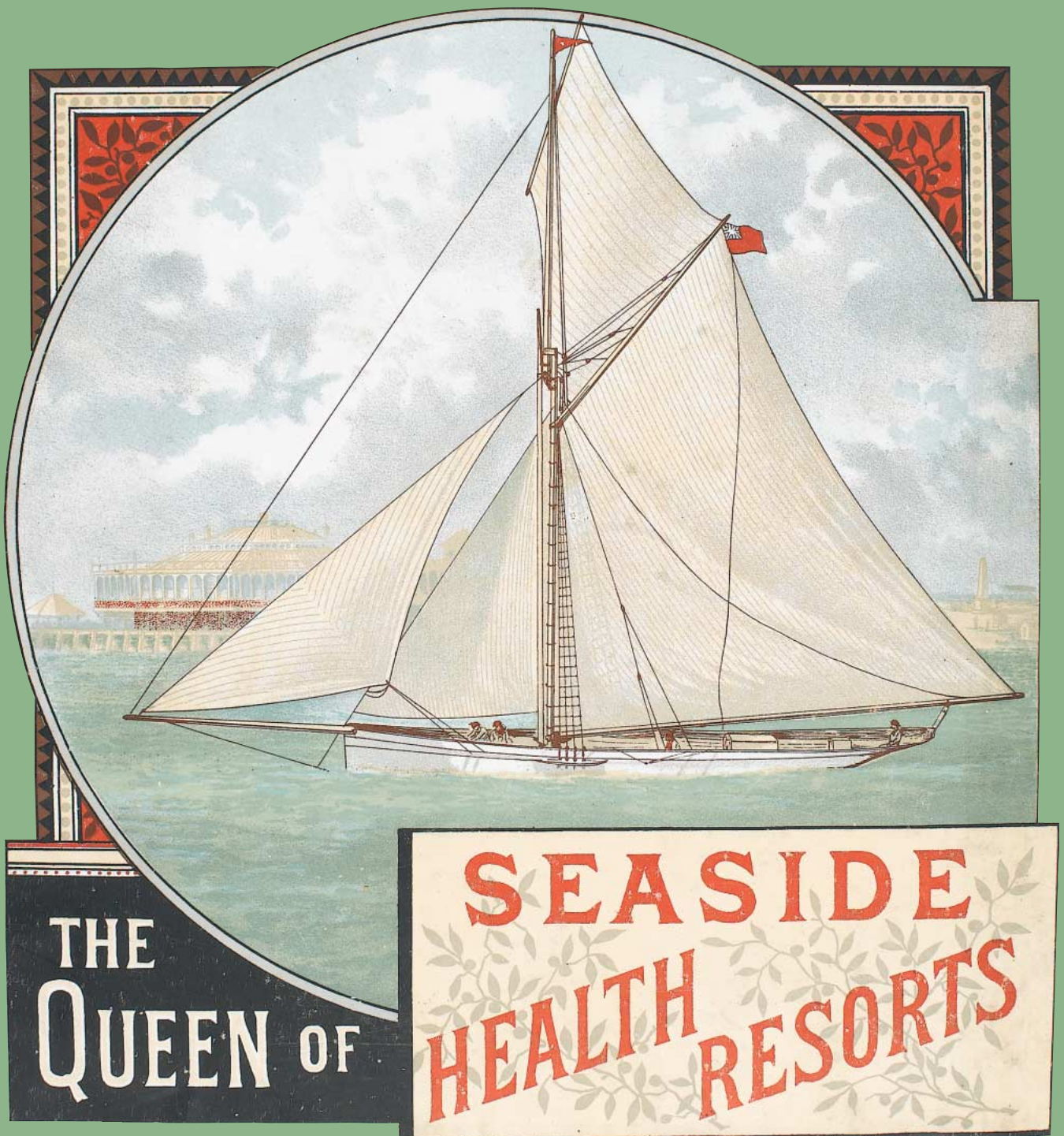


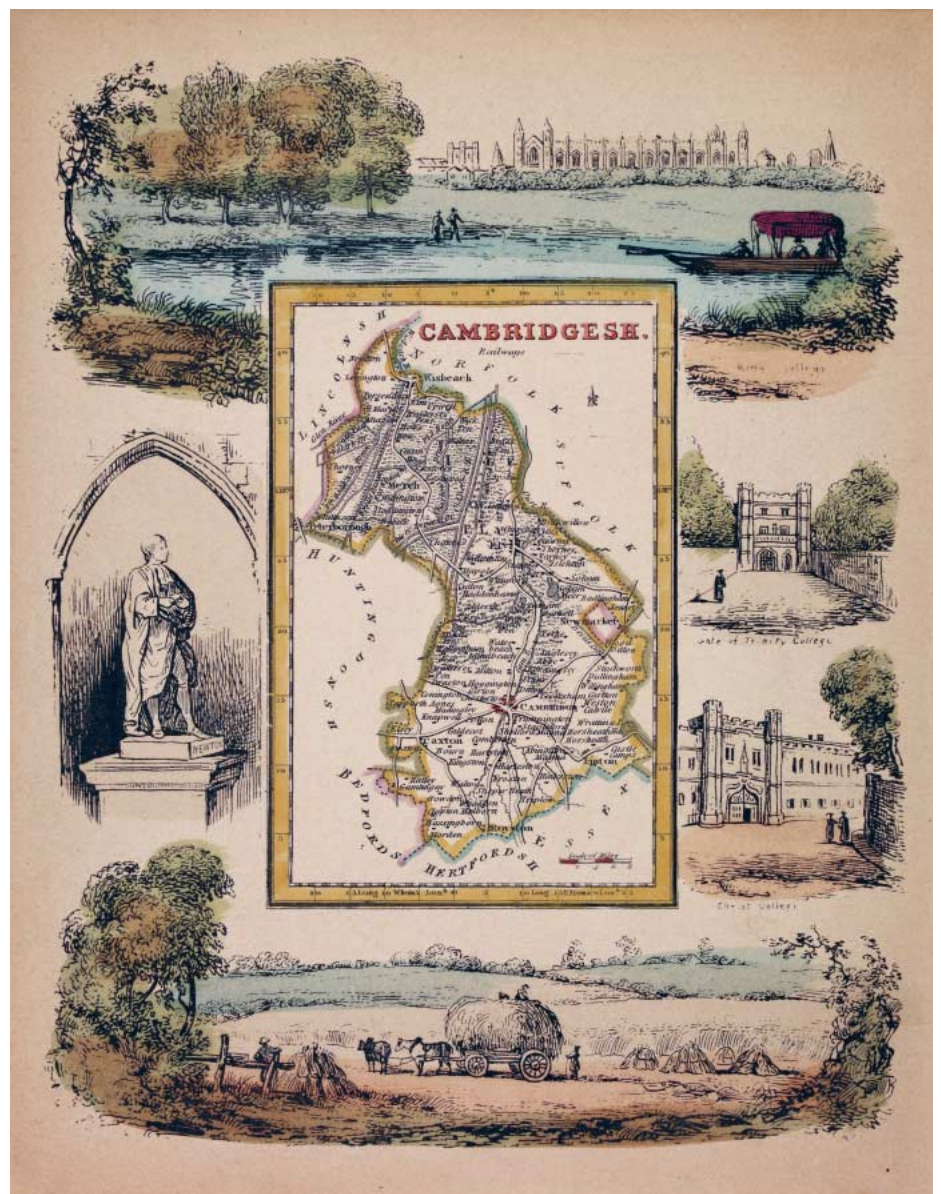


CAMBRIDGE UNIVERSITY LIBRARY
annual report 2005–2006





CAMBRIDGE UNIVERSITY LIBRARY annual report 2005–2006



highlights

2

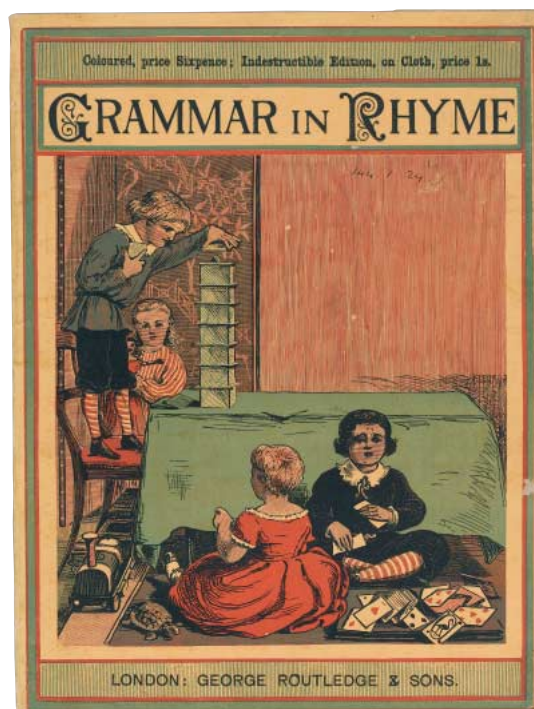
The year was a highly successful one, with a number of major initiatives that allowed the Library to improve the range of service it is able to offer its users in all disciplines.

For scientists, the development of the journals co-ordination scheme started to bear fruit. Following an extensive survey of users' needs, the scheme's Steering Committee took out subscriptions to a number of new, urgently needed journals, funded from savings made by the cancellation of titles for which there was no demand. Participants in the scheme now include the Schools of Biological Sciences and Clinical Medicine, as well as a majority of departments in the School of Physical Sciences. Discussion took place during the year with all the Schools, with a view to extending the scheme to become a University-wide one.

The Library bought the digitised back-sets in the Elsevier *ScienceDirect* database and this, together with the Library's subscription to current *ScienceDirect* titles, means that the scientist now has online access at his or her desktop to the full content, from the first issue to the most recent, of more than 2,000 journals – some seven million articles – in a range of subjects. An award of about £900,000 from the HEFCE Science Research Infrastructure Fund (SRIF3) allowed major improvements to be made to the digital research infrastructure, including increased storage capacity for DSpace@Cambridge, wireless networking from reading rooms and the replacement and expansion of the Library's public PC workstations.

TITLE PAGE
Reuben Ramble's
map of
Cambridgeshire,
produced for
children in 1845.
From the Map
Department's
collections.

RIGHT
Grammar in rhyme
(London 1854). One
of the books being
re-catalogued online
as part of the
Tower Project.



The DSpace@Cambridge Project, which has created a digital repository for the University, moved into a new phase as a fully-fledged service. The Department of Chemistry has been a particularly enthusiastic user of the service, and it is thanks to the input of data from that department that Cambridge's DSpace installation is now the largest in the world in terms of the number of items deposited. Material from a range of subject areas is



A reader using the
new wireless network
in the Rare Books
Reading Room.



Map Room, showing the proposed refurbishment to be carried out with the help of a grant from the Wolfson Foundation.

now included in the repository, including the Clinical School, the faculties of Economics, Law and Music, the departments of Archaeology and Social Anthropology, the Fitzwilliam Museum and the University Library. The University Library has been a national leader in the development of an institutional repository for the digital information being held by and created in the University; advice on the establishment of such a repository has been sought by a number of institutions, and Mr Peter Morgan, the Project Director, has spoken at many meetings and conferences on several continents.

The purchase of the Hengrave Hall papers, with the help of a grant of nearly £285,000 from the National Heritage Memorial Fund, secured access in perpetuity to this important collection that had been on deposit in the Library since the 1950s but had been removed for sale by the owners in 2003. A long-term deposit of over 5,000 Genizah fragments, currently in private ownership, made those manuscripts accessible to the scholarly public for the first time in their history. Research work on the Genizah Collection was facilitated through a grant of £475,000 from the Arts and Humanities Research Council and that on Darwin's correspondence by several donations, including a private one of over £100,000.

As part of its support for the members of CURL (Consortium of Research Libraries in the British Isles), the Wolfson Foundation offered the Library a grant of £350,000 towards the refurbishment of the

Map Department, which will improve the facilities for readers using both traditional and digital mapping.

The Greensleeves Project, to convert the three million printed slips in the guardbook catalogue, was successfully completed, and all the records can now be searched online via the Newton catalogue. The next stage of making the Library's collections more widely accessible was begun with the help of a grant of \$1 million from the Andrew W. Mellon Foundation, which will allow improved catalogue records to be created for the books received by legal deposit in the nineteenth century which, though regarded as of secondary importance at the time, are now primary research material available in only a handful of libraries in the world.



