

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Luri recordings from Doshman Ziari, Mamasani, Iran, 1974-6/Susan Wright
<i>Tape No. / Track / Item No.</i>	No. 44. Tape 8, Side 1, Track 2
<i>Length of track</i>	45 seconds
<i>Title of track</i>	Sheyr-e kodak-e dabestani
<i>Translation of title</i>	Poem recited by primary school children
<i>Description</i> (to be used in archive entry)	One of the rituals of schooling was for children to recite a poem for visitors. The first class, aged 7, have learnt a poem in Farsi, which one of them recites for me.
<i>Genre or type (i.e. epic, song, ritual)</i>	Ritual
<i>Medium</i> (i.e. reel to reel, web-based file, DVD)	Cassette tape recording
<i>Related tracks</i> (include description/relationship if appropriate)	
<i>Name of recorder</i> (if different from collector)	-
<i>Date of recording</i>	1975-6
<i>Place of recording</i>	Closed information
<i>Name(s), age, sex, place of birth of performer(s)</i>	Closed information
<i>Language of recording</i>	Farsi
<i>Performer(s)'s first / native language</i>	Luri
<i>Performer(s)'s ethnic group</i>	Lur, from Doshman Ziari, Mamasani
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access</i> (fully closed, fully open)	Recording – open Place of recording and Name etc of performer – closed All other information on this form – open
<i>Notes and context</i> (include reference to any related documentation, such as photographs)	Wright's collection includes photographs, not yet publicly available

last updated on Monday, 4 April 2011