार कहते है। बुद्ध गुणों से पूर्णतः परिचित हो बोधिसत्व किसी बुद्ध के सम्मुख ऐसा दृढ़ संकल्प करते है। निदान कथा से प्रकट है कि सुमेधतापस के रूप मे विद्यामान बोधिसत्व ने दीपंकर बुद्ध के सम्मुख बुद्धभाव के अधिगम के लिए संकल्प किया था। दीपंकर दसबलकी बुद्धश्री को अपने चक्षुपथ में पा उनका मन इस प्रकार चिन्तनोन्मुख हो उठा :- "यदि मे चाहुँ तो समस्त चिन्तमलों को नष्ट कर भिक्षुबेष में रम्मनगर में प्रविष्ट हो सकता हूँ पर अज्ञातरुपसे चित्त मलों को विनष्ट कर परिनिवृत्त होना मेरा ध्येय नहीं है। मेरे लिये यही उचित है, कि दीपंकर बुद्ध के समान परम अभिसंम्बोधि की प्राप्ती कर धर्म नौका से जनसमूह को संसार सागरसे पार उतारने के बाद स्वयं निर्वाण प्राप्त करूँ।"

किम्मे अञ्जातवेसेन, धम्मं सच्छिकतेनिध। सब्बञ्जुतं पापुणित्वा, बुद्धं हेस्सं सदेवके। संसारसोतं छिन्दित्वा, विद्धंसित्वा तयोभवे। धम्मानावं समरूरह, सन्तारेस्सं सदैवके।। नि॰ क॰ 34 बोधिसत्व का ऐसा दृढ संकस्प ही अभिनीहार कहलाता है।

यह संकल्प सामान्य संकल्पों के सदृश नहीं होता है। इसमें छन्द अर्थात इच्छा का प्राबल्य रहता है। 'जलमय सम्पूर्ण ब्राह्मण्डको अपने बाहुबल से तैर कर पार करने, संम्पूर्ण ब्राह्मण्ड में व्याप्त वेलुगुम्ब को हटा पैर से मर्दन करते हुए अग्रसर होने, तीक्ष्ण असिधार से अच्छादित समस्त पृथ्वीको पैरें से मर्दन करते पार जाने, तथा रक्तवर्ण के लहलहाते अंगारों से आवृत्त पृथ्वीमण्डलको पाद से मर्दन करते हुए बढने की दृढ़ इच्छा के समान ही महान इच्छा, अदम्य उत्साह, अनवरत यल, एवं सत् पर्येषणा से मुक्त यह बुद्धत्वकी प्राप्ति का संकल्प होता है।" ऐसे गुणौ से विशिष्ट होने के कारण यह अभिनीहार कहलाता है।

व्यकरण :- बोधिसत्वद्वारा बुद्ध भावके लिए ऐसा अभिनीहार किये जाने के अनन्तर बुद्ध अपने अप्रतिहत ज्ञान से उनके भविष्य को अवलोकन करते हैं। उनकी भूत एवं भाव्यचर्याओं का विश्लेषण करते हुए यदि उनके द्वारा उक्त पदकी प्राप्ति की सम्भावना देखते हैं। तो वे एतविषयक कल्याण वाक्य का उद्धरण करते हैं, कि 'ये इतने दिनों के अनन्तर बुद्ध होगें।' बुद्धका ऐसा कल्याण वाक्य 'व्याकरण' कहलाता है। भगवान दीपंकर ने कृत - अभिनीहार - कललपृष्ठनिष्पन्न बोधिसत्वको देख कहाथा कि :- 'आज से चार असंखेय्य एक लाख कल्प के व्यतीत होने पर ये गौतम नामक बुद्ध होगें।' इसके अतिरिक्त भी बोधिसत्व ने अपने बोधिसत्वजीवन के सुदीर्घ क्रम मे जिन - जिन बुद्धों का साक्षात्कार किया, उन सबो ने उनके बुद्ध होने के कल्याण वाक्य का उद्घोष किया। इन समस्त बुद्धोंद्वारा बोधिसत्वके विषय मे कहे गये ऐसे वचन व्याकरण कहलाते है।

इतो क्राप्पसतसहस्साधिकानं चतुन्नं असंखेय्यानं मत्थके गीतमो नाम बुद्धो भविस्सति । नि॰ क॰ 38. अभिनीहार की आवश्यकतायें :- (प्रथम) बुद्धत्व प्राप्ति के साधक की मूलभूत आवश्यकतायें हैं। इनके सर्वांग सहयोग से ही अभिनीहार की दिद्धि हो सकती है। वे आठ है। यथा :- मनुस्यभाव, लिंग सम्प्राप्ति, हेतु, शास्ताका दर्शन, प्रब्रज्या, गुणसम्प्राप्ति, अधिकार तया छन्दता।

मनुस्सतं लिंगसम्पत्ति, हेतु सत्थारदस्सनं। पब्बाज्ञा गुणसम्पत्ति, अधिकारो च छन्दता ।। नि॰ कथा 34.