Dr Leonel Fernández Reyna, President of the Dominican Republic, and the First Lady, looking at a selection of the Library's maps, with Anne Taylor, Head of the Map Department (left), March 2006.

The 'Cambridge Illuminations' exhibition, held jointly at the University Library and the Fitzwilliam Museum, was a great success, attracting about 100,000 visitors to the two venues.

Dr Leonel Fernández Reyna, President of the Dominican Republic, visited the Library in March 2006 as part of his official visit to the United Kingdom. He toured the building and was shown a selection of manuscripts, rare books and maps before attending a meeting with Cambridge University Press, Cambridge Assessment and other representatives of the University. His visit was the occasion for the signing of a co-operation agreement between the Universidad Autónoma de Santo Domingo and Cambridge University Library which will facilitate the exchange of information and expertise.

Butterflies at home and abroad (London 1890).

One of the books being re-catalogued online as part of the Tower Project.

Library development campaign

For the last decade or so, the Library's development campaign has been concentrated on raising support for the building programme, approved by the University in 1993, which aimed to meet the space needs of readers, staff and the collections until about 2025. That programme has progressed steadily, and the completion of the penultimate phase in May 2005 led to a review of priorities for Library fundraising, particularly in the context of the University's 800th Anniversary Campaign. One of the four strands of that campaign is 'Collections'. It was agreed that this, rather than building needs, would also be the focus of the Library's part in the campaign, and that the funding needed to complete the last phase of the building would be sought elsewhere. A small external advisory group has been established to help build a strong case for support, with a bold vision for the Library's future that will appeal to potential supporters.



The Library lent 23 Darwin manuscripts to the 'Darwin' exhibition at the American Museum of Natural History in New York, and this presented an opportunity for a private viewing of the exhibition for invited guests with a particular interest in the Darwin Correspondence Project and the Library more generally. The event was a positive one and a number of useful contacts were made. Closer to home, the annual dinner for benefactors and supporters of the Library followed last year's practice of being 'themed'. It was held in November 2005 at the Royal Botanic Gardens, Kew, and took the form of a private view of some of the Library's Genizah fragments of pharmacological interest, with related plant specimens from the Royal Botanic Gardens. Talks were given by Professor Stefan Reif, Dr Ephraim Lev of Haifa University, and the Director of the Botanic Gardens, Sir Peter Crane.

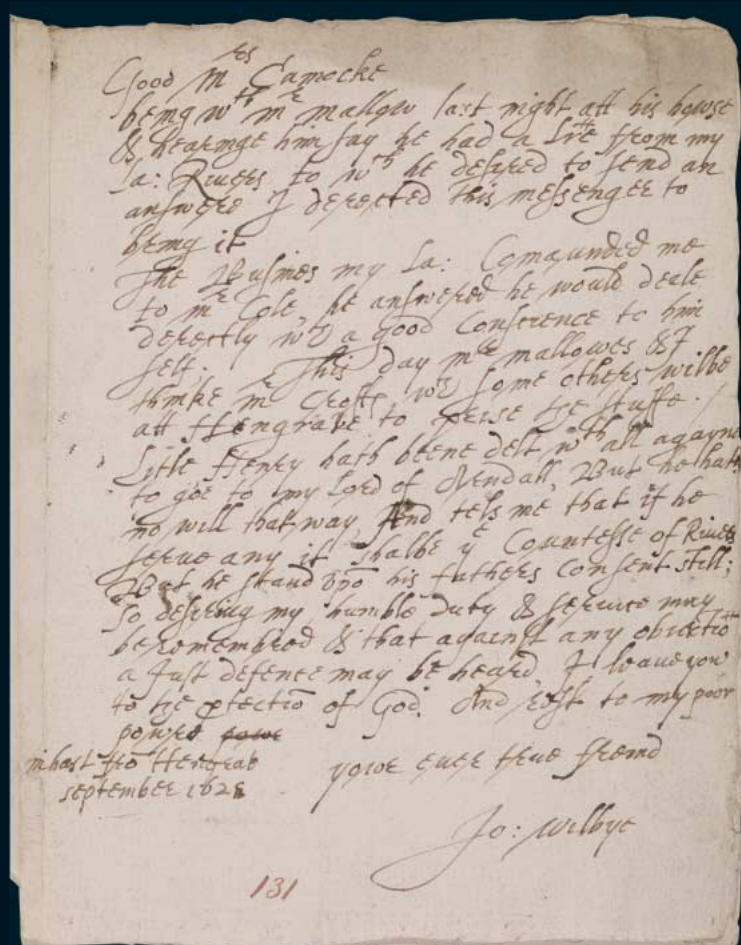
Library publications

- ◆ *Cambridge University Library: a journey around the world mind* (Cambridge 2005)
- ◆ *Visible language: Dante in text & image: [catalogue of] an exhibition in Cambridge University Library, 17 January–1 July 2006* (Cambridge 2006)
- ◆ Avihai Shviti and Friedrich Niessen, *Arabic and Judaeo-Arabic manuscripts in the Cambridge Genizah collections, volume 2* (Cambridge 2006)
- ◆ *The correspondence of Charles Darwin, volume 15: 1867* (Cambridge 2005)

Guests viewing Genizah manuscripts and related plant specimens at the Royal Botanic Gardens, Kew, November 2005.



Letter of the composer John Wilbye (c.1574–1638), who entered the service of the Kytson family at Hengrave Hall in Suffolk in the 1590s. (Hengrave Hall Papers).



squeezed. It is still possible to meet all reasonable requests from readers, but the 'gap-filling' and building of the collection to meet future demand is certainly suffering.

The upgrade of the Voyager system in July 2005 offered the possibility of displaying catalogue records in vernacular script for a range of languages. New records for Greek, Chinese and Japanese books are being added to the Newton catalogue in both romanised and vernacular script, and older records in romanised form only are gradually being replaced, using records derived from the RLIN and OCLC databases.

Special collections

With the retirement of Professor Reif, as head of the division of Oriental Languages, the Chinese, Japanese, Indian and Middle Eastern departments, and the Genizah Research Unit became part of the Special Collections division.

Modern collections

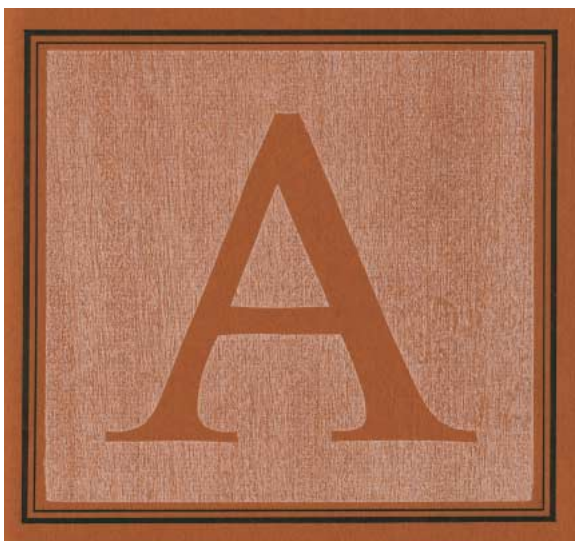
The final phase of restructuring of the processing departments took place over the year, with the incorporation of the Periodicals Department into the Collection Development and Description division and the assimilation of a number of staff from the Official Publications Department into departments of the same division. The reader service aspects of both Periodicals and Official Publications were transferred to the Reader Services division.

The number of European-language books processed rose again this year, and the backlog of cataloguing, that has caused so much frustration among readers in the past, is steadily being eroded. A concern now is the general level of acquisition of books in continental European languages. Harvard, Stanford and Cambridge jockey for top position in the various rankings of universities, but in terms of the amount of money spent on European acquisitions, Cambridge ranks nowhere near its competitors. The Library's budget has remained effectively static for many years, and the growing demand for electronic resources, coupled with the inordinate rise in the cost of journals, has meant that the budget for foreign books has been constantly

The Library's manuscript holdings were augmented by the purchase of three important collections: the Hengrave Papers, the archive of the Rampant Lions Press, and papers of Siegfried Sassoon.

The Hengrave Hall manuscripts represent a treasure trove of family, household and estate papers from the twelfth to the twentieth century. The collection comprises papers accumulated by various families whose main home was the celebrated Tudor mansion Hengrave Hall in Suffolk, built in the 1520s. They include correspondence from King Henry VIII, Queen Mary, Sir Philip Sidney, and Thomas Washington (ancestor of George Washington) and many other prominent figures of the sixteenth century. The papers had been on deposit in the Library for over fifty years, but had been recently removed by the owners for sale. They were valued at £840,000, but the Library was able to secure them through the 'Acceptance in Lieu' scheme for about £450,000, a sum that was raised with the assistance of a grant of nearly £285,000 from the National Heritage Memorial Fund as well as generous support from other organisations and individual benefactors and the Library's own contribution.

Woodcut design for a letter 'A' by Will Carter, published in 1982 in *Carter's caps* and shown in the exhibition 'Unregulated printing', July- December 2006.



The Library acquired the archive of the Rampant Lions Press, covering the period from its beginnings to the present. The press, now based at Over, near Cambridge, was founded in 1924 by Will Carter, initially as a 'fine jobbing' press, and many of its early productions were printed for other publishers. The press produced its first book in 1936 and now prints books by the traditional method of letterpress, with the texts printed from metal type set by hand from the collection of historic types in the workshop.

The Sassoon papers consist of personal notebooks, which were formerly housed in the Library as part of the Hart-Davis collection and which have now been acquired from Siegfried Sassoon's son George.

The University's Janus archives web-server was upgraded and this provided a more user-friendly

interface. The existing hard-copy catalogues of manuscripts and archive collections are being converted into machine-readable form and added to Janus as resources permit. Good progress was made with the Royal Greenwich Observatory Archives, and records for the papers of all the Astronomers Royal from Flamsteed to Woolley (1675–1971) are now available via Janus, as are the Board of Longitude papers (1737–1828). There has been a sharp increase in demand for these papers, probably attributable to the fact that catalogue descriptions are now more accessible. The records for the Macclesfield and Portsmouth collections of papers of Sir Isaac Newton and his contemporaries were also transferred onto Janus during the year, and, of the 173 University Archives classes, 163 are now accessible via Janus.

As part of her contribution to the work of the Information Strategy Task Force, the Deputy Keeper of the Archives produced a taxonomy of the University's departments, divisions and committees based on function, as part of a project to rationalise digital records management by administrators across the University. The aim is to provide a structured environment in which, for example, the minutes of committees can be electronically stored, retrieved and ultimately transferred to DSpace for long-term preservation. Templates of metadata required for different types of digital material were drawn up as part of the project, and the records of the General Board of the Faculties are being used as a pilot to test the methodology.

The number of books fetched for readers to the Rare Books Reading Room rose by nearly 9% to

A nineteenth-century newspaper composing stick bearing the title of one of the year's Library exhibitions.



45,527. This was undoubtedly a result of the Syndicate's decision last year to transfer the use of books published between 1850 and 1899 from the West Room and Reading Room, in order to give these increasingly fragile materials greater protection.

Two significant volumes in the Bible Society's library, which had been uncatalogued hitherto, were added to the Library catalogue. The first, an *Encheiridion* or devotional handbook of the Use of Sarum, printed in Paris in 1528, was found amongst uncatalogued manuscripts and added to the main printed collection. It is one of only four copies known in this country, and is the most sumptuous, since it is handsomely bound in red velvet and its woodcuts are coloured by hand for an unknown owner. The second was a copy of Christian von Mechel's edition of Lucas Cranach's *Stammbuch* (Berlin 1814), a series of portraits of Protestant Reformers, with a red leather binding, tooled and gilt, and specially hand-coloured plates, presented to the Bible Society by King Friedrich Wilhelm III of Prussia in 1821, in return for the gift of translations of the Bible into several oriental languages. With the retirement of Mr Hall, the title of Bible Society Librarian passed to Mr Peter Meadows of the Department of Manuscripts and University Archives.

The Darwin Correspondence Project commissioned a dramatisation of the letters between Darwin and his close friend Joseph Hooker. This was presented at the Royal Society in London and proved to be so successful that it is due to be repeated. After fifteen years of service, Professor Duncan Porter retired as Director of the Project and was succeeded by Professor James Secord of the Department of History and Philosophy of Science.

