TEJAJI PROJECT
World Oral Literature Project
University of Cambridge, UK

Field Documentation Sheet

Documentation Sheet No.	A-023
Track/Item No. (Audio File No. & Location)	file0436.wav to file0437.wav WOLP/Tejaji Ballad/Audio Rec-2010/Char Chaurani
Title (s) of song, Segment, etc.	Heed
Genre or type (i.e. epic, song, ritual)	Song
Translation of title (s)	--
Date of recording	28.08.2010 (Morning)
Place of recording	Devnarain & Tejaji Shrine
Location 1 (home village or area)	Village Char Chaurani
Location 2 (district, region, nation)	Tehsil Aklera & District Jhalawar, Rajasthan, INDIA
Name (s), age, sex, place of birth of performer (s)	All are men, born in the same village. Age is mentioned in brackets against the individual names.
Performer 1 (Vocalist) **Group-1**	Prahalad Mehr (35), Dhannalal Sen (45), Badrilal Mehr (30), Ramhet Mehr (31), Ramesh Chand (35)
Performer 2 (Vocalist) **Group-2**	Ratanlal Mehr (60), Sitaram Mehr (48), Pratap Mehr (40), Bhawani Shankar Pareta (38), Panachand Sen (40), Mangilal Mehr (38)
Performer 3	--
Performer 4	--
Musical instruments and/or other objects used in performance	--
Instrument 1 (Dhank-Percussion)	Prabhulal Mewada (45)
Instrument 2	--
Instrument 3	--
Instrument 4	--
Performer (s)'s first/native language	Hatodi & Malvi
Performer (s)'s ethnic group	Kalal, Kahar, Raigar, Meena, Nai & Kumhar
Level of public access (closed, limited, open)	Open
Detailed description, observation & notes: The style is different than Goth. Heed is sung during the Diwali festival.	
Video file no. & location	--
Photographs no. & location	IMG_3219 to IMG_3299 WOLP/Tejaji Ballad/Photographs//Disk No. 131/Char Chaurani