दूसरी आवश्यकता लिंग सम्प्राप्ति अर्थात पुरूष लिंग की प्राप्ती है। मनुस्य योनि में भी पुरूष ही बुद्धत्व का अधिकारी है, स्त्री, नपुंसक या उभयलिंगी नहीं। हेतु का अभिप्राय बुद्धबीज से है। मनुस्य योनि में उत्पन्न सभी पुरूष बुद्ध नहीं हो सकते, वरन् जो बुद्धबीज से उपेत है, उसी को बुद्ध होने की संभावन है। बोधिसत्व के सम्बन्ध में ऐसे वचन देखे जाते है :- कि 'तपस्वी सुमेध बुद्धबीज, बुद्ध अंकुर वाले है'। 'सुमेधतापसो किर बुद्धवीजं बुद्धंकुरो'। नि.कथा. 40. ऐसा होना तृतीय आवश्यकता है।

चतुर्थ आवश्यकता शास्ताका दर्शन है। कहा जाता है कि अभिनीहार की सिद्धि तब ही इष्ट है, जब वह बुद्ध के सम्मुख किया जाय। बुद्ध के परिनिवृत होने पर इसके लिए यथेष्टस्थान कोई चैत्य या बोधिवक्ष कहा गया है।

गृहीजीवन बाधाओं से पूर्णराजपथ कहा गया है। इसमे रहते हुए बुद्धत्व लाभ संभव नहीं। अतः ततोद्देश्य प्रब्रजित होना पञ्चम आवस्यकता है।

गुण सम्प्राप्ति से यहाँ दो प्रकार के गुण अभिप्रेत है। वे हैं :- पाँच अभिज्ञा तथा आठ समापत्ति। इन दो से युक्त पुरूषही बुद्धत्वगवेषी हो सकता है, इससे विपरीतनहीँ। अतः इसे एक मूलभूत आवश्यकता कहा गया है।

अधिकार शब्द शक्तिया बलका ध्योतक है। उक्त गुणों से उपेत ही मनुष्य बुद्ध के लिए अपने सर्वस्वका उत्सर्ग कर देता है। उसके ऐसे त्यागपूर्ण कार्यों से जिस शक्तिका संचय होता है, उसे अधिकार कहते हैं। ऐसा अधिकार सप्तम आवश्यकता के रूप में चर्चित है।

अष्टम आवश्यकता है :- छन्दता। बुद्धत्व प्राप्ति मे सहायक धर्मोंके प्रति प्रबल इच्छा, महान उत्साह, अनवरत प्रयल, सत् पर्योषणा आदि छन्दता के ध्योतक है। इन के होने सेही अभिनीहार की सिद्धि इष्ट समझी जाती है।

बुद्धत्व लाभ के लिए इन आठ मूलभूत धर्मों का होना आवश्यक है। कहा जाता है कि बोधिसत्व ने इनके संचय के अनन्तरही आभिनीहार किया था :- 'सुमेधतापसो पन इमे अट्ठधम्मे समोधानेत्वा बुद्धभावाय अभिनीहारं कत्वा निपञ्जि'। सं.नि.अ.-50 (संयुक्त निकाय-अहकथा)

उक्त आठ धर्मों से उपेत बोधिसत्व अपने में कुछ अन्यगुणों का संबर्धन करते हैं। संयुक्तनिकाय अहकथा से स्पष्ट है कि ऐसे गुणों मे चार बुद्धभूमियों तथा छ अध्याशयों का अभिवर्द्धन नितान्त आवश्यक है। उस्साह, उम्मग्ग, अवस्थान, तथा हितचारिया, नामक चार बुद्धभूमियाँ है। इन्हें क्रमशः वीर्य, प्रज्ञा, अधिष्ठान तथा मैत्रीभावना भी कहा जाता है। इस प्रकार नेव्खम्मज्झासय, पविवेकज्झासय, अलोभज्झासय, अदोसज्झासय, अमोहज्झासय, तथा निस्सरणज्झासय, नामक ६ अध्याशय है।

इसके अतिरिक्त जातत्थचिरया, लोकत्थचिरया, भूतत्थचिरया, नामक तीन चर्चायें तथा स्त्री, पुत्र, राज्य, अङ्ग एवं जीवन - पिरत्याग विषयक पञ्च महात्याग उनके कार्यकलापों में मूर्त देखे जाते है। जातककथा, 60, 552, वेस्सन्तर द्वारा अवचिरत जिन सात महा दानों का उल्लेख है, वे भी बोधिसत्व जीवन के सामान्यगुण समझे जाते हैं, दीघिनकाय अट्टकथा, 2, 427, इन गुणों के पूर्णतः संवर्द्धन के साथ बुद्धकारक धर्मोंका संग्रह बोधिसत्व - जीवन का प्रमुख अंग है।

बुद्ध वचन :- यो रवो वक्कलि, धम्मं पस्सति, सो मं पस्सति; यो मंपस्सति सो धम्मं पस्सति। धम्मं हि वक्कलि: पस्सन्तो मं पस्सति; मं पस्सन्तो धम्मं पस्सति।

वक्रित, जो धर्मको देखता है, वह मुझे देखता है और जो मुझे देखता है, वह धर्मको देखता है। वक्रित, धर्मको देखनेवाला मुझे देखता है और मुझे देखनेवाला धर्मको देखता है। (संयुक्त निकाय, 3:87 पृ. 341)

एव मेव खो भिक्खवे, कुल्लूपमो मया धम्मो देसितो नित्थरणत्याय, नोगहणत्याय। कुल्लूपमं वो भिक्खवे, धम्मं देसितं अजानन्तेहि धम्मा पि वो पहा तब्बा पगेव अधम्मा।

भिक्षुओ, मैं, बेड़े की भाँति पार जाने के लिए तुम्हे धर्म का उपदेश देता हूँ, पकड़ कर रखने के लिए नहीं। बेड़े की तरह धर्मको जानने वालों के लिए धर्म भी छोड़ने लायक है, अधर्म की तो बात ही कया ? (मज्झिमनिकाय,१,२२ प्र 179)

