

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Oral literature of the Sman shad Valley/ Zla ba sgrol ma.
<i>Tape No. / Track / Item No.</i>	Sman shad building song 2.WAV
<i>Length of track</i>	00:03:42
<i>Related tracks</i> (include description/relationship if appropriate)	Sman shad building song 1.WAV Sman shad building song 3.WAV
<i>Title of track</i>	Building Songs 2
<i>Translation of title</i>	
<i>Description</i> (to be used in archive entry)	Male villagers sing building songs.
<i>Genre or type (i.e. epic, song, ritual)</i>	Building song
<i>Name of recorder</i> (if different from collector)	Zla ba sgrol ma
<i>Date of recording</i>	November 6 th 2009.
<i>Place of recording</i>	Gad dmar khug market Mda' ma Township, Sde dge County, Dkar mdzes Tibetan Autonomous Prefecture, Sichuan Province, China.
<i>Name(s), age, sex, place of birth of performer(s)</i>	Male villagers from Phu ma, Mda' ma and Hyo ba Townships, Sde dge County, Dkar mdzes Tibetan Autonomous Prefecture, Sichuan Province, China.
<i>Language of recording</i>	Khams Tibetan
<i>Performer(s)'s first / native language</i>	Khams Tibetan
<i>Performer(s)'s ethnic group</i>	Tibetan
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access</i> (fully closed, fully open)	Open access.
<i>Notes and context</i> (include reference to any related documentation, such as photographs)	