World Oral Literature Project
voices of vanishing worlds

Accession Form for Individual Recordings:

Collection / Collector Name	Oral literature of the Sman shad Valley/ Zla ba sgrol ma.
Tape No. / Track / Item No.	Sman shad history 2.WAV
Length of track	00:43:11
Related tracks (include description/relationship if appropriate)	
Title of track	The Exploits of Sman shad's mythical founder, Dge rab shad po can
Translation of title	
Description (to be used in archive entry)	This oral history account describes the exploits of Sman shad's mythical founder, Dge rab shad po can.
Genre or type (i.e. epic, song, ritual)	Oral history.
Name of recorder (if different from collector)	Zla ba sgrol ma
Date of recording	November 17th 2009.
Place of recording	Ra'i kha , Mda' ma Township, Sde dge County, Dkar mdzes Tibetan Autonomous Prefecture, Sichuan Province, China.
Name(s), age, sex, place of birth of performer(s)	Dben zen, born 1940 Ra'i kha Village, Mda' ma Township, Sde dge County, Dkar mdzes Tibetan Autonomous Prefecture, Sichuan Province, China.
Language of recording	Khams Tibetan
Performer(s)'s first / native language	Khams Tibetan
Performer(s)'s ethnic group	Tibetan
Musical instruments and / or other objects used in performance	
Level of public access (fully closed, fully open)	Open access.
Notes and context (include reference to any related documentation, such as photographs)	