> न ब्राह्मणस्स परनेय्यमत्थि। धम्मेसु निच्छेय्य समुग्गहीतं।। तस्मा विवादानि उपातिवत्तो। निंह सेट्ठतो पस्सति धम्ममञ्जं।। जानामि पस्समि तथेव एतं। दिद्विया एके पच्चेन्ति सुद्धिं।। अद्छक्खि चे किञ्हि तुमस्सतेन। अतिसित्वा अञ्जेन वदन्ति सुद्धिं।।

विद्वान् व्यक्ति सत्यके लिए दूसरे पर निर्भर नहीं करता, विचार के बाद धर्मों में से किसी को ग्रहण नहीं करता, इसिलिए वह विवादों से परे हैं। सत्य को छोड़ वह किसी दूसरे धर्मको श्रेष्ठ नहीं समझता। जो किसी सिद्धान्त में आसक्त है, वह शुद्ध नहीं होता, क्यों कि वह किसी दृष्टि में आसक्त है। (सुत्तनिपात;4,13प्र409)

माता यथा नियं पुत्तं आयुसा एक पुत्तमनुरक्खे। एवं पि सब्बभूतेसु मानसं भावये अपरिमाणं।।

माताजिसप्रकार जान की परवाह न कर अपने एकलौते पुत्र की रक्षा करती है, उसी प्रकार प्राणिमात्र के प्रति असीम प्रेम मैत्री भाव बढावें। (सुत्तनिपात, 1.8.9 291) निह वेरेन वेरानि सम्मन्तीधकुदाचनं। अवेरेन च सम्मन्ति एस धम्मो सनन्तनो।।

इस संसार में बैर से बैर कभी शान्त नहीं होते, अबैर अर्थात मैत्री से ही शान्त होते है। यही सदा का नियम है। (धम्मपद, 16,8,12,2,1,8)

> बाहुकं आधिकक्कंचगयं सुनदिरकामि। सरस्सतिं पयांगं च अथो बाहुमित निदं। निच्चं पि बालो पकखन्तो कण्हकम्मो नबुझित। किं सुन्दिरका करिस्सिति किं पायागो बाहुका नदी।। वेरि कत कि ब्बिसं नरं निह नं सोधये पापकिम्मिनं।।

बाहुका, अधिकक्क, गया, सुन्दरिका, सरस्वती, प्रयाग और बाहुमती नदी में कुकर्मी चाहे नित्य नहाए, किन्तु सुद्ध नहीं होगा। कया करेगी सुन्दरिका, क्या प्रयाग तथा बाहुलिका नदियाँ करेंगी। वे पाप कर्मों को शुद्ध नहीं कर सकतीं। (मज्झिमनिकाय, 1,7, प्र52)

चरथिभम्खवे, चास्किं बहुजनिहताय, बहुजन सुखाय, लोकानुकम्पाय, अत्थाय हिताय, सुखाय, देवमनुस्सानं। मा एकेन द्वे अगमित्थ। देसेथिभम्खवे, धम्मं आदिकल्याणं

मज्झेकल्याणं, परियोसानकल्याणं सात्थं सब्यञ्जनं केवलपरिपुण्णं परिशुद्ध ब्रह्मचरियं पकासेथ।

भिक्षुओ, बहुजनों के हित के लिए, बहुत जनों के सुख के लिए, लोकपरदया करमें के लिए, देवताओं और मनुष्ये के प्रयोजन के लिए, हित के लिए, सुख के लिए विचरण करो। एक साथ दो मत जाओ। भिक्षुओ, आदिमेकल्याण, मध्यमेकल्याण, अन्त में कल्याण इस धर्मका उपदेश करो। (विनय, महावग्ग, 1,10 पृ 23)

नजच्चावसलो होति न जच्चाहोति ब्राह्मणो। कम्मुना वसलो होति कम्मुना होति ब्राह्मणो।।

जन्मसे न कोई नीच होता है, न श्रेष्ठ। कर्म सेही व्यक्ति नीच होता है और कर्म से ही श्रेष्ठ होता है।

> गामे वा यदि वारञ्जे निन्ने वा यदि वा थले। यत्थारहन्तो बिहरन्ति तं भूमिं रामनेय्यकं।।

जिस गाँव, वन, तराई या मैदान मे अर्हत् विचरण करते है, वही भूमि पवित्र है। (धम्मपद,7,98)

गहकारकः; दिठ्टो सि पुन गेहं न काहसि। सब्बाते ते फासुगा भाग्गा गहकूटं विसंखतं।। विसंखारगतं चित्तं ताण्हानं खय मज्झगा।।।

ऐ; घर बनाने वाले मन, मै ने तुम्हे देख लिया है, अब तुम घर न वना सकोगे। तुम्हारे सभी कड़ीयों भग्न हो गयी और गृहकूर विश्वंखलित हो गया है। संस्कार रहित हो मेरा चित्त अब तृष्णा को नष्ट कर चुका है। (धम्मपद, 11, 153, 154) तुम्हेहिकिञ्चं आतप्पं अम्खतारो तता गता। पटिपन्या पमोम्खन्ति झामिनो मारबन्धना।।

प्रयत्न तुम्हे ही करना है, तथागत तो केवल उपाय बताने वाले हैं। जो प्रयत्नशील होगा, वह बन्धन से छुटेगा। (धम्मपद, 20, 273)

> सञ्जपापस्य अकरणं कुसलस्स उपसम्पदा। सचित्तपरियोदपनं एतं बुद्धान-सासनं।।(धम्मपद 14,183)

सभी पापों को न करना, पुण्य का सम्पादान करना और अपने ऊपर नियन्त्रण रखना, यही बुद्धका धर्म है।

