

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	mGar glu / Katey Blumenthal
<i>Tape No. / Track / Item No.</i>	04_29_2009_Tashi glu.WAV
<i>Length of track</i>	00:14:26
<i>Title of track</i>	Tashi glu
<i>Translation of title</i>	Song for good luck
<i>Description (to be used in archive entry)</i>	This song is sung at the end of each session of mGar glu and 'khro glu for good wishes.
<i>Genre or type (i.e. epic, song, ritual)</i>	mGar glu (offering song)
<i>Medium (i.e. reel to reel, web-based file, DVD)</i>	Digital Recording
<i>Related tracks (include description/relationship if appropriate)</i>	
<i>Name of recorder (if different from collector)</i>	
<i>Date of recording</i>	04/29/2009
<i>Place of recording</i>	Lo Monthang, Mustang, Nepal
<i>Name(s), age, sex, place of birth of performer(s)</i>	Tashi Tsering, unknown age, Male, Lo Monthang, Mustang, Nepal.
<i>Language of recording</i>	Logay
<i>Performer(s)'s first / native language</i>	Logay
<i>Performer(s)'s ethnic group</i>	Loba
<i>Musical instruments and / or other objects used in performance</i>	<i>nha</i> , a pair of large kettledrums played with wooden mallets
<i>Level of public access (fully closed, fully open)</i>	Fully open for web streaming
