## World Oral Literature Project voices of vanishing worlds

Accession Form for Individual Recordings:

| Collection / Collector Name   | JOHN WHITEHORN PAIWAN ETC. RECORD COLLECTION   |
|---|--|
| Tape No. / Track / Item No.   | 995 B  |
| Length of track   | 11 mins 18 secs  |
| Title of track  |  |
| Translation of title  | 1. I want to love him 2. Lost line. 3. Painted being sor<br>It. Song for book knine S. Rtotal Griend |
| Description (to be used in archive entry)   | A mixture of songe (with brook introductions) to trobal times  |
| Genre or type (i.e. epic, song, ritual)   | Songe  |
| Medium (i.e. reel to reel, web-based file, DVD)   | Gramophone Herord  |
| Related tracks<br>(include description/relationship if<br>appropriate)                        | 995 A  |
| Name of recorder<br>(if different from collector)   | Ring Ring Record Company Factory   |
| Date of recording   | Nov 1965   |
| Place of recording  | ? Sankeman, Pingtung county  |
| Name(s), age, sex, place of birth of performer(s)   | Unknown  |
| Language of recording   | Paiwan   |
| Performer(s)'s first / native language  | 84   |
| Performer(s)'s ethnic group   | Ď.   |
| Musical instruments and / or other objects used in performance                                | Various  |
| Level of public access<br>(fully closed, fully open)  | Various<br>Tuly open   |
| Notes and context<br>(include reference to any related<br>documentation, such as photographs) |  |