तस्मातिहानन्द, अत्तदीपाविहरथ, अत्तसरणा, अनञ्जसरणा, धम्मदीपा, धम्मसरणा, अनञ्जसरणा।

इसिलिए आनन्द, अपने को द्रीपक बनाओ, अपनी शरण में जाओ, दूसरे की नहीँ। धर्म को दीपक बनाओ, धर्मकी शरण में जाओ, अन्य की नहीँ। (दीधनिकाय, 2,3,9 80)

अर्थप्रतिशरणता, न व्यञ्जनप्रति शरणता, धर्मप्रतिशरमता, पुद्गल प्रति शरणता। भिक्षुओ, अर्थकीशरणमें जाओ, शब्दकी नही। धर्मकी शरण में जाओ, व्यक्तिकी नहीं। (महायानसूत्र संग्रह, 1 भाग पृ-332)

'इति'

भवतु सर्वमङ्गलम्

धर्म का अर्थ: - धर्म शब्द का अर्थ 'धारणकरना' है। धारणकरने का अर्थ द्विविध है, १. अपने धर्म को धारण करना। इसके अनुसार संसारके समस्त पदार्थ धर्म है। २. भय से रक्षा करना। यहाँ द्वितीय अर्थ का प्रतिपादन किया जा रहा है। स्थूलतःकायिक, वाचिक और मानसिक नैतिकता धर्म है, क्योंकि वह किसी-न-किसी भय से रक्षा करती है और जीवोंको दुःख मे गिरने से बचाती है। अतः उसका महान् यथावत आचरण करना धर्माचरण कहलाता है।

बौद्ध धर्मका परिचय :- दलाई लामा भिक्षुशासनधरसमुद्र 'मग्गानद्वङ्गिको सेट्वो सच्चानं चतुरोपदा। विरागो सेट्वो धम्मानं द्विपदानञ्च चक्खुमा।।'

मार्गों में अष्टांमिक मार्ग श्रेष्ठ है, सत्यों मे चार पद-(चारआर्यसत्य) श्रेष्ठ है, धर्मों में वैराग्य श्रेष्ठ है, द्विपेदों (मनुष्यो) में चक्षुप्मान् (ज्ञाननेत्रधारी बुद्ध) श्रेष्ठ है। धम्मपद (मग्गवग्गो, 20,1,273)

सब्बदानं धम्मदानं जिनाति सब्बं रसं धम्मरसो जिनाति। सब्बं रतिं धम्मरसो जिनाति तण्डक्खयो सब्बदुक्खं जिनाति।। धर्म का दान सारे दोनों में बढ़कर है, धर्म-रस सारे रसों मे प्रबल है, धर्म मे रित सब र तियों से बढ़कर है, तृष्णा का विनाश सारे दुःखों को जीत लेता है । धम्मपद - (तण्हावग्गो - 24,21,354)

> सुखो बुद्धानंउप्पादो सुखा सद्धम्मदेसना। सुखा संघस्स सामग्गी समग्गान तपो सुखो।।

सुखदायक है, बुद्धों का जन्म, सुखदायक है सद्धर्म का उपदेश, संघ में एकता सुख दायक है और सुखदायक है एकता युक्त तप करना।

(धम्मपद - बुद्धवग्गो, - 16,194, पृ-62)

नात्थि रागसमो अग्गि नात्थि दोससमो कलि। नात्थि रवन्धसामा दुम्खा नात्थिसन्तिपंर सुखं।।

राग के समान अग्नि नहीं है, द्वेप के समान मल नहीं हैं, पंचस्कन्ध (रुप, वेदना, संज्ञा, संस्कार और विज्ञान) के समान दुःख नहीं और निर्वान से बढ़कर सुख नहीं है। (धम्मपद, सुखवग्गो, 15, 202,6,पृ-65)

जिघच्छापरमा रोगा, संखारा परमादुखा। एतं जत्वा यथा भूतं निब्बनं परमं सुखं।।

भूख सबसे बड़ा रोग है, संस्कार सबसे बड़ा दुःख है, इसे यथार्थ रूप से जानकर निर्वाण सबसे बड़ा सुख है। (धम्मपद सुखवग्गो - 15, 203,7, पृ - 65)

> आरोग्यपरमा लाभा सन्तुष्ठी परमं धनं। विस्सासपरमा ञाती निब्बानंपरमं सुखं।। निरोग होना परम लाभ है, सन्तोषपरम धन है।

विश्वास सबसे बडा बन्धु है, निर्वाण सबसे बड़ा सुख है। (धम्मापद, सुखवग्गो, 15, 204,8,66)

पुत्तामत्थिधनम्मत्थि इति बालो विहञ्जति। अत्ता ही अत्तनो निथ कुतो पुत्तो कुतो धनं।।

'मेरा पुत्र है' मेरा धन है इस प्रकार मूर्ख परेशान होता है, जब मनुष्य अपना आप नहीं है तो पुत्र और धन उसके कहाँतक होगें। (धम्मपद, बालवग्गो, 5,62, पृ -21)

> फेणूपमं कायमिमं विदित्वामरी चिधम्मं अभिसम्बुधानौ। छेत्वान मारस्स पपुफ्फकानि अदस्सनं मञ्चुराजस्सगच्छे।।

इस शरीरको फेन के समान तथा (मृग) मरीचिका के समान (असार) जान, मार के फन्देको तोड़ कर यमराज की दृष्टि से परे हो जाय। (धम्मपद, पुप्फवग्गो, 4,46,पृ 16)