Four large and important photograph collections in the Royal Commonwealth Society (RCS) Library were sorted, catalogued and conserved, with the assistance of grant funding from the Gladys Kriebel Delmas Foundation and the Smuts Memorial Fund. A total of 488 photograph collections have now been catalogued, totalling 28,442 catalogue records, and 432 of the collections are now accessible via Janus. The cataloguing of books and pamphlets relating to Cyprus in the main RCS collection and the special RCS Cobham collection on Cyprus, has now been completed; these represent an important resource for the study of that country.

A major boost to the work on the RCS Library was provided by the release of the residue from the original appeal to save the library for the nation. This sum, now amounting to about £600,000, was transferred to the University Library in 1997 to buy books to add to the RCS Library. However, with the



agreement of the trustees, these funds have now been committed to three projects to improve access to the RCS collections and to provide online links between the Royal Commonwealth Society's premises in London and the collections in Cambridge. The three projects cover the cataloguing of official publications in the RCS, concentrating on the rare runs of Blue Books, and monographs and serials published in Africa, Malaysia and Hong Kong, as well as runs of frequently requested directories and yearbooks; completion of the sorting and cataloguing of manuscripts and photograph collections; and the sorting and cataloguing of the administrative records and archives of the RCS. It was also agreed that the room currently known as the Official Publications Reading Room would be renamed The Commonwealth Room, to denote the importance of the RCS Library within the University Library and also to recognise that the OP Reading Room was no longer exclusively used by readers working on official publications.

The archive of the composer William Alwyn was presented to the Library in 2004. In March 2006 the Music department organised a William Alwyn evening, which took the form of a lecture on Alwyn to the Friends of the Library by the head of the department, Mr Richard Andrewes, and an introduction to the exhibition in the North Front gallery, followed by a reception and concert, including the performance of Alwyn's First String Quartet, by the Endellion String Quartet at the West Road Concert Hall.

Henry Eric Herbert:
Photographic portrait
of a Hadendoa girl,
with hand-tinting,
1930s. From the Royal
Commonwealth
Society collections.



The work of the Genizah Research Unit received a significant boost with the award of two major new grants, £475,000 over 3 years from the Arts and Humanities Research Council, and £62,000 over 18 months from the Lisbet Rausing Charitable Fund (Endangered Archives Programme) administered by the British Library, together with continuation of support from the Friedberg Genizah Project (amounting to £70,000), and the receipt of private donations totalling £50,000. After lengthy and complex negotiations, probably the most significant collection of Genizah material in private hands, the estimated 5,000 fragments of the Jacques Mosseri Genizah Collection, was placed on deposit in the Library for a minimum of 25 years. Since their arrival, a detailed assessment has shown that there are in fact in excess of 7,000 items. Hitherto locked away in an undisclosed location, the collection will, following conservation, be made generally available to readers for the first time in its history. Mr Claude Mosseri-Marlio, one of the owners of the collection, also provided financial support for its management, description and conservation, and the lengthy process of conserving, digitising and describing the material began in March 2006.

FROM TOP
Manuscripts from the
Mosseri Genizah
collection, deposited
in 2006 and awaiting
conservation:

Six folios still bound
together in this
unusually well-
preserved paper
manuscript.

A badly 'cockled'
vellum fragment.

Egyptian mud and
fibres remain
attached to a paper
manuscript.

Arabic fragments,
still to be sorted.

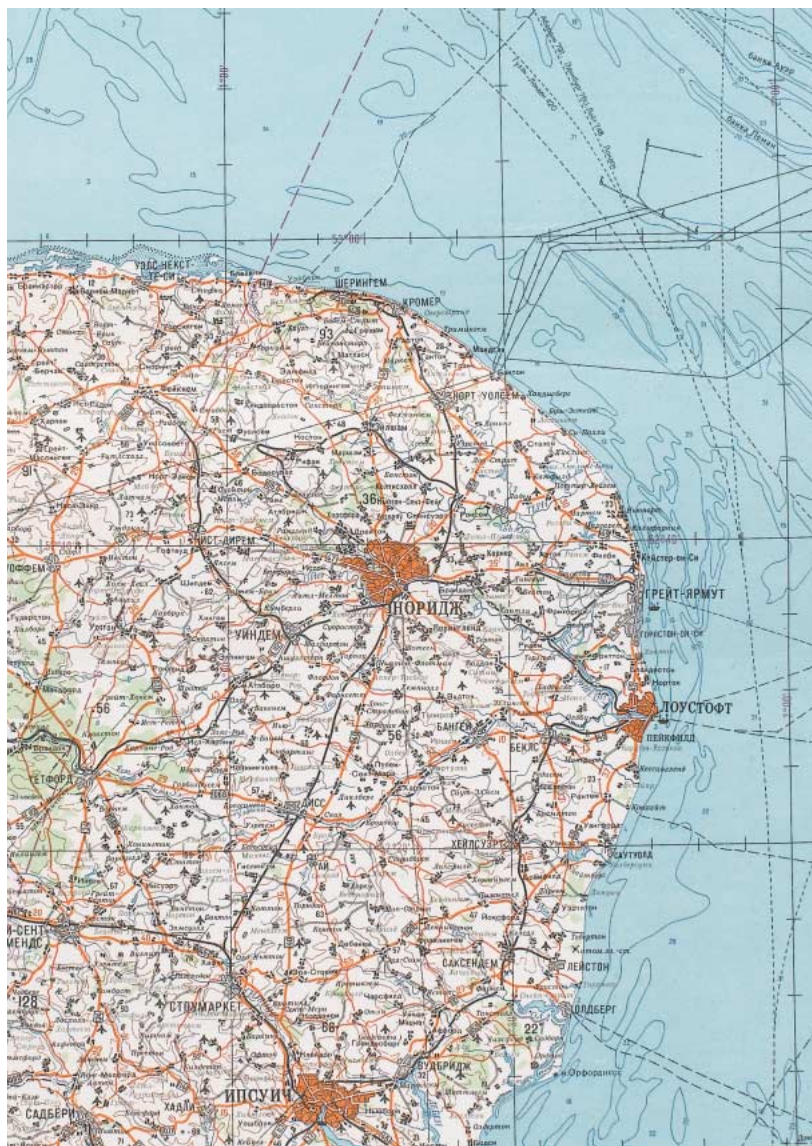


Preservation

The results of the preservation assessment survey carried out last year in collaboration with the National Preservation Office demonstrated that, although 90% of the collections fell within acceptable limits for preservation needs, some parts of the collections were exposed to unacceptable risk because of their storage conditions. This applied particularly to the Map Department and the books stored in the tower. The grant from the Wolfson Foundation for refurbishment of the Map Department, announced in June 2006, provided a welcome opportunity to create better storage for part of the map collection. Similarly, the Mellon grant towards the Tower Project, described elsewhere, will provide an opportunity to improve the storage conditions in the tower, and to clean and replace books into acid-free boxes as they are removed from the shelves for that project.

The Mellon Foundation also provided a grant of \$695,000 for two collaborative projects for research into the impact of environmental conditions on book preservation. These are being led by the British Library, and Cambridge University Library is participating, along with the other legal deposit libraries, The National Archives and the National Archives of Scotland. The first project will examine copies of the same books held by the various libraries and compare how differences in their storage conditions and usage have affected their state of preservation. The research will allow predictions to be made about changes in their future condition based on the knowledge of how they are being stored. Knowing

which materials will be at highest risk in a given set of storage conditions will enable conservators to target these for closer monitoring and allow them to act before the books are seriously damaged. The second project will analyse the volatile organic compounds given off by books, in order to enable libraries to design stores to minimise the rate of paper degradation and provide an early warning of when the level of acid in books is reaching levels that would be detrimental to their preservation.



Soviet General Staff map of East Anglia (1985) clearly indicating the many civilian and military airfields. From Cambridge University Library: *a journey around the world mind*.

major purchases

10

Part of Comitatus
Nottinghamiensis sive
the countie
of Nottingham
(Amsterdam 1644).
Purchased 2006.



Manuscripts

- ◆ Hengrave Hall manuscripts
- ◆ Archive of the Rampant Lions Press
- ◆ Siegfried Sassoon papers
- ◆ Letter of Charles Darwin to the Reverend J.M. Rodwell, referring to Darwin's work on speciation and natural selection, 1860
- ◆ Papers of Sir George Murray Humphry, Professor of Anatomy and first Professor of Surgery in the University, c.1860–1940
- ◆ Logbook of HMS *Elk*, 1858–9
- ◆ Papers of Oliver Baldwin, 2nd Earl Baldwin of Bewdley

Maps

- ◆ Current maps of Brazil (1:100,000 and 1:50,000), Finland (1:200,000 and 1:50,000), Portugal (1:25,000), and Thailand (1:250,000 and 1:50,000)
- ◆ A volume of detailed plans of estates in the vicinity of Framlingham, Suffolk, mainly 1704–25 (bought with the assistance of the Friends of the Library)
- ◆ *An actual survey of the Parish of St Leonard in Shoreditch, Middlesex* (1745) (bought with the assistance of the Friends of the Library)
- ◆ *Comitatus Nottinghamiensis sive the countie of Nottingham* [Amsterdam: J. Jansson, 1644]; first state, with a large decorative cartouche and mileage scale shown on a distinctive obelisk
- ◆ *A survey of an estate in Rendham belong:g to Will:m Woods gent: (1777)*; manuscript map on vellum, bound with accompanying table 'Number of the Timber, Timberlike, Spire Trees, & Pollards, in each field &c. belong:g to this Estate'

Music

- ◆ Two rare early editions of music for clarinet: Armand Vanderhagen's *Six duos concertants pour deux clarinettes*, 3^e livre (Paris [1788]), and J.C. Vogel's *Six duos concertants pour deux clarinettes oeuvre V* (Paris [1798])
- ◆ Full score of Citizen Domenico Della Maria's one-act revolutionary opera *Le prisonnier, ou, La ressemblance* (Paris 1798)
- ◆ Lithographed vocal score of Bernard Crusell's opera *Lilla slafvinnan* (Stockholm [1824])
- ◆ Lithographed score of Lehar's *Zigeunerliebe* (Wien 1910)
- ◆ Conductor's score of *Little me*, with music by Cy Coleman, book by Neil Simon, lyrics by Carolyn Leigh [1962]
- ◆ Manuscript collection of verse anthems compiled c.1720; an unusual manuscript with a voice score, often omitting the continuo/organ line, probably used by a precentor attached to a cathedral or collegiate establishment (bought with the assistance of the Friends of the Library)

Rare books

- ◆ Johann Schöner, *Coniectur odder ab nemliche Auszlegung Joannis Schöners uber de[n] Cometen so im Augstmonat, des M. D. XXXj. Jars. erschienen ist* (Nurmberg [1531]), one of the few accounts of the appearance of the comet of 1531 (Halley's comet), with details of daily observations
- ◆ *Le premier livre de l'histoire & ancienne cronique de Gerard d'Euphrate...* (Paris 1549), the first edition of this illustrated romance with forty-six fine woodcuts
- ◆ Johann Ardüser, *Geometriae, theoricae et practicae...* (Zurich 1627), the rare first edition of one of the fullest old German works on surveying, including a highly detailed account of how to make Galileo's geometrical compass
- ◆ Jean-Jacques Rousseau, *Der gesellschaftliche Vertrag...* (Marburg 1763), the very rare first German translation of Rousseau's *Contrat social*
- ◆ *Pflanzen und Gebirgsarten von Marienbad* (Prague 1837), which includes the first printing of Goethe's catalogue of minerals collected at Marienbad

Manuscripts

- ◆ Additions to the Anne Stevenson archive (given by Miss Anne Stevenson and the Elvin family)
- ◆ Correspondence and papers of the Hungarian scholar George Gömöri, c. 1950–2000 (given by Dr Gömöri)
- ◆ Letters of the anthropologist Bernard Deacon (Professor Martin Bernal)
- ◆ The artistic archive of Henry M. Brock and Charles E. Brock, illustrators, c.1880–1960 (B.H. Brock)
- ◆ Letters of Sir Francis Younghusband and E.H.C. Walsh, 1910 (Sir David Durie)
- ◆ Additional papers of the Altham family, 16th–20th centuries (Dr J.E.J. Altham, on deposit)

Modern collections

- ◆ Cambridge University Press books for the Central Science Library, Medical Library, Moore Library and Squire Law Library (CUP)
- ◆ 250 monographs on plant breeding and related topics (Dr C. Polge)

Music

- ◆ A selection of books on musical instruments and rare music for clarinet and piano, including several unique and unrecorded 18th-century publications of French dance music for two violins, and collections of music composed by the 19th-century clarinet virtuosi Carl Baermann and H. Klose (Professor Sir Nicholas Shackleton bequest)

Rare books

- ◆ 2,700 books for the Waddleton Collection (Mr Norman Waddleton)
- ◆ 40 books from the bequest of the classicist David Vessey, including an edition of Perrault's *Contes des fées* (Paris 1866) with hand-coloured illustrations, and a very rare edition of Robert Wild's collection *Iter boreale: together with some other select poems, not heretofore printed* (London [1665])
- ◆ H. Grattan, *Select speeches* (Dublin 1845), D. Defoe, *Life and adventures of Robinson Crusoe* (London 1808), *British almanack...for 1805...* (Edinburgh, [1804]), L. Sterne, *A sentimental journey* (London [c.1798]) (Dr John Hall)

Manuscripts and University Archives

- ◆ Cambridge University Boat Club minutes and race photographs, 1829–2005, including the earliest minute book, beginning in 1829, and Boat Race photographs from 1859
- ◆ Archives of the Bursars' Committee, 1928–2000
- ◆ Minutes and papers produced over the lifetime of the Department of Applied Economics, 1945–2003
- ◆ Papers relating to the acquisition and management of Kettle's Yard house and art gallery, 1966–84
- ◆ Further papers of the Board of Graduate Studies, Academic Division, Personnel Division and English Faculty
- ◆ Further records of the Footlights Dramatic Club, and Cambridge University Opera Society.



