

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Ple Temiar Recordings
<i>Tape No. / Track / Item No.</i>	Document 30
<i>Length of track</i>	
<i>Related tracks (include description/relationship if appropriate)</i>	The responses are to documents Robertson_Senoi_Doc_10, Robertson_Senoi_Doc_11, Robertson_Senoi_Doc_12 and Robertson_Senoi_Doc_15.
<i>Title of track</i>	Draft Notes and Responses
<i>Translation of title</i>	
<i>Description (to be used in archive entry)</i>	These are the draft notes and final responses written by Eric Robertson in answer to the queries and statements posed by John Wren-Lewis to Tony Beamish, Eric Robertson and Peggy Robertson.
<i>Genre or type (i.e. epic, song, ritual)</i>	Document (Scanned)
<i>Name of recorder (if different from collector)</i>	Eric Robertson
<i>Date of recording</i>	
<i>Place of recording</i>	
<i>Name(s), age, sex, place of birth of performer(s)</i>	
<i>Language of recording</i>	English
<i>Performer(s)'s first / native language</i>	
<i>Performer(s)'s ethnic group</i>	
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access (fully closed, fully open)</i>	Fully open
<i>Notes and context (include reference to any related documentation, such as photographs)</i>	