नहिवेरेन वेरानि सम्मन्तीध कुदाचनं। अवेरेन च सम्मन्ति एसधम्मो सनन्तनो।।

इस संसार में वैरे से वैरे कभी शान्त नहीं होते, अन्वैर (मैत्री) से ही शान्त होते है :-यह सदाका नियम है। (धम्मपद, यमकवग्ग, 1,5,पृ-2) अप्पमादो अमतपरदं पमादो मञ्चुनोपदं। आपमत्तान मीयन्ति ये पमत्ता यथा मता।।

प्रमाद न करना अमृतपदका साधक है और प्रमादकरना मृत्युपदका। अप्रमादी नहीं भरते, किन्तुप्रमादीतों मरे तुल्य ही है।

एतं विसेसतो जत्वा अप्पमादन्हि पण्डिता। अप्पमादे पमोदन्ति अरियान गोचरे कता।।

पण्डित लोग अप्रमाद के विषय में इसे अच्छी तरह जान, बुद्धद्वारा उपदिष्ट आचारण में रत हो, अप्रमाद में प्रभुदित होते है। (धम्मपद, अप्रमादवग्गो, 2,21,22, पृ-8)

अट्ठीनं नगरं कतं मंसलोहितलेपनं।

यत्थ जरा च मच्चूत मानो कखो च ओहितो।।

हड्डियोंका नगर बना है, जो मांस और रक्त से लेपा गया है, जिसमें जरा, मृत्यु, अभिभान, और डाह छिपे हुए है। (धम्मपद, जरावग्गो, 11,150 पृ-49)

> कोनुहासो किमानन्दो निञ्चं पञ्जलितेसित । अन्धकारेन ओनद्धा पदीपं च गवेस्सध ।।

जबनित्य जल रहा है, तो हँसी कैसी ? आनन्द कैसा ? अन्धकार से घिरे प्रदीप की खोज क्यों नहीं करते ? (धम्मपद, जरावग्गो, 11, 146, पू - 48)

> नअन्तलिकखे न समुद्धमज्झे न पब्बतानंविवरंपविस्स। नविज्जती सो जगतिप्पदेशो यत्थट्ठितो मुञ्चेच्य पापकम्मा।।

न आकाश में न समुद्रके मध्यमे न पर्वतोंके विवर में प्रवेशकर संसारमें कोई स्थान नहीं है, जहाँ रहकर पाप - कर्मों (केफल) से प्राणी बच सके। (धम्मपद, पापवग्गो, 9,127, पृ - 41)

> न अन्त विचरखे न समुद्धमग्झे नपब्बतानंविवंरपविस्स। न विज्जती सोजगतिप्पदेशो यत्थाट्ठितंनप्पसेहय्यमच्यू।।

न आकाशमे न समुद्रके मध्यमें, पर्वतो के विवर मे प्रवेश कर, संसार मे कोई स्थान नहीं है, जहाँ रहने वाले को मृत्यु न सतावे।। (धम्ममद, पापवग्गो, 9,128,पृ-41)

> अभिवादनसीकिस्स निच्चं वद्धापचायिनो। चत्तारोधम्मा वड्दन्ति आयु वण्णो सुखं बलं।।

जो अभिवादनशील है, जो सदा बृद्धोंकी सेवा करनेवाला है,उसकी चार बात तें बढ़ती है - (१) आयु, (२) वर्ण (३) सुख और (४) बल।

आकाशे च पदं नित्थ समणो नित्थिबाहिरे। पपञ्चाभिरता पजा निप्पपञ्चा तथागता।।

आकाश में पद चिन्ह नहीं, बाहार में श्रमण नही। (बुद्ध शासन से बाहर दूसरे धर्मों में कोई मार्ग फल प्राप्त श्रमण नही है), लोग प्रपञ्च में लगे रहते है, किन्तु तथागत प्रपंच रहित् है। आकासे च पदं मत्थिसमणोनत्थिबाहिरे। सङ्खारा सस्सता नत्थि, नत्थि बुद्धानमिञ्जितं।।

आकाश में पद चिन्ह नहीं, बाहर मे श्रमण नहीं संस्कार साश्वत नहीं और बुद्धों में चंचलता नहीं।

(धम्मपद, मल्लवग्गो, 18, 254, 255, पृ - 80, 81)

बहुं वे सरणं यन्ति पब्बतानि वननिच। आराम रुकखचेत्यानि मनुस्सा भयतञ्जिता।। नेतं रवो सरवं खेतं नेतं सरण मुन्तमं। नेतं सरण मागम्म खब्बुदुक्खा पमुच्चति।।

मनुष्य भयके मारे पर्वत, वन, आराम, (उद्यान) वृक्ष-चैत्य, (चौरा) आदिको देवता मान कर उसकी शरण मे जाते है किन्तु ये शरण मंगलदायक नहीं, यो शरण उत्तम नहीं, क्यों कि इन शरणों मे जाकर दुःखों से छुटकारा नहीं मिलता। (धम्मपद, बुद्धवग्गो, 14,188,189,10, 11, पृ - 61)

> यो च बुद्धञ्च धम्मञ्च संघञ्च सरणंगतो। चत्तरि अरिय सच्चानि सम्मप्पञ्जायपस्सित।। दुकखं दुकख समुप्पादं दुकखस्स च अतिक्कमं। अरियञ्च ट्ठिङ्गकं मग्गं दुकखूप समगामिनं।। एतं खो सरणं खेमं एतं सरणमुत्तमं। एतं सरण मागम्म सब्बदुम्खापमुच्चति।।