Wilhelm Junk: *Meine Alpenfahrt. Mit Zeichnungen von Lucian Bernhard* (Berlin 1905). An addition to the Norman Waddleton Collection.

A woodcut from
*Le premier livre de
l'histoire... de Gerard
d'Euphrate* (Paris
1549). Purchased with
assistance from the
Friends of the Library.



Over the last few years there has been a rapid expansion of the University's access to electronic journals, both in terms of numbers of current titles and in depth, with the availability of extensive electronic back-files. This year saw the purchase of the complete back-set of Elsevier's *ScienceDirect* content totalling some seven million articles and equivalent to 4 kilometres of shelf space for print volumes. Key journals include *The Lancet*, back to the first issue in 1823, *Physics Reports*, *Analytica Chimica Acta*, *Topology*, *Behaviour Research and Therapy*, *Neuroscience*, *Research in Microbiology*, and *Cell*. Another notable back-file purchase this year, made via the journal co-ordination scheme, was from the American Chemical Society, making accessible from the desk-top early classic work in key titles such as the *Journal of the American Chemical Society* back to 1879. The Oxford Journals Online Archive has also been made freely available to staff and students of the University through an agreement between Oxford Journals and JISC (the Joint Information Systems Committee of the higher education funding councils).

The archive provides access to all content from volume one, issue one, up to the end of 1995, for around 140 journals. Many titles are available electronically for the first time in Cambridge while others complement current subscriptions to provide access to complete back runs. As well as making existing peer-reviewed titles held within the University more readily accessible, the electronic back-files widen the range of titles immediately available in Cambridge, obviating the need to acquire articles through document delivery and inter-library loan. This initiative moves the University Library a step closer to meeting demands for as many journals as possible to be available online through the Library's ejournals@cambridge.org portal.

There was a sharp rise in demand for full text titles, both e-journal and databases, more widespread take-up across subjects of e-journal use, and a reduction in the use of abstracting and indexing databases. The latter is in line with general trends amongst users at virtually all levels according to recent research on changing patterns of user behaviour. The collection development staff took note of the findings of studies

into overlap between databases and this led to a review of the provision of abstracting and indexing titles in the light of changing demands.

Among the other new online databases for which subscriptions were begun was the *Parliament Rolls of Medieval England* online. This collection contains the full text and translation of the meetings of the English parliament from Edward I to Henry VII, covering the years from 1272 to 1504. All surviving records of the parliaments, including many texts never before published, are given in full, with new scholarly introductions to each parliament. The parliament rolls themselves are transcribed from the original documents.

The library home page was re-designed, to incorporate pull-down menus, from which most information about services, collections, and departments can be reached quickly. All departmental and service information is being reformatted and, in most cases re-written, to replace the printed *Readers' Handbook*, which has been discontinued, and an online book recommendation form is now available.

The Darwin Correspondence Project has now mounted the full texts of Darwin's letters from 1837 to 1859, a total of 2,261 letters, on its website. These letters chart Darwin's life from his return to England after the *Beagle* voyage until immediately after the publication of *On the origin of species*. Additional improvements to the Project's website include the incorporation of illustrated material contained in the letters.

The Greensleeves Project was completed successfully and on time. With the exception of a small number of records for some languages in Arabic and Indic scripts, all the records in the green volumes of the Guardbook Catalogue have now been transferred to the online Newton catalogue. There is still a good deal of editorial work to be carried out, to ensure consistency of headings, etc., but the completion of the project represents an addition of 800,000 records since the start of the Greensleeves Project in 2002, as well as the records for new books that are constantly being added. Readers are being encouraged to report errors that they find, so that they can be corrected, and an online form is available for this purpose. While the printed guardbook volumes will continue to be available in the Catalogue Room for those who prefer to use them, for other readers the addition to Newton of records for guardbook entries will significantly improve their experience of using the University Library. It is now no longer necessary to visit the Library in order to establish whether a guardbook title is held. The Newton catalogue now includes 3,600,000 entries for books and journals published between 1501 and 2006 and offers far more retrieval opportunities than a printed catalogue, with a wide

range of searches. Lists of titles can be sorted by date of publication or location, then printed into bibliographies or reading lists. Access to the 'Greensleeves' material has been made easier by offering subject keyword searches, and in addition subject headings have been added to over 50% of the material previously catalogued in the guardbook.

Preparations for the next phase of work to make the Library's catalogues fully searchable online began in summer 2006 after the award of a grant of \$1 million from the Andrew W. Mellon Foundation. This undertaking, to be known as the Tower Project, involves the recataloguing of about 200,000 volumes of nineteenth-century legal-deposit material that was regarded at the time of its acquisition as being too populist, low-brow, or otherwise unsuitable for inclusion in the primary catalogues of an academic library; it was given minimal cataloguing and relegated to a handwritten slip catalogue. The definition of 'academic' in the nineteenth century was very restricted, excluding translations of foreign and classical literature and authors not studied by Cambridge undergraduates. The collection therefore also includes materials such as first editions of novels by Dickens, Conan Doyle, the Bronte family, Henry James and Sir Walter Scott, as well as trade catalogues, popular handbooks, guidebooks, etc. The project attracted enormous publicity, resulting in over 200 enquiries in the week following the press release. Several University staff were involved in television and radio broadcasts, and articles appeared in a variety of newspapers. There has been great enthusiasm and support for the project from academic staff in a wide range of universities and organisations.



Nineteenth-century
books included in the
Tower Project



The DSpace@Cambridge project, a collaboration between MIT Libraries, Cambridge University Library and the University Computing Service, was funded by the Cambridge-MIT Institute from 2003 to 2006. Its core objective was to implement the digital-repository software platform, DSpace, at the University of Cambridge, and launch two research initiatives to develop the software further with a focus on digital preservation and course management systems. The project was a response to growing recognition of the fact that the University of Cambridge, like all such academic institutions, was faced with the problem of how to manage the increasing amount of its digital assets – valued material generated in the course of research, teaching or administration, or similar material acquired from external sources. Preserving and distributing this content posed a time-consuming challenge which it was difficult for individual academics and their departments to manage for themselves.

In July 2006 the Planning and Resources Committee approved the funding of the full service and development costs for five years as part of the University's information management infrastructure. At that point 20 communities, containing 36 separate collections of digital material, had been set up, and the collection contained almost 180,000 items (the majority of them from a single collection of chemistry data files, alongside other significant collections of images and digital video). A market survey of researchers in the University of Cambridge established that, for most, the main benefits they wished to obtain from use of DSpace@Cambridge as an institutional repository were the preservation of digital files over time, and the ability to archive material in a closed-access environment. These and other survey findings guided the project team in formulating the development strategy for the repository.

The final report of the Project Team noted that the impact of DSpace@Cambridge on access to University of Cambridge research materials could be seen to best effect in the experience of one of the first of the project's 'early adopters' in the Department of Social Anthropology. The research groups in the department maintain a number of related websites, and since the archival material

began to be deposited in DSpace@Cambridge, with pointers to the current websites, there has been a marked increase in use of these sites, to the extent that the international 'Webstats4U' website statistics system now ranks the Social Anthropology sites fifth in their list of the top 1,000 UK higher education sites.

In the past few years, Cambridge University Library has established itself as a leader in issues related to digital repositories. Fourteen UK universities have now implemented live DSpace production systems and another twelve are at various stages of installation. The adoption process has been aided, first by the initial credibility DSpace acquired in the UK through the University of Cambridge's early decision to use it, and then by the DSpace@Cambridge outreach programme which included regular conference presentations, advice and training given by members of the project team to colleagues in other UK universities, and project members' participation in the CMI-funded LEADIRS ('LEarning About Digital Institutional Repositories Seminars') project, which played an important part in raising UK awareness of the issues involved in planning an institutional repository. The project has spawned other research projects, most notably the recent grant under the JISC Digital Repositories Programme, for SPECTRA ('Submission, Preservation and Exposure of Chemistry Teaching and Research data'), a joint Cambridge-Imperial College London project that will build on the work already in progress with DSpace@Cambridge's Chemistry community.



Illuminated initial for *Paradiso* from Dante Alighieri: *La commedia* (Mantua 1472). Exhibited in 'Visible Language: Dante in text and image', January – July 2006.

Following the Syndicate's decision in June 2005 to move the cut-off date for 'rare books' from 1850 to 1899, almost all books from that period are now read in the Rare Books Reading Room. This was a decision taken partly to create more space on the open shelves – which, as any current reader will know, are hugely overcrowded – but more importantly to give greater protection to books that often have fragile bindings and are generally printed on very acidic paper, which is becoming increasingly brittle.

The book-fetching service has been hindered by building works, most notably the replacement of the pneumatic mobile cases with hand-cranked ones, and the consequent major book-moves, including the temporary relocation of certain sequences. Against this background the average fetching time of eighteen minutes, a reduction from 23 minutes in 2004–05, represents a splendid effort and one that is greatly appreciated by readers. These impediments, however, are temporary. The longer-term gains, in terms of cases which are easier to operate, safer and less prone to breakdown, and of coherent, logical shelving sequences with space for expansion, will be very considerable. Indeed they are already being felt as the books are returned to the new cases.

Attendances at the user education programme increased markedly, to about 1,400. The basic library induction sessions continued to prove popular and for the first time, by way of a trial which proved successful, a session was arranged during the Easter vacation for the benefit of visitors. In contrast, numbers for Newton hands-on training declined markedly, a gratifying indication of the growing familiarity of readers with the online catalogue. In the area of electronic resources, the programme continued to evolve and expand, with sessions including *Web of Knowledge*, *Google* and *Google Scholar*, and *ebooks@Cambridge*. A number of faculty librarians generously gave of their time and expertise, giving sessions on more specialised

The Red Rapier: or, the sea rover's bride (London 1894). One of the books being re-catalogued online as part of the Tower Project.



resources, and the trend towards including in the programme presentations by trainers from commercial publishers on their products continued. Conversely the outreach element of the user education programme continued to develop, with sessions given by University Library staff in faculty buildings.

The move of the exit control in the Entrance Hall led to improved security, because the staff can now concentrate on that one task, and readers can clearly see what is expected and present their bags to the desk. The bar-code reader at the entry point, which had been a source of frustration to many readers, was replaced by a new system that has proved to be virtually 100% reliable in scanning and recording cards for entry.

