

# World Oral Literature Project

## voices of vanishing worlds

### Accession Form for Individual Recordings:

|  |   |
|--|---|
| Collection / Collector Name  | Rayson K. Alex, Anil Alexander, Jim Karickhoff, J. H. Manoj, Santhosh Jellippara. |
| Tape No. / Track / Item No.  | 03-2010-Chingirikara-Mudugar-Inde   |
| Length of track  | 41 seconds.   |
| Title of track   | Chingirikara KaattukKulle   |
| Translation of title   | In the forest where there is lion   |
| Description<br>(to be used in archive entry)   | This song reveals the peculiar types of hunting in the forest                     |
| Genre or type (i.e. epic, song, ritual)  | Song  |
| Medium<br>(i.e. reel to reel, web-based file, DVD)   | DVD (wave format, audio file)   |
| Related tracks<br>(include description/relationship if appropriate)                        | -   |
| Name of recorder<br>(if different from collector)  | Rayson K. Alex  |
| Date of recording  | March 2010.   |
| Place of recording   | Kunjyooru.  |
| Name(s), age, sex, place of birth of performer(s)  | Ayyappan, 65, Male, Kunjyooru.  |
| Language of recording  | Muduga  |
| Performer(s)'s first / native language   | Muduga  |
| Performer(s)'s ethnic group  | Mudugar   |
| Musical instruments and / or other objects used in performance                             | -   |
| Level of public access<br>(fully closed, fully open)                                       | fully open.   |
| Notes and context<br>(include reference to any related documentation, such as photographs) | a song about hunting  |