जो बुद्ध, धर्म और संघ की शरण गया है, जिसने चार आर्यसत्यों :- दुःख, दुःखकी उत्पत्ति, दुःख से मुक्ति और मुक्तिगामी आर्य आष्टाङ्गिक मार्गको सम्यक् प्रज्ञा से देख लिया है, यही मंगलदायक शरण है। यही उत्तम शरण है। इसी शरण को प्राप्त कर व्यक्ति सभी दुःखों से मुक्त हो जाता है। (धम्मपद, बुद्धवृग्गो, 14, 190, 191, 192, 12, 13, 14, पृ-62)

सब्बपापस्सअकरणं कुसलस्स उपसम्पदा। सचित्तपरियोदपनं एतं बुद्धान सासनं।।

सभी पापों को न करना, पुण्यों का संचन करना, अपने चित्तको परिशुद्ध करना -यह बुद्धोकी शिक्षा है। (धम्मपद, बुद्धवग्गो, 14,183, पृ - 60)

किच्छो मनुष्यपटिलाभो किच्छं मच्चानजीवितं। किच्छं सद्धम्मसवणं किच्छो बुद्धानं उप्पादो।।

मनुष्यका जन्म पाना कठिन है, मनुस्यका जीवित रहना कठिन है, सद्धर्म का श्रवण करना कठिन है और 'बुद्धों 'का उत्पन्न होना कठिन है। (धम्मपद, बुद्धवग्गो, 14,182, 4, पृ-59)

अनेकजाति संसार सन्धाविस्सं अनिब्बिसं। गहकारकं गवेसन्तो दुम्खा जाति पुनप्पुनं,।। गहकारक ! दिट्ठोसि पुनगेहं न काहसि। सब्बा ते फासुका भग्गा गहकूटं विसङ्खितं।। विसङ्खारगतं चिन्तं तण्हानं खय मज्झगा।।।

बिना रूके अनेक जन्मों तक संसार में दौड़ता रहा। (इस कायारूपी) गृह को बनाने वाले (तृष्णा) को खोजते पुनः पुनः दुःख (मय) जन्म में पडतारहा। हे गृहकारक! तृष्णे! मैं ने तुझे देख लिया, अब फिरतू घर नहीं बना सकेगा। तेरी सभी कडियाँ भग्न हो गई, गृहका शिखर गिरगया। चित्त संस्कार रहित हो गया। अर्हत्व (तृष्णाक्षय) प्राप्त हो गया। (धम्मपद, जरावग्गो, 11,153,154, प्र - 50)

ते झायिनो साततिका निञ्चं दल्ह - परक्कमा। फुसन्ति धीरा निब्बानं योग कखेमं अनुत्तरं।।

सतत् ध्यान का अभ्यास करने वाले, नित्य दुढ़, पराक्रमी, बीर पुरूष परम पद योग - क्षेम का लाभ करते है।

धर्म : Sanskrit

धर्म :- (ध्रियते लोको ऽनेन, धरित लोकं वा ध्+मन) 1:- कर्तव्य, जाति, सम्प्रदाय आदिके प्रचलित आचार का पालन, 2:- कानून, प्रचलन, दस्तुर, प्रथा, अध्यादेश, अनुविधि, 3:- धार्मिक या नैतिक गुण, भलाई, नेकी, अच्छेकाम (मानव अस्तित्व के चार पुरूषार्थों में से एक) कुं 5-38, दें 'त्रिवर्ग' भी, एक एव सुद्धध्वर्मी निधनेडप्पनुयतिय:-हि.1165, 4:- कर्तव्य शास्त्र विहित आचरण क्रम, षषांशवृत्तेपि धर्म एवः श. 5-4, मनु. 1-114. 5:- अधिकार, न्याय, औचित्य, या न्याय साम्य, निस्पक्षता, 6:- पवित्रता, औचित्य शालीनता। 7:- नैतिकता, नीतिशास्त्र, 8:- प्रकृति, स्वभाव, चरित्र :- मा°116, प्राणि, जीव, 9:- मूल , गुण, विशेषता, लाक्षणिकगुण (विशिष्ट) विशेषता :- वदन्ति वर्ण्या वर्ण्यानां धर्मकर्मं दीपकं बुध :- चन्द्रा ० 5-45। 10:- रीति, समरूपता, समानता। 11:-यज्ञ। 12:- सत्संग, भद्र - पुरूषोंकी संगति। 13:- भक्ति, धार्मिक भावमग्नता। 14:-रीति प्रणाली। 15:- उपनिषद 16:- ज्योष्ट पाँण्डव युधिष्टिर 17:- मृत्यु का देवता यम। सम - अङ्गः - गा सारस, - अधर्मो (पुं द्वि -व) सत्य और असत्य, कर्तव्य और अकर्तव्य, विद(प) मीमांसक जो कर्मों के सही या गलत मार्ग को जानता है, - अधिकरणम 1. विधिका प्रशासन, 2. न्यायालय, - अधिकरणिन (पु) न्यायाधीश, दण्डनायक, - अधिकार, 1:-धार्मिक कृत्यो का अधीक्षण - श. 1, 2:- न्याय - प्रशासन, 3:- न्यायाधीस का पद, -अधिष्ठानम-न्यायालय, अध्यक्षः, न्यायाधीश, 2. विष्णुका विशेषण, - अनुष्ठानम् धर्म के अनुसार आचरण, अच्छा आंचरण, नैतिक चाल - चलन,