Exhibition Centre

'THE CAMBRIDGE ILLUMINATIONS: TEN CENTURIES OF BOOK PRODUCTION IN THE MEDIEVAL WEST'

July – December 2005 (jointly with the Fitzwilliam Museum)

Prepared by an organising committee and opened (at the Fitzwilliam Museum) by Dr David Starkey

'VISIBLE LANGUAGE: DANTE IN TEXT AND IMAGE'

January – July 2006

Prepared by Dr Whitelock and opened by His Excellency The Italian Ambassador

'UNREGULATED PRINTING: MODERN PRIVATE PRESS BOOKS'

July – December 2006

Prepared by Mr Miller and Mr Smith, and opened by Mr Sebastian Carter

The receptions for the opening ceremonies were generously sponsored by Cambridge University Press.

Exhibitions in the North-Front corridor

'RARE BOOKS OF THE SPANISH GOLDEN AGE'

July – September 2005 (to coincide with the annual conference of the Asociación Internacional Siglo de Oro at Robinson College)
Prepared by Dr Anthony Close (Department of Spanish and Portuguese), Ms Morcillo-García and Dr Mitchell

'60TH ANNIVERSARY OF THE FOUNDATION OF THE UN, 24 NOVEMBER 1945'

September – November 2005

Prepared by Mr Noblett

'"'MISCELLANEOUS VERDICTS"'': THE WORK OF ANTHONY POWELL (1905–2000)'

November 2005 – January 2006 (to mark the centenary of the birth of Anthony Powell on 21 December 1905)

Prepared by Dr Mitchell

'AN ARTISTIC LIFE: THE WORK OF WILLIAM ALWYN (1905–1985)'

February – March 2006

Prepared by Ms Jones

'"'I CAN'T GO ON. I'LL GO ON."': A SELECTION FROM THE LIBRARY'S HOLDINGS OF SAMUEL BECKETT (1906–1989)'

March – May 2006 (to mark the centenary of the birth of Samuel Beckett on 13 April 1906)

Prepared by Mr Hills

'EXPENSIVE, BEAUTIFUL, AND INCORRECT: JOHN BASKERVILLE (?1706–1775)'

June – July 2006 (to mark the tercentenary of the birth of John Baskerville in ?1706)

Prepared by Mr Smith

'"'... A GLIMPSE OF SOMETHING ETERNAL"'': THE LIFE AND WORK OF JOHN BETJEMAN (1906–1984)'

July – September 2006 (to mark the centenary of the birth of John Betjeman on 28 April 1906)

Prepared by Miss Johnson

Items from the Library's collections were loaned to the following exhibitions:

American Museum of Natural History, New York: 'Darwin'

Osaka Museum of History and Waseda University, Tokyo: 'Kabuki Heroes on the Osaka Stage 1780–1850'

Reiss-Engelhorn-Museen, Mannheim: 'Saladin und die Kreuzfahrer'

Galleries Poirer, Nancy: 'La lumière au siècle des lumières et aujourd'hui'

British Museum, London: 'Kabuki Heroes on the Osaka Stage 1780–1850'

St Bride Printing Library, London: 'The distaff side: women as printers from the fifteenth century to the present day'

The Fruitmarket Gallery, Edinburgh: 'Dada's boys: identity and play in contemporary art'

Ashmolean Museum, Oxford: 'Pilgrimage: the sacred journey'

Fitzwilliam Museum, Cambridge: 'The Cambridge Illuminations: ten centuries of book production in the medieval West'

Pembroke College Cambridge: display in the Old Library

HE The Italian Ambassador and Mrs Aragona, with (left) Dr Jill Whitelock, Head of the Rare Books Department, at the opening of the exhibition 'Visible Language: Dante in text and image', January 2006.



calendar 2005 – 2006

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September 2005

- ◆ Establishment by the Department for Culture, Media and Sport of the Legal Deposit Advisory Panel, to advise the Secretary of State on the regulations relating to legal deposit and to oversee the implementation of the Legal Deposit Libraries Act 2003
- ◆ University's Alumni Weekend: *Tales of the Unexpected: insights into three UL special collections* (Darwin Correspondence Project, Royal Commonwealth Society Library, and Genizah Research Unit)
- ◆ Professional development seminar on Orientalist Resources for the Internet User for the National Council on Orientalist Library Resources, organised by the Library's Indian Department

October 2005

- ◆ Meeting of the Executive Board of LIBER (Ligue des Bibliothèques Européennes de Recherche) held at the University Library
- ◆ Charles Close Society, Soviet Military Maps Study Day, hosted by the Map Department

November 2005

- ◆ Private viewing of manuscripts from the Library's Genizah Collection, and related plant specimens, at the Royal Botanic Gardens, Kew

December 2005

- ◆ 'The Cambridge Illuminations' Conference on medieval manuscripts, organised in conjunction with the Fitzwilliam Museum

January 2006

- ◆ Opening, by HE The Italian Ambassador, of the exhibition 'Visible language: Dante in text and image'
- ◆ Launch of ebooks@cambridge, a joint project between the Cambridge College Libraries' Forum and the University Library

March 2006

- ◆ Official visit of Dr Leonel Fernández Reyna, President of the Dominican Republic, with the First Lady Mrs Margarita Cedeño de Fernández, the British Ambassador to the Dominican Republic and the Ambassador of the Dominican Republic to the Court of St James
- ◆ Concert by the Endellion String Quartet at the West Road Concert Hall, co-sponsored by the Library, and featuring William Alwyn's First String Quartet

- ◆ Meeting of the Historical Military Mapping Group of the British Cartographic Society hosted by the Map Department
- ◆ British Council Study Tour visit to Royal Commonwealth Society collections for Nigerian librarians and archivists

May 2006

- ◆ Sandars Lectures: Professor James H. Marrow, Professor of Art and Archaeology, Princeton University, 'Word-diagram-picture: the shape of meaning in medieval books'
- ◆ Darwin evening, American Museum of Natural History, New York, and private viewing of their 'Darwin' exhibition
- ◆ Visit by the International Max Planck Research Network 'Wandering Seminar on Scientific Objects'

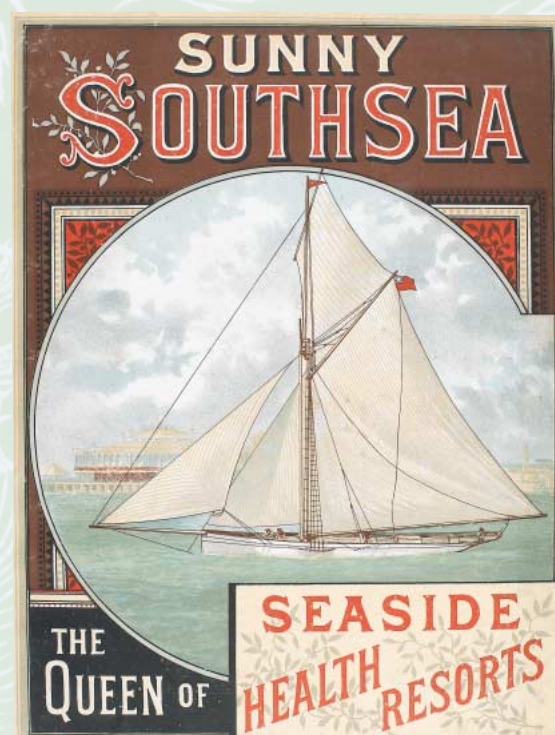
June 2006

- ◆ Visit to RCS Library by RCS Commonwealth Youth Workers

July 2006

- ◆ Opening, by Sebastian Carter, of the Rampant Lions Press, of the exhibition 'Unregulated Printing: Modern Private Press Books'
- ◆ Annual Conference of the Legal Deposit Libraries, held at the University Library

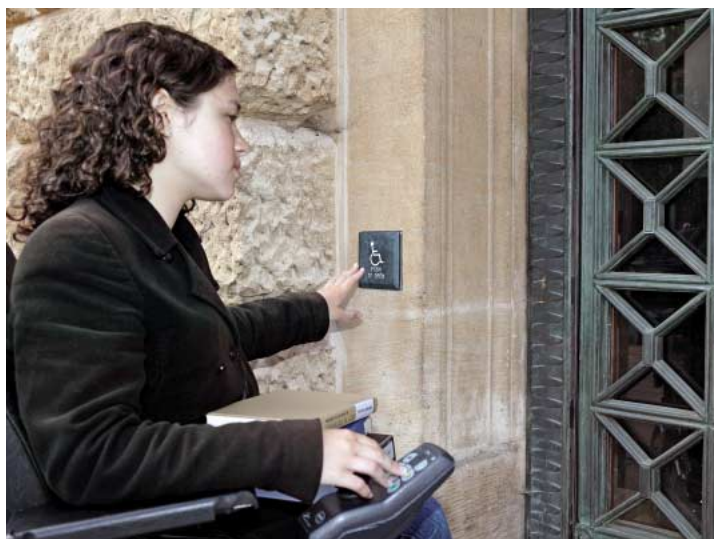
Sunny Southsea: the queen of seaside health resorts (Portsmouth 1889). One of the books being re-catalogued online as part of the Tower Project.



support services & accommodation

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The new wheelchair access at the front of the Library



The new wheelchair access via the front of the West Road building was finally completed. This work took much longer than had been expected, because of the need to carry out remedial works on both sides of the revolving door, following the discovery of corrosion in the steel frame to the bronze screen forming the main entrance to the Library. The new access facility consists of a lift in the external pavilion, which allows not only wheelchair users but other categories of reader, including parents with pushchairs and the more elderly and infirm, to reach the Entrance Hall level. Alterations to the admission arrangements in the Entrance Hall itself were also made, but more convenient wheelchair access to the rest of the building is still provided through the specially designed entrance at the side of the building, which leads to a large lift providing access straight to the main floor of the building.

The Inter-Library Loans Department moved to the third floor reading room to join Official Publications, and the Periodicals Department staff moved out of the West Room and into the offices previously occupied by Inter-Library Loans.

Moves of stock into the five new floors of the Phase 5 extension continued through much of the year, and those floors are now filled at about 95% capacity (the expansion space left free for the few classes still being added to). The major collections housed on the various floors include the Acton Library, rare books, the University Archives, and several manuscript collections.

The project for the replacement of the 1970s mobile cases began in October 2005, and by July 2006 the first two phases, involving the replacement of the shelving on the western side of the ground floor, had been completed. The project is due for

completion in autumn 2008, but is currently running ahead of schedule. By that time approximately two million items will have been moved at least once, and because at least one large section of shelving will always be unavailable throughout the time span of the project the Library's overall capacity will be reduced for up to three years.

The open part of the main West Road building is now full to capacity; many floors have overflows on tables and some extend to the floors. Where stacks still contain monographs published between 1850 and 1899, these are being moved to closed-access shelving; pre-1900 volumes of

periodicals are likewise being withdrawn, and in some areas it has been necessary to remove to closed-access more modern books. This is a very labour-intensive process, as all sets, series and periodical runs which straddle the date lines have to be examined, users' needs have to be considered in decisions as to whether material should stay or be relocated, and the location data of records on Newton have to be amended. Extra free space in the West Road building will be created by the transfer of many sets of scientific periodicals to new shelving in the Moore Library, which became available in July.

It is important to stress that the medium-term planning for open access is not all a matter of withdrawals. The crucial need is for the funding and completion of Phase 6 of the Library's current building programme, an adjunct to which is the conversion of part of the closed bookstack into a new and very sizeable open-access floor, providing new space equivalent to two floors of the wings or fronts. When that plan is completed, re-organisation and respacing of the open library should result in an arrangement which will last until 2020 or 2025.

The appointment of a new Buildings Officer with specific responsibility for health and safety matters, as well as having qualifications in that subject, led to a review of the Library's Health and Safety Policy and related procedures. The Safety Committee meets once a term, and the Buildings Officer, in the role of Departmental Safety Officer, also attends the dependent libraries' health and safety meetings with the respective faculties. A series of manual-handling workshops has been introduced, and additional first-aiders and fire-wardens have been appointed and trained.

Medical Library

The imminent return of Mr Peter Morgan, the Medical Librarian, after three years' secondment as Director of the DSpace@Cambridge Project provided the impetus for a strategic review of the Medical Library and its future, and the results of this review will become a revised strategic plan for the Library in the next academic year. The physical environment of the Medical Library, both in terms of a working environment for readers and staff, and as a repository of books and journals, will require some significant replanning. Major surgery is necessary to rectify the more substantial problems and re-equip the Library for the radically changing expectations and needs of its clientele, but a number of improvements were implemented during the year with minimal expenditure.

