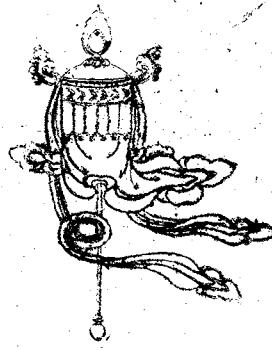


KAILASH

A JOURNAL OF HIMALAYAN STUDIES

PLEASE RETURN TO
HOLMBERG / MARCH



KAILASH — A JOURNAL OF HIMALAYAN STUDIES

VOLUME 1

1973

NUMBER 3

TABLE OF CONTENTS

1. Simraongarh Revisited. A report on some observations made at the ruins of the former capital of Mithila in the Terai of Nepal. <i>Thomas O. Ballinger</i>	180
2. Etude de la fabrication d'une statue au Népal. <i>Marie-Laure de Labriffé</i>	185
3. A Medical-cultural system among the Tibetan and Newar Buddhists : Ceremonial Medicine. <i>William Stablein</i>	193
4. Structure and division in Kulunge Rai society. <i>Charles McDougal</i>	205
5. The Lama and the General. <i>Alexander W. Macdonald</i>	225
7. SHORT REVIEWS.....	235
* Books	
<i>Locke, J.K.</i> : Rato Matsyendranath of Patan and Bungamati.	
<i>Watters, D. & N.</i> : An English—Kham, Kham—English Glossary.	

KAILASH-- An independent, interdisciplinary Journal of Himalayan Studies
Published four times a year by Ratna Pustak Bhandar, Bhotahity, Kathmandu, Nepal.

Editorial Board

Philip Denwood

School of Oriental and African
Studies, London WCIE7HP, England.

Boyd Michailovsky

Hallvard K. Kuloy (editor)

Box 1188

Kathmandu, Nepal.

Theodore Riccardi, Jr.

Kent Hall, Columbia University,
New York, N. Y. 10027, U. S. A.

Advisory Editorial Board

Alexander W. Macdonald,

Centre National de la Recherche
Scientifique, Paris, France.

Dr. Prayag Raj Sharma,

Institute of Nepal and Asian Studies,
Tribhuvan University, Kathmandu, Nepal.

General Information

- * Authors retain copyright to their published material. The opinions expressed are those of the authors, and do not necessarily reflect the views of the responsible editor or the Editorial Boards.
- * Material may be submitted to any of the editors (two copies), and should be neatly typed in double space, with complete references as follows:
 - (a) References to books should include author's name, complete and unabbreviated, title of the book, volume, edition (if necessary), place of publication publisher's name, date of publication and page numbers cited.
 - (b) References to articles in periodicals should include author's name, title of the article, name of the periodical, volume, issue number, year and page number cited.
- * Material in Tibetan, Chinese and Russian as well as musical scores must be neatly and clearly prepared on white paper with black ink, and the size of the written area should be 5" x 7½".
- * The following diacritics are at the moment available [only 10 pt light, not in italics or bold]:

À á à Ă č ç ð è é ë ê ë h î ï ï J j k m m N N
ñ ñ ñ ñ ô p r Š Š ř ř ſ ſ t ź ü ū ū ū ū Ž ž æ ö ȝ

* Authors will receive free thirty offprints of their published contributions, additional copies at NRs. 0.30 per page must be ordered when submitting the material

* All business correspondence should be addressed to the publisher. Books, periodicals, records etc, submitted for review should be sent to the Editor, Kailash, Box 1188 Kathmandu, Nepal.

* The subscription rates for surface mail are as follows:

Nepal.....	NRs.	40	pr. year
Bangladesh, Bhutan, Burma, India, Sikkim, Pakistan.....	IRs.	40	pr. year
Other countries.....	the equivalent of US\$	10	pr. year

[Air mail rates will be sent on request]

* Advertising rates will be sent on request.

* * * * *





C. M. Muller
Portrait of Paul Jones, Nov. 18, 1867

LIST OF PLATES

Facing page

I. Mount Kailash	179
2. Simraongarh – Fig 1&2.....	
3. " " – " 3&4.....	
4. " " – " 5&6.....	
5. " " – " 7.....	Between pages 180-181
6. " " – " 8.....	
7. " " – " 9.....	
8. " " – " 10.....	
9. " " – " 11.....	
10. " " – " 12.....	182
11. " " – " 13.....	183
12. I. Outils II. Le milācā III. La deuxième thāsā.....	186
13. IV. Le milācā V. Le silāyāku VI. Application du deuxième enduit.....	187
14. VII. Statues en cire qui sèchent.....	
15. VIII. Outils servant à la fonte..... IX. Le sī lhvegu ga:.....	
16. X. Le bhomcā..... XI. Le thām yāygu ga:.....	Between pages 188-189
17. XII. L'apprenti gratte l'enduit après la fonte.....	
18. XIII. Statue avant finissage XIV. Travail de raffinage de la statue.....	190