

# World Oral Literature Project

## voices of vanishing worlds

### Accession Form for Individual Recordings:

Collection / Collector Name	JOHN WHITEHORN: (see deposit form for title) PAI WAN ETC. RECORD COLLECTION
Tape No. / Track / Item No.	FL 1088 A
Length of track	10 mins 30 sec
Title of track	1) Night of bird song 2) Beautiful Mountain 3) Weaving and rice pounding dance 4) Tea picking song
Translation of title	\
Description (to be used in archive entry)	A mixture of working songs and songs for entertainment, recorded in the Wulai Mountain Cultural Centre - 16 tribal tunes
Genre or type (i.e. epic, song, ritual)	Songs
Medium (i.e. reel to reel, web-based file, DVD)	Gramophone record
Related tracks (include description/relationship if appropriate)	FL 1088 B
Name of recorder (if different from collector)	Ring Ring Record Factory
Date of recording	December 1965
Place of recording	Wulai Mountain Cultural Centre, Taiwan (North)
Name(s), age, sex, place of birth of performer(s)	Unknown
Language of recording	Taiyal (Atayal)
Performer(s)'s first / native language	Taiyal (Atayal)
Performer(s)'s ethnic group	Taiyal (Atayal)
Musical instruments and / or other objects used in performance	? Piano accordion
Level of public access (fully closed, fully open)	Fully open
Notes and context (include reference to any related documentation, such as photographs)	