

NOTES AND TOPICS WITH ACKNOWLEDGEMENT

In this issue of Bulletin of Tibetology, we are reproducing two articles of Dr. Erberto Lo Bue. The first article deals with the history, tradition and modern use of metallurgy in Tibet and the Himalayas. The second article deals with the history, tradition and modern technique in casting of devotional images in the Himalayas.

Only three illustrations with their descriptions are reproduced in the article :

- (1) Illustration No. 42 (Mañjuśrī),
- (2) Illustration No. 66 (Maitreya), and
- (3) Illustration No. 121 (Tārā)

We are grateful to the British Museum for their kind permission to reproduce the above illustrations which we hope will benefit the traditional and modern scholars in their research into this field of study.

We owe much to Miss Marianne Winder for her kind co-operation and help.

J. K. Rechung

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