World Oral Literature Project voices of vanishing worlds

Accession Form for Individual Recordings:

| Collection / Collector Name | TRANSFER OF ALL |
|--|--|
| Tape No. / Track / Item No. | Mayeon K Alen, W.A. Manoj. 0%-2010- parthuvilayaduths_Mudugar_9 |
| Longth of two li | 08-2010- parthuvilagaduths_Mudugar_g |
| Length of track | 00:56 seconds |
| Title of track | Paulhervilayaditho |
| Translation of title | 1 |
| Description | Ave you playing ball |
| (to be used in archive entry) | Vanther layacutto is a Mudug |
| | play-song. |
| Genre or type (i.e. epic, song, ritual) | 0 |
| 3770 (e. 6710, 36119, 11tual) | Song |
| Medium | |
| (i.e. reel to reel, web-based file, DVD) | DVD (condio file, was format) |
| Related tracks (include description/relationship if appropriate) | |
| Name of recorder | |
| (if different from collector) | U. A. Manoy |
| Date of recording | August 2010 |
| Place of recording | Omnala. |
| Name(s), age, sex, place of birth of performer(s) | Vasanthi, 32, Fenale Omnal |
| Language of recording | Muduga |
| Performer(s)'s first / native language | Muduga |
| Performer(s)'s ethnic group | Muduean |
| Musical instruments and / or other objects used in performance | |
| evel of public access | |
| (fully closed, fully open) | July Andrew RESEA |
| lotes and context | the open |
| (include reference to any related documentation, such as photographs) | - I TAPPADY SA |