

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings/Tracks:

Please complete this form for each individual track, filling in as many of the fields as possible with particular attention to the 'level of public access'. A track is generally defined as a discrete song, chant, etc.

Name of Collector: John Whitehorn

Tape number or name: 2010.8

Side of tape: 1

Track start time: 00:10:00.019 / 09:54 / 11:35 / 11:42

Track stop time: 00:16:09.53 / 11:35 / 11:40 / 32:30

Title of track: ^{man's} question speech chant comment speech

Translation of title:

Description or approximate translation (to be used in archive entry):

? Old Stories & Customs re Weddings &c

Genre or type (i.e. epic, song, ritual): Stories

Date of recording: unknown ? 1970

Name of recorder (if different from collector):

Place of recording: ? Pingtung, Taiwan

Name(s), age, sex, place of birth of performer(s): Kerker 83 Female ? Cimar

Language of recording:

Brief comment by Revd. Kao Tung-nan.
Paiwan (NW)

Performer(s)'s first / native language: "

Performer(s)'s ethnic group: "

Musical instruments and/or other objects used in performance:

Level of public access (closed, limited, fully open), please provide details and define if 'limited access':

Fully open

Notes and context. Include any related tracks, with information about how they are related (turn over if you need more space):