Further questions about the use of space within the Library were prompted by collection development discussions. A basic assumption is that users will become increasingly dependent on e-resources, and thus increasingly unlikely to use the accumulation of printed materials, especially back-sets of journals, that currently occupy much of the Library's space. This has been borne out in recent years by the observation that while reader registrations continue to rise, the number of physical visits has declined – evidence that many readers are using networked resources from remote locations. An initial survey of journal back-sets, prompted in part by the possibility of a co-operative disposal and retention agreement with the Library Services at University College London, identified a group of titles that, if removed, would begin to release significant shelf space. It is possible to anticipate that within the next five years – and certainly within ten – the upper floor of the Medical Library, which currently houses all its journal back-sets, will not be needed for this purpose, and that services (however they may be defined in future) and the remaining stock might be concentrated on the lower floor. Any removal of material would either have to be carried out in conjunction with a national 'research reserve' scheme or could cause storage problems for the main West Road building.

Science libraries

As part of the successful University Library bid for funding from the HEFCE Science Research Infrastructure Fund (SRIF3), additional mobile shelving units were installed in the Moore Library. These units, which had been part of the original layout, had been omitted at a late stage of the

original construction programme due to cost constraint. They add almost 2,000 linear metres to the capacity of the Library, but care has been taken so that the installation does not overwhelm the sense of space in the study areas and complements the existing décor. This additional capacity has enabled existing bound journals to be re-spaced, and almost 500 titles of printed journals within the subject coverage of the Moore Library will be moved from the West Road building over the summer of 2006.

Legal deposit monographs in the relevant subject areas are now being selected for location at the Central Science Library. New legal deposit books are routinely checked on arrival, and the CSL staff have also identified books received in 2004 and 2005 for transfer, in order to strengthen the collections further. Space, and the need to manage it, is no less of a priority for the CSL than at the Moore Library, especially as so small a percentage of the CSL's total collections are on open access to readers. With the expected growth of the Library's monographic holdings an increasing proportion of open-access shelving will be allocated to this material with a greater proportion of the print journals, particularly if also available electronically, relegated to closed access and fetched on demand.

Squire Law Library

The Squire continued to receive support towards its Centenary Appeal Fund, and the major donations are listed elsewhere in this report. A fundraising reception took place at a firm of London solicitors and further events of this nature are planned. In addition to general support for the appeal, the Squire also received funding for specific purposes, such as the provision of extra copies of key textbooks and monographs, legal periodicals and electronic services to support undergraduate teaching in law, as well as continuing support for the Freshfields Legal IT Research Skills course.

The Squire, along with the Bodleian Law Library and the Institute of Advanced Legal Studies library were granted Associate Membership of NELLCO, the New England Law Library Consortium. NELLCO is keen to initiate a series of colloquia between the law librarians in the three jurisdictions of Canada, the UK and the USA, and to develop an 'International Fellows Program' that would provide professional development opportunities for member librarians by spending a period visiting a law library, or libraries, outside their home country.

A member of the Library staff fetching books from the new mobile bookstacks.



The retirement of five members of the senior staff during the year deprived the Library of 200 years of accumulated experience. September 2005 marked the retirements of Mr David Hall and his deputy, Ms Cynthia Webster. As head of the administration and latterly Deputy Librarian, Mr Hall had managed the Library's financial and administrative affairs for almost 30 years, and Ms Webster, who joined the Library in 1956, worked for many years in the Rare Books Department until she moved to become responsible for the staff looking after the general maintenance of the building. Dr John Hall retired as deputy head of the Rare Books Department at the end of January 2006, after over 30 years' service in the Library, and Mr Barry Eaden left in April 2006 after an even more remarkable 51 years' service in a range of departments. The departure of Professor Stefan Reif from the directorship of the Genizah Research Unit

in March 2006 also marked the end of an era, during which his drive and dedication had brought the Unit an international reputation. To mark Professor Reif's contribution to the work of the Genizah Unit, the University Development Office organised the establishment of a fund in his honour, which will support activities in the Unit.

Mr Richard Hardy and Ms Maureen Dann joined the staff in two new posts of Buildings Officer and Personnel Officer respectively. Dr Ben Outhwaite was appointed as head of the Genizah Unit, Mr William Hale moved from Corpus Christi College to become one of the Rare Books specialists, Ms Celine Carty moved from the Seeley Historical Library to become one of the team leaders in English Cataloguing and Ms Isla Kuhn joined the Medical Library from the NHS in Leicester as Reader Services Librarian.

Congratulations are due to Ms Yvonne Nobis, who was awarded a Postgraduate Diploma in Library and Information Studies by City University; and to Ms Angela Pittock and Mrs Julia Smith, who gained their City & Guilds of London Award in Library and Information Services.

During the course of the year, staff of the Library have been assimilated to the University's new pay and grading structure. This was a complex and difficult process, requiring close collaboration between the Library and the Personnel Division in order to achieve appropriate outcomes.

Munby Fellowship in Bibliography

The Munby Fellow for 2005–6 was Dr Giuliano di Bacco from the Università di Bologna, whose research topic was 'Music and music theory manuscripts in Cambridge libraries'.

Three senior members of staff who retired in 2006: from left to right: Dr John Hall (Deputy Head of Rare Books), Professor Stefan Reif (Director of the Genizah Research Unit), and Barry Eaden (Head of Inter-Library Loans).



main sources of funding

University funds

Central and faculty funds

'The Chest'		£9,848,000
SRIF 3	Digital library infrastructure	£430,000
SRIF 3	Mobile shelving replacement	£350,000
Faculty of Oriental Studies (Japanese Studies Fund)	Part funding of staff in Japanese Department	£35,000

Trust Funds

Sixth Earl of Enniskillen Fund	Acquisitions of books in specified subjects	£181,000
Kaplanoff Fund	American studies material	£47,000
Wilson-Barkworth Fund	Special Collections material	£40,000
Munby Memorial Fund	Munby Fellow in Bibliography	£24,000
American Study Fund	American studies material	\$37,000
Smuts Memorial Fund	Part funding of Smuts Librarian for Commonwealth Studies	£18,000
Richard Tench Fund	Contribution towards Saturday afternoon opening	£13,000
JPT Bury Fund	Special Collections material – French rare books	£6,000
Rustat Fund	Special Collections material	£6,000

External donations and grants (£5,000 and over)

Purchase of Hengrave Papers

National Heritage Memorial Fund	£284,000
Friends of the National Libraries	£20,000
The Pilgrim Trust	£10,000
Friends of Cambridge University Library	£10,000
Thriplow Charitable Trust	£8,000

Other acquisitions

The Lisbet Rausing Charitable Fund	Scientific journals	£50,000
Freshfields Bruckhaus Deringer	Electronic resources for the Squire Law Library	£29,000
American Study Fund	American studies material	\$37,000
City Solicitors' Educational Trust	Text books, periodical subscriptions and electronic resources for the Squire Law Library	£15,000
LexisNexis Martindale-Hubbell	Purchases for the Squire Law Library	£15,000
Anonymous donation	Books	£9,000
Friends of Cambridge University Library	Special Collections material	£8,000

Special projects

<i>Darwin Correspondence Project</i>		<i>Genizah Research Unit</i>	
Wellcome Trust	£191,000	Arts & Humanities Research Council	£83,000
Mr & Mrs James Potter (800 th Campaign)	£112,000	Friedberg Genizah Unit	£60,000
British Academy	£18,000	Mr C Mosseri-Marlio	£50,000
Royal Society	£13,000	The Lisbet Rausing Charitable Fund	
American Council of Learned Societies	£11,000	(Endangered Archives Programme)	£31,000
Natural Environment Research Council	£6,000	Athelney Charitable Trust	£18,000
Mr James W Needham	\$10,000	John S. Cohen Foundation	£15,000
British Ecological Society	£5,000	Margot & Thomas Pritzker Family Foundation	\$10,000
		R&S Cohen Foundation	£5,000

Grants to Medical Library

NHS Addenbrooke's Hospital Trust (SIFT grant)	£33,000
Medical Research Council	£36,000
NHS Norfolk/Suffolk/Cambridgeshire	
Workforce Development Confederation	£153,000

Squire Law Library Centenary Appeal Fund

Mr Brian Buckley	£50,000
Essex Court Chambers	£26,000
Anonymous donation	£6,000
John Coates Charitable Trust	£5,000

Other

Andrew W Mellon Foundation	Retrospective conversion (Tower Project)	\$1,000,000
HEFCE	Improving access to research collections	£566,000
Dr C Cooke	Bequest (part)	£523,000
Cambridge MIT Institute	DSpace digital repository	£123,000
JISC	SPECTRa Project – Preservation of chemistry data	£65,000
Trinity College Cambridge	Contribution towards Saturday afternoon opening	£30,000
British and Foreign Bible Society	Bible Society Library staff	£27,000
Sir Patrick Sheehy	Commonwealth Room plaque	£20,000
Cambridge MIT Institute	Digital Archives Seminar Series	£17,000
William Alwyn Foundation	Cataloguing of William Alwyn Archive	£11,000
Dorothea Oschinsky Fund	Cambridge Illuminations exhibition	£11,000
Miss V C M London	Bible Society Library staff	£6,000
Friends of Cambridge University Library	Exhibition costs	£5,000
Mr A E B Owen	Catalogue of Western manuscripts	£5,000

statistics

The statistics normally refer to the main West Road building only; where indicated they include the dependent libraries.*

Additions to stock	2005–06	2004–05	2003–04	1995–96
Books and pamphlets*	123,046	113,218	117,627	128,337
Periodicals and newspapers*	140,758	150,856	153,609	149,050
Microfilm reels*	3,597	4,277	4,063	1,472
Microfiche units*	7,683	2,774	20,832	67,498
Maps and atlases	14,488	22,650	12,448	13,652
Printed music	4,850	5,237	8,343	5,607
Manuscripts and archives	3,909	3,376	4,133	1,242
Cambridge theses	1,026	1,171	914	770

New entries added to the Catalogues	79,901	73,094	71,002	80,096
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Items fetched:

West Room bookfetching				
– Select books	34,568	34,003	32,994	40,286
– Reading Room classes	48,747	54,337	51,428	67,854
– Reserved periodicals	34,960	36,732	38,253	61,230
Manuscripts Reading Room	13,222	9,776	12,616	13,044
Map Room	12,790	16,798	13,633	16,242
Anderson Room & East Asian RR	2,897	2,449	2,101	1,834
Official Publications	6,800	7,945	8,319	23,026
Microforms	9,642	9,533	14,129	11,388
Rare Books Reading Room	45,527	41,862	41,773	53,953
Bible Society's Library	1,154	847	713	1,484
Total	210,307	214,282	216,229	290,341

Bindery/Conservation Output

Modern case work	23,406	23,179	23,342	21,330
Modern repair work	1,249	1,184	1,394	4,112
Rebacking and minor repairs	1,549	1,789	2,133	5,153
Lyfguarding	7,954	8,749	7,572	9,743

Imaging Services Department	2005–06	2004–05	2003–04	1995–96
Digital images	84,347	16,236	12,852	0
Prints made from negatives	354	758	1,259	2,986
Microfilm frames exposed	201,421	265,469	259,969	554,165
Microfilm duplicates (frames)	360,000	630,000	480,000	975,100
Photocopies	2,355,586	2,502,277	2,634,796	2,105,550
(includes Moore, Squire and CSL)				

Expenditure on purchased acquisitions ¹

Main Library	£	£	£	£
Modern Western Books	682,083	654,823	453,336	650,442
Indian and Middle Eastern	25,237	33,070	24,794	26,899
Chinese and Japanese	61,333	53,743	58,542	68,415
Maps	35,833	33,177	31,974	91,428
Music	34,297	33,928	30,099	34,906
Rare books and manuscripts	790,242	141,691	295,218	291,978
Electronic resources and microforms	775,464	459,194	475,806	147,831
Periodicals	668,895	924,059	908,937	1,055,568
<i>Total</i>	<i>3,073,384</i>	<i>2,333,685</i>	<i>2,278,706</i>	<i>2,367,467</i>