अपेत (वि) जो धर्मविरूद्ध हो, दुराचारी, अनीतिकर, अधार्मिक (तम्) दुर्व्यसन्, अनैतिकता, अन्याय - अरण्यम्, तपोवन, वन जिस में सन्यासी रहते हैं - धर्मारण्यं - प्रिविशंति गजः - श. 1-33, - अलीक (वि) झुठे चिरित्र वाला - आगमः धर्मशास्त्र, विधि - ग्रन्थ, - आचार्य :- 1. धर्म शिक्षक, 2. धर्मशास्त्र या कानून का अध्यापक, - आत्मज;- युधिरिष्ठर का विशेषण, - आत्मन् (वि) न्यायशील, भला, पुण्यात्मा, सद्गुणी, - आसनम् न्यायका सिंहासंन, न्याय की गद्धी, न्यायाधिकरण न संभावित मध्य धर्मासनमध्यसितुम् - श. ६, धर्मासनाद्विशतिवासगृहं नरेन्द्रः उत्तर 1-7, इन्द्रः युधिरिष्ठिर का विशेषण, - ईशः यम का विशेषण - उत्तर (वि) अतिधार्मिक, जो न्याय धर्मका प्रधान पक्षपति हो, निष्पक्ष और न्यायपरायण धर्मोत्तरं मध्यमाश्रयंन्ते - रघु. 16-7, उपदेश; 1 - धर्म या कर्तव्य की शिक्षा, धार्मिक या नैतिक शिक्षण, 2. धर्मशास्त्र, कर्मन् (नपु) कार्यम्, क्रिया, कर्तव्य कर्म, नीतिका आचरण। धर्मपालन, धार्मिक कृत्य या संसार। 2. सदाचरण - कथादिद्रः कलियुग, - कायः बुद्धका विशेषण - कीलः अनुदान, राजकीय लेख या शासन - कोतुः बुद्ध का विशेषण - कोशः :- षः धर्मसंहिता, धर्मशास्त्र - धर्मको षस्यगुप्तये - मनु . 1-99 - क्षेत्रम्। 1. भारतवर्ष (धर्मकी भूमि) 2. दिल्ली के निटक का मैदान, कुरूक्षेत्र (यहाँ ही कौरव पाण्डवों

का महायुद्ध हुआ था) - धर्म क्षेत्रं कुरूक्षेत्रे समवेता युयुद्धत्सव :- भग .111, घटः बैशाख के महीने नें ब्राहम्ण को प्रतिदिन दिये जानेवाले - सुगन्धित जलका घडा, चक्रभूत (पु) बौद्ध या जैन, - चरणम, चर्चा कानून का पालन, धार्मिक कर्तव्यों का सम्पादन - कु॰ 7-83, -चरिन् (वि°) भद्रव्यवहार करनेवाला, कानून का पालन करने वाला, सद्गुणी, नेक - रधु 3-45, (पु°) संन्यासी चारिणी 1. पत्नी 2. पतिव्रता सती साध्वी, पत्नी - चिन्तनम्, चिन्ता भलाई या सदगुणो का अध्ययन, नैतिक कर्तव्यो का विचार, नीति - विमर्श, जः 1:- धर्म से उत्पन्न वैध, पुत्र, असली बैटा तु मनु 9-1072 2. - युधिष्टिर का नाम, - जन्मन (पु) युधिष्टिर का नाम - जिज्ञासा धर्म सम्बन्धी पुछताछ, सदाचरण विषयक पृच्छा - अथातोधर्म जिज्ञासा - जै°, - जीवन (वि°) जो अपने वर्ण के नियमानुसांर निर्दिष्ट कर्तव्यों का पालन करता है, (नः) वह ब्राह्मण जो दूसरों के धर्मानुष्ठान में सहाय्य प्रदान कर अपनी जीविका चलाता है, - ज्ञ(वि°) सही बातको जाननेवाला, नागरिक तथा धार्मिक कानूनों का जनकार - मनु॰ 7-141, 8-179, 10-127। 2. न्यायशील, नेक पुण्यात्मा, - त्यागः अपने धर्मका त्याग करने वाला, धर्मच्युत, - दाराः (पु॰ व॰ व॰) वैधपल्ली - स्त्रीणां भर्ता - धर्मदाराश्र्य पुंसां - म° 7-18, - द्रोहिन् (पु°) राक्षस, - धातुः बुद्ध का विशेषण, - ध्वज ः ध्वजिन् (पु°) धर्म के नाम पर पाखंण्ड करने वाला छन्द्रमवेशी, नन्दन : युधिष्टिरका विशेषण - नाथ : कानूनी अभिभावक वैध स्वामी, नाभःविष्णु का विशेषण - निवेशः धार्मिक भिक्त, -निष्पत्तिः (स्त्री) कर्तव्य का पालन, नीति- पालन, धार्मिक अनुष्टान, - पत्नी वैधपत्नि, धर्मपत्नी - रधु ° 2-2, 20, 72, 8-7, याज्ञ 2-128, पथः भलाई का मार्ग, चाल चलन का सन्मार्ग, - पर (वि°) - धर्म परायण, पुण्यात्मा, नेक भला, - पाठकः नागरिक या धार्मिक कानूनों का अध्यापक, - पालः कानून का रक्षक (आल° से इसे 'दंड' कहते है), दण्ड, सजा, तलवार, - पीडा कानूनका उलंघन करना, कानून के प्रति अपराध, पुत्र: - 1. धर्मसम्पतपुत्र, (जो कर्तव्य ज्ञानकी दृष्टि से उत्पन्न किया या माना गया हो केवल कामवासना का परिणान न हो), 2. युधिष्टिर का विशेषण - प्रवक्तु (पु) 1. धर्मका व्याख्याता, कानुनी सलाहकार, 2. धार्मिक - शिक्षक, धर्मप्रचारक, - प्रवचनम् 1. कर्तव्य विज्ञान - उत्तर 5-23, 2. धर्मकी व्याख्या करना, (नः) बुद्धका विशेषण - वा (वा) विजिक : 1. जो अपने सद्गुणों से व्यापारी की भाँति लाभ उठाने का प्रयत्न करता है, 2. लाभदायक व्यवसाय को करने वाले व्यापारी की भाँति जो पुरस्कार पाने की इच्छा से धार्मिक कृत्यों का सम्पादन करता है, - भगिनी 1. वैधभगिनी, 2. धर्म गुरुकी पुत्री 3. धर्म बहन, अनुरूप धार्मिक कर्तव्यों का पालन करते हुए जिसको वहन मान लिया जाता है. - भागिनी साध्वीपली. - भागक: व्याख्यानदाता जो महाभारत तथा भागवत आदि ग्रन्थोंकी व्याख्या सार्वजनिक रूपसे अपने श्रोताओं के सामने रखता है, - भ्रात (पू) 1. धर्म शिक्षाका सहपाठी, धर्म का भाई, 2. वह व्यक्ति जिसके अनुरूप धार्मिक कर्तव्यें का पालन करते हुए, भाई मान लिया जाता है, - महामात्रः धर्ममंत्री, धार्मिक मामलों का मन्त्री, - मूलम् नागरिक या धार्मिक कानूनों का नीव, वेद, - युगम् सत्युग, - कृत्युग, - यूपः विष्णुका विशेषण, - रति (वि) भलाई और न्याय में प्रसन्नता

प्राप्त करने वाला, नेक, पुण्यात्मा, न्यायशील - रधु 1-23, - राज्(पु) यमका विशेषण, राजः 1. यम, 3. जिन, 3. युधिष्ठिर, और 4. राजा का विशेषण, - रोधिन् (वि) 1. कानून के विरूद्ध, अवैद्ध, अन्याय 2. अनैतिक, - लक्षणम्, .धर्म का मूल चिन्ह, 2.वेद (णा) मीमांसादर्शन-लोपः। 1. धर्मभाव, अनैतिकता, कर्तव्य का उल्लंघन - रधु 1-76, -वत्सल(कि) कर्तव्यशील, धर्मात्मा, - वर्तिन्(वि°) न्यायपरायण, नेक, वासरः पूर्णिमा का दिन, - वाहनः 1. शिवका विशेषण, 2. भैसा (यमकी सवारी), विद(वि°) (नागरिक तथा धर्म विषयक) कर्तव्य का ज्ञाता, विधिः वैध उपदेश या व्यादेश, विप्तवः कर्तव्य का उल्लंघन, अनेतिकता, - वीरः(अतं°शं°ले) भलाई या पवित्रता के कारण उत्पन्न वीर रस, शोर्य - सहित पवित्रता का रस, रस° में निम्नांकित उदाहरण दिया गया है:- सपदि विलेयमेत राज लक्ष्मीरुपरि पतन्त्वथवा कृपाणधाराः, अपहरतुतरां शिरः कृतान्तो ममतु मितर्न मवागपेतु धर्मात्। 1. वृद्ध (वि°) सद्गुण व पविभता की दृष्टि से आगे बढा हुआ (बुढा) - कु ° 5-16, वातंसिकः वह जो अपने आपको उदार प्रकट करने की आसा में अवेधरूपसे कमाये हुए धन को दान कर देता है - शाला 1. न्यायालय, न्यायाधिकरण, 2. धर्मार्थ संस्था, -शासनम, - शास्त्रम धर्म संहिता, न्यायाशास्त्र, हिं° 1-17, यज्ञ° 1-5, शील (वि°) न्यायशील, पुन्यात्मा, सदाचारी या सद्गुणी, संहिता धर्मशास्त्र (विशेषरूप से मनु, याज्ञवल्य, आदि ऋषियों द्वारा प्रणीत स्मृतियाँ), सङ्ग, 1. सद्गुण या न्याय से अनुराग या आसक्ति 2. पाखंग्ड. - सभा - न्यायालय. सहायः धार्मिक कर्तन्यों के पालन करने में सहायक साथी या साझीदार । धर्मतः (अन्य) (धर्म +तसिल्) 1. धर्म के अनुसार, नियमानुकूल, सही तरीके से, धर्मपूर्वक, न्यायके अनुरूप, 2. भलाई से नेकी के साथ, 3. भलाई या नेकी के उद्देश्य से। धर्मयुः(वि°) (धर्म+युः) 1. सद्गुण सम्पन्न, न्यायशील, पुण्यात्मा, नेक। धर्मिन् (वि°) (धर्म+इनि) 1. सद्गुणों से युक्त, न्यायशील, पुण्यात्मा, 2. अपने कर्तव्यों को जानने वाला 3. कानून का पालन करनेवाला 4.(समास के अंत में) किसी वस्तु के गुणो से युक्त - प्रकृति का, विशिष्ट गुणों से युक्त - षट्सुताः, द्विजधर्मीणः मनु, 10-14, कल्पवृक्षफलधर्मी कांक्षितम् - रधुः 11-50 (पुः) विष्णुका विशेषण।

संकेताक्षर-सूचि

कु - कुमार संभव

दे° - देशिका

हि° - हितोपदेश

मनु - मनुस्मृति

चन्द्रा - चन्द्रालोक

मा - मातंगलीला

याज्ञ - याज्ञवल्कयस्मृति

शा° - शकुन्तलानाटक

रघु - रघुवंश

उत्त - उत्तरामचरित

महा° - महाभारत

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