¹ includes expenditure from grants and trust funds

Medical Library

Books	46,447	39,042	14,645	20,071
Periodicals	189,247	189,313	189,887	128,450

Science Libraries

Books	13,189	6,039	11,784	2,557
Periodicals	792,489	805,152	821,098	430,633

Squire Law Library

Books	22,272	34,398	2,686	72,082
Periodicals	241,307	201,870	203,827	184,280

<i>Total</i>	<i>4,378,335</i>	<i>3,609,499</i>	<i>3,545,633</i>	<i>3,205,540</i>
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From the title-page
of Johann Schöner's
account of the
1531 comet
(Nuremberg 1531).
Purchased 2006.

library staff – professional activities

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Publications, papers presented, membership of committees

M.C. Allen

Committee membership

Agency for the Legal Deposit Libraries, Management Committee
Legal Deposit Libraries Committee, Collection Development Subgroup
Cambridge University Women's Forum Steering Group

C. Ansorge

Committee membership

National Council on Orientalist Library Resources (Treasurer)

R.M. Andrewes

Paper presented

'William Alwyn', Friends of Cambridge University Library, March 2006

Committee membership

Bliss Trust (Trustee)
RISM (UK) Trust (Trustee and Treasurer)
RILM Technical Advisory Committee
William Alwyn Foundation (Trustee)
Cambridge University Musical Society (Vice President)

C.A. Aylmer

Paper presented

'Internet Resources for Chinese studies', NCOLR Seminar on Internet and Related Resources for Oriental Studies, Cambridge, September 2005

Committee membership

China Library Group, Periodicals Sub-committee

S. Bhayro

'Noah's Library: sources for 1 Enoch 6–11', *Journal for the Study of the Pseudepigrapha*, 15 (2006)

J. Bloxham

Paper presented

'The study of fifteenth- and sixteenth-century girdle books', Institute of Paper Conservation / Institute of Conservation International Conference, Edinburgh, July 2006

Sub-editor, *The Conservator*

Committee membership

Institute of Conservation

I.M. Burke

Committee membership

IT Syndicate, Technical Sub-Committee
Cambridge University Libraries Automation Group
Steering Committee

G.D. Bye

Committee membership

British Standards Institute, Committee for Micrographics and Digitisation
National Preservation Office, Micrographics Technical Committee
Library Syndicate (staff representative)

S.M. Cage

Editor: University Library *Staff Bulletin*

L. Chipman

'Syrups from the apothecary's shop: a Genizah fragment containing one of the earliest manuscripts of "Minhāj Al-Dukān"', *Journal of Jewish Studies*, 51 (2006) [with Efraim Lev]

C.T. Clarkson

Committee membership

University's Disability Forum

A. Collins

Committee membership

Clinical School Heads of Service Group
Clinical School Learning Resources Group
Higher Education Health Librarians in the Eastern Region
NHS Norfolk/Suffolk/Cambridgeshire Workforce Development
Directorate Library & Knowledge Services Group

J. Cox

'Janus marks its third birthday', *Cambridge University Library Readers' Newsletter* (January 2006)

'Janus, the internet resource for catalogues of Cambridge archives, marks its third birthday', *ARC Archives, Records Management and Conservation* (February 2006)

Paper presented

'Searching Janus, the internet resource for catalogues of Cambridge archives', AGM of the EAD/Data Exchange Group of the Society of Archivists, May 2006.

Committee membership

Chair, Janus Steering Group
Chair, Cantab Developers' Group
Secretary, Cambridge Archivists Group
Secretary, Society for the History of the University
Information Strategy Task Force

L. Dingle

Committee membership

FLARE (Foreign Law Research Consortium)
Freshfields/Faculty of Law Liaison Committee

A.G. Farrant

Committee membership

Selection Committee for Institute of Paper Conservation / Institute of Conservation International Conference, Edinburgh, July 2006

P.K. Fox

'Changing LIBER', *LIBER Quarterly*, 16 (2006)

Committee membership

Wellcome Trust Library Advisory Committee (Chairman)
LIBER: Ligue des Bibliothèques Européennes de Recherche (General Secretary)
Lord Chancellor's Advisory Council on National Records and Archives
Department for Culture, Media and Sport, Legal Deposit Advisory Panel
Joint Committee on Legal Deposit
Friends of the National Libraries, Executive Committee
National Preservation Office Board
International Editorial Board, *Journal of Library Administration*

P.J. Girling

Committee membership

Cambridge University Libraries Automation Group
Steering Committee
Union Catalogue Working Group for Bibliographic Standards

L.J. Gray

Committee membership

Endeavor User Group, EndUser Board
Endeavor User Group: Circulation Enhancements Committee (Chair)
Cambridge University Libraries Automation Group
Steering Committee

W.A. Hale

Conducted seminar on rare books cataloguing, Historic Libraries Forum, London, May 2006

Committee membership

CILIP Rare Books and Special Collections Group Bibliographic Standards Committee

J.J. Hall

Committee membership

Cambridge Bibliographical Society (Treasurer)

S.J. Hills

Editor: University Library *Readers' Newsletter*

J.E. Hoare

Committee membership

British Association for American Studies, Library and Resources Sub-Committee (Secretary)

R.C. Jamieson**Committee membership**

Faculty of Divinity, Working Group on Online Resources for Indic Studies (Chairman)

Union Handlist of Manuscripts in North Indian Languages

National Council on Orientalist Library Resources, Automation Working Party

R. Jefferson

'Genizah fragments at fifty' *Genizah Fragments* 50 (2005)

'Piyyut', in *Dictionary of Jewish-Christian relations*, ed. by E. Kessler and N. Wenborn (Cambridge 2005)

Book review in *Journal of Jewish Studies*

Paper presented

'The Mosseri Collection: the challenges associated with acquiring a large manuscript archive', British Association of Jewish Studies conference, Cambridge, July 2006

B. Jenkins**Committee membership**

English Short Title Catalogue, UK Committee

National Preservation Office, Preservation Advisory Panel

Legal Deposit Libraries Committee, Preservation Sub-Group

Brotherton Collection Advisory Committee

Cambridge Bibliographical Society

P. Killiard**Committee membership**

Joint Committee on Legal Deposit, E-journals Working Group

Legal Deposit Libraries Sub-Groups on Digital Infrastructure and Preservation

Information Strategy Task Force

Library Syndicate (staff representative)

N. Koyama

Kenburijji Daigaku hizo Meiji koshashin: Makeza-go no Nihon ryoko (Early photographs of the University of Cambridge: the journey of the Marchesa in Japan), (Tokyo 2005)

Paper presented

'Usui Shuzaburo's early photographs of Japan from Cambridge University Library: in relation to a forthcoming publication of *Makeza-go no Nihon ryoko*, European Association of Japanese Resource Specialists' Annual Conference, Lund, Sweden, September 2005

Committee membership

Japan Library Group (Chair)

European Association of Japanese Resource Specialists (Board Member)

I.L. Kuhn**Committee membership**

Clinical School CBCU Management Committee

NHS Norfolk/Suffolk/Cambridgeshire Workforce Development

Directorate Library & Knowledge Services Group

S.V. Lambert

Assistant Editor, *The Indexer*

Committee membership

Joint Committee on Legal Deposit, Territoriality Working Group

Publications Committee, *The Indexer*

J.A. Leary**Committee membership**

Clinical School Building Safety Committee

Clinical School Heads of Service Group

Higher Education Health Librarians in the Eastern Region

D.K. Lowe**Committee membership**

French Studies Library Group (*Annual Review* editor)

P.M. Meadows

'A sixteenth-century devotional manual', *Bulletin of the Friends of Cambridge University Library*, 26 (2005)

Paper presented

'The Victorian stained glass of Ely Cathedral', Stained Glass Museum, Ely Cathedral, July 2006

Committee membership

Cambridgeshire County Archives Advisory Group

Degree Sub-committee for Master of Studies in Local and Regional History

S. Morcillo-García**Committee membership**

Advisory Council on Latin American and Iberian Information Resources

P.B. Morgan**Papers presented**

'Opening up access; or, The right to roam', Joint EEMLAC/NHS East of England 'Pathways to Health' Conference, Cambridge, November 2005

'Alive and kicking: an international progress report on Open Access, institutional repositories, and health information', CILIP Health Libraries Group Conference, Eastbourne, July 2006

Committee membership

BMJ Publishing Group, Library Advisory Panel

Clinical School/ Addenbrooke's Hospital SIFT Liaison Group

Clinical School Heads of Service Group

Clinical School Learning Resources Group

European Association for Health Information & Libraries: UK representative, EAHIL Council

Higher Education Health Librarians in the Eastern Region

Information Strategy Task Force

NHS Norfolk/Suffolk/Cambridgeshire Workforce Development

Directorate, Library & Knowledge Services Group

Research Information Network Consultative Group for Librarianship and Information Science

A.E. Murray

Vice-President of Wolfson College

Committee membership

Legal Deposit Libraries Agency Management Committee

F. Niessen

Arabic and Judaeo-Arabic manuscripts in the Cambridge Genizah collections (Cambridge 2006) [with A. Shvitiel]

'Genizah annual launched', *Genizah Fragments* 51 (2006)

'Illustrated scene from "Kalila wa-Dimna"' in *Ibn Khaldun: the Mediterranean in the 14th century: rise and fall of empires* [exhibition catalogue] (Sevilla 2006)

Papers presented

'A Karaite commentary on Hosea', British Association of Jewish Studies conference, Cambridge, July 2006

Course of lectures on Genesis at the Faculty of Oriental Studies

W.A. Noblett

Book reviews in *CILIP Rare Books Group Newsletter*

Committee membership

BOPCRIS Steering Committee

History of Parliament Trust Ad-hoc Committee on Digitisation

ESRC Population History Group, Advisory Committee

B. Outhwaite

'Establishing reliability of texts', *Genizah Fragments* 50 (2005)

Book review in *Journal of Semitic Studies*

Papers presented

'From medieval Egypt to Cambridge University Library: the Cairo Genizah', Cambridge Library Group, June 2006

'"Informal Tiberian": the vocalization of "vulgar" Bible manuscripts from the Cairo Genizah', British Association of Jewish Studies conference, Cambridge, July 2006

A.J. Perkins**Committee membership**

International Astronomical Union, Commission 41/Inter-Union

Commission for History of Astronomy, Working Group on Astronomical Archives.

Royal Society Library Committee

S. C. Reif

'Genizah fragments of Hebrew prayer as a reflection of Jewish religious ideology', *Twenty-Seventh Annual Feinberg Memorial Lecture* (Cincinnati 2005)

'Approaches to sacrifice in early Jewish prayer' in *Studies in Jewish Prayer*, ed. by R. Hayward and B. Embry (Oxford 2005)

Seven contributions to the *Dictionary of Jewish-Christian relations*, ed. by E. Kessler and N. Wenborn (Cambridge 2005)

'Rabbi Isaac Cohen's 90th birthday celebration', *The Edinburgh Star* 52 (2005)

Editor: *Genizah Series* (Cambridge University Press) and *Genizah Fragments* (Cambridge University Library)

Book reviews in *Journal of Theological Studies* and *SOTS Book List*

Papers presented

Fifteen lectures and conference papers

Committee membership

National Council on Orientalist Library Resources (Chairman)

International Society for the Study of Deuterocanonical and Cognate Literature, Advisory Committee

Friedberg Genizah Project, Academic Committee

K. Rose**Paper presented**

'The conservation of a seventeenth-century Shahnama', Institute of Paper Conservation/Institute of Conservation International Conference, Edinburgh, July 2006

R. Rowe

'What you didn't expect to find in the Royal Commonwealth Society collections in Cambridge University Library', *Cambridge University Libraries Information Bulletin* (2005)

Paper presented

'Tales of the Unexpected: insights into three UL special collections', Alumni Weekend, Cambridge, September 2005

'Tasker Collection Bequest' (of Caribbean literature), English Faculty and Churchill College Cambridge, May 2006

Committee membership

South Asian Archives and Library Group, Steering Group

R. Scrivens

Reviews Editor: *Solanus: International Journal for Russian and East European Bibliographic, Library and Publishing Studies*

Committee membership

Council for Slavonic and East European Libraries and Information Services

A. Shvitiel

Arabic and Judaeo-Arabic manuscripts in the Cambridge Genizah collections (Cambridge 2006) [with F. Niessen]

'A Judaeo-Armenian and Judaeo-Arabic word-list from the Cairo Genizah', in *Studia Semitica, the Journal of Semitic Studies Jubilee Volume* (Oxford 2005)

Paper presented

Lectures on the Genizah at the universities of Leipzig and Melbourne

N.A. Smith**Committee membership**

Cambridge Bibliographical Society (Secretary)

C. Staufienbiel**Committee membership**

German Studies Library Group (Treasurer)

A.E.M. Taylor

Editor, *The Cartographic Journal*, special issue, 42/3 (2005)

Editor, *Bulletin of the Friends of Cambridge University Library*

Book reviews in *The Cartographic Journal* and *Society of Cartographers Bulletin*

Committee membership

British and Irish Committee for Map Information and Catalogue Systems (BRICMICS)

Charles Close Society Archives Sub-committee

Groupe des Cartothécaires de LIBER (Board member)

MapForum (Editorial Board member)

Cambridge Library Group (Membership Secretary)

J.R.H. Taylor**Committee membership**

Legal Deposit Libraries Committee, Metadata Group

RLG Union Catalog Advisory Group

Joint Steering Committee for Revision of Anglo-American Cataloguing Rules

SUNCAT Bibliographic Quality Advisory Group.

E.-M. Wagner**Paper presented**

'Linguistic diversity in Judaeo-Arabic letters from the Genizah', British Association of Jewish Studies conference, Cambridge, July 2006

J.D. Wells

""Polemics, facts, the countryside, games, argument"": the papers of John Harold Goodland', *Bulletin of the Friends of Cambridge University Library*, 26 (2005)

'In search of silkworm: Luigi Cigogna in Manchuria', *Matheson & Co. Christmas Letter*, 2005

Committee membership

Secretary, Friends of Cambridge University Library

J. Whitelock

The Seven Sages of Rome (Midland Version): edited from Cambridge University Library, MS Dd.1.17, Early English Text Society, 324 (Oxford 2005)

Visible language: Dante in text & image: an exhibition in Cambridge University Library, 17 January–1 July 2006 [catalogue] (Cambridge 2006)

Editor: *Transactions of the Cambridge Bibliographical Society and Monographs*

Committee membership

Friends of Cambridge University Library

G.H. Wiedermann:**Committee membership**

Coutts OASIS Advisory Group

D.F. Wills

'News from the Squire Law Library', *Cambridge Lawlink*, (Faculty of Law Newsletter), Issue 6

Committee membership

BIALL Awards and Bursaries Committee

BIALL Wallace Breem Memorial Award Committee

FLARE (Foreign Law Research Consortium)

Freshfields/Faculty of Law Liaison Committee

M.L. Wilson**Committee membership**

Central European Science Journals, Library Advisory Board

P. Zawada**Committee membership**

EU Databases User Group (EUDUG)

P.N.R. Zutshi

'Unpublished fragments of the registers of common letters of Urban VI', in *Kurie und Region: Festschrift für Brigide Schwarz zum 65. Geburtstag*, ed. by B. Flug, M. Matheus and A. Rehberg (Stuttgart 2005)

General Editor, *The History of the University of Cambridge: Texts and Studies*

Paper presented

'The provenance of the so-called Hours of Isabella of Aragon', Cambridge Illuminations Conference, December 2005

Committee membership

Oxford University Archives Committee

Advisory and Technical Panel, Northamptonshire Record Office

SCONUL and RLG representative, East of England Regional Archives Council

Charles Darwin Trust (Trustee)

Editorial Advisory Board, *Journal of Ecclesiastical History*

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President

Dr D. J. McKitterick.

Patron Members

Mr T. Aoi, Mr J. Ehrman, Dr G. E. Moore and
Mr N. Waddleton.

Benefactor Members

Sir Ian Anstruther, Bart, Mr H.S. Barlow, Mr M.E. Boston, Mr J.H. Brandi, Mr J.J.G. Brown, Mrs M.G. Cheney, Dr D. Cohen, Major and Mrs P.G. Cox, Mr P. Durie, The Hon. Mr Stephen Evans-Freke, Mr N. Farrow, Mr R. Gidoomal, Mr G.F. Hart, Sir Kirby and Lady Laing, Dr E.S. Leedham-Green, Professor J. Marrow, Mrs J.E. Mellor, Mr R. Menschel, Mr A.E.B. Owen, Dr L. Rausing, Dr E. Rose, Dr R.D. Sansom and Ms E. Eligator, Lady Scott, Dr W. Stanners, Lord Tugendhat and Mr D. L. Walker.

The Committee

The members of the Committee on 31 July 2006 were: Dr D.J. McKitterick (President), Mrs P. Aske, Professor P.A. Cartledge, Mr P.K. Fox, Mr R. Gaskell, Mr D.J. Hall, Dr W.M. Keynes, Dr E.S. Leedham-Green, Dr A.M. Nicholls, Mr A.L. Ray, Ms A.E.M. Taylor, Mr J.D. Wells (Hon. Secretary), Dr J. Whitelock (co-opted), Dr F.H. Willmoth, Mrs J. Winterkorn and Mr P. Woudhuysen (Hon. Treasurer).

The Committee met three times during the year, on 6 October 2005, and 6 January and 19 May 2006. At the Annual General Meeting on 19 November 2005 Mrs Aske, Professor Cartledge, Mr Hall and Dr Leedham-Green were elected to serve for three-year terms. Mr H.J. Easterling, Professor M.M. Foot and Mrs P. Hunt, having come to the end of their second three-year terms on the Committee, stood down.

On 31 July 2006 the Financial Panel of the Committee consisted of the President, the Treasurer, Mr Gaskell, Dr Nicholls and Dr Willmoth.

Membership

In July 2006 there were approximately 525 members of the Friends.

Volunteers

Our loyal team of volunteers again staffed the sales desk in the Library's Entrance Hall, which opened for business on every weekday in the run-up to Christmas and on Thursdays throughout the year, excepting January. Members of the same team, assisted by Mr H.J. Easterling, Professor A.W.F. Edwards and Mr J.J. van Vuren, helped with mailings to the Friends. Mr D. Turnidge has made an important contribution to the work of the Indian

Department. The Committee expresses its gratitude to all who have volunteered their services in the past year.

The Friends' Bulletin

Issue number 26 of the Friends' *Bulletin*, for the year 2005, was posted to members in May 2006. Successive issues of the Library's *Readers' Newsletter* have been distributed to Friends in the regular mailings.

Purchases and donations

During the course of the year the Friends made a grant of £10,000 towards the purchase by the Library of the Hengrave Hall manuscripts, consisting of papers accumulated by various families, notably the Kitsons, Gages and Rokewoods, whose main seat was Hengrave Hall in Suffolk. Among the items of outstanding historical interest in the collection is extensive correspondence of the Kitson family dating from the sixteenth century, with letters from Sir Philip Sidney, King Henry VIII, Queen Mary, Fulke Greville and Thomas Washington (ancestor of George Washington). Although modest in comparison with the £285,000 received from the National Heritage Memorial Fund, the Friends' grant nevertheless represented an effective demonstration of local support for this major acquisition which gave valuable impetus to the fund-raising effort.

The Financial Panel met on 19 June 2006 and considered for purchase a variety of books, music, maps and manuscripts selected and described by members of the Library's staff. The total sum expended by the Panel on this occasion was £8,000. The Panel bought outright I. B. Watkins, *Scripture history, including the lives of the most celebrated apostles, &c. designed particularly for the improvement of youth. New and improved edition, with superior embellishments, to be continued weekly* (London 1826); the papers of Alfred Paget Humphry (1850–1916), Senior Esquire Bedell to the University of Cambridge,

1877–1913, and other members of his family; a log book compiled aboard H.M.S. *Elk* between 12 May 1858 and 20 November 1859; *An actual survey of the Parish of St Leonard in Shoreditch, Middlesex taken in the year 1745 by Peter Chassereau, Surveyor, James Cole; and Derek Deadman*

The death of Alphonsus Fernandez from Mathias Tanner's compendium of Jesuit martyrs, published in Prague in 1675. Purchased with assistance from the Friends of the Library.



and Rigby Graham, *A paper snowstorm: Toni Savage & the Leicester broadsheets*, Oldham: Incline Press, 2005.

In addition to these purchases the Panel made contributions towards the purchase of Mathias Tanner, *Societas Jesu usque ad sanguinis et vitae profusionem militans, in Europa, Africa, Asia, et America, contra gentiles, Mahometanos, Judæos, hæreticos, impios, pro Deo, fide, ecclesia, pietate* (Prague 1675); *Le premier livre de l'histoire & ancienne cronique de Gerard d'Euphrate...* (Paris 1549); a volume of detailed plans of estates in the vicinity of Framlingham, Suffolk, many 'made between the years of 1704 and 1725' by Clemance Corrance Sage, hand coloured, on vellum and paper, various scales, some of the maps with later annotations in pencil; and a collection of verse anthems for 1–4 solo voices, SATB choir, and organ or orchestra by Purcell, Croft, Blow, Humfrey, William Lawes, Jeremiah Clarke, William Turner etc.

For individual donations of books and other items, the Committee is grateful to Mr A.J.C. Bainton, Mr D.J. Hall, Dr P.W. Hawkes, Dr W.M. Keynes, Mr P.I. Lake, Dr J.D. Pickles, Dr T.P. Underhill, Mr M. Vorberg, Miss M.B. Wallis, Mr J.D. Wells and Mr P. Woudhuysen. The Committee thanks all Friends, in particular life members, who have made contributions in excess of the basic subscription.

Activities

The year 2005–2006 saw a busy programme of activities. On 8 August 2005 the Friends visited the Betty and Gordon Moore Library, the University Library's dependent library for the physical sciences, mathematics and technology, going on afterwards to be shown the Churchill Archives Centre, one of the most significant repositories of twentieth-century political, military and scientific archives in the country. In January and July 2006 Friends were invited to attend private receptions to mark the opening of the Library's exhibitions 'Visible Language: Dante in Text and Image' and 'Unregulated Printing: Modern Private Press Books'. On 26 July we had a tour of the Old Library of St

John's College, led by Dr Mark Nicholls, Fellow Librarian of St John's and a member of the Friends' Committee.

The year's speaker meetings began with two talks related to the 'Cambridge Illuminations' exhibition then being hosted jointly by the Library and the Fitzwilliam Museum. On 9 November 2005 Peter Jones, Fellow Librarian of King's College, spoke on 'Using the medieval encyclopaedia: preachers, teachers, healers and bibliophiles', and on 19 November Professor Nigel Morgan discussed the aims of the exhibition, and of past, present and future research and publication on illuminated manuscripts in Cambridge collections, in a talk titled 'The Cambridge Illuminations exhibition'. In the Lent Term 2006, on 8 February, Jennifer Wallace spoke on 'Archaeological poetics', exploring issues raised in her recently-published book *Digging the dirt: the archaeological imagination*. A Library exhibition again formed the backdrop to a Friends' speaker meeting on 15 February, when Professor Zygmunt Baranski, Head of Department and Serena Professor in the Faculty of Modern and Medieval Languages, spoke on 'Dante Alighieri: from experimentation to canonization'. On 1 March Richard Andrewes, Head of the Library's Music Department, led a 'William Alwyn evening', giving a talk on the composer (whose archive is held in the Library) featuring film and sound recordings, before providing an opportunity for Friends to view an exhibition based on the Alwyn collection. The programme was concluded on 17 May by George Gömöri, who addressed the theme of 'Hungarica in the University Library and college libraries before 1800'.

Obituary

We record with regret the deaths of the following members: Dr T.B. Anderson, Mr M. Boston, Mr T.R.G. Burley, Professor M. Gordon, Professor P. Grierson, Miss M. Ingham, Mrs P.H. Matthews, Dr D.E. Mills, Mr W.B. Nicholas, Professor N. Pounds, Mr J.S.G. Simmons and Mrs M. Waldron.

ABBREVIATIONS

CURL	Consortium of University Research Libraries
EEMLAC	East of England Museums, Libraries and Archives Council
HEFCE	Higher Education Funding Council for England
JISC	Joint Information Systems Committee (of the higher education funding councils)
LDAP	Legal Deposit Advisory Panel
LIBER	Ligue des Bibliothèques Européennes de Recherche
MIT	Massachusetts Institute of Technology
NHS	National Health Service
RCS	Royal Commonwealth Society
RLG	Research Libraries Group
SCONUL	Society of College, National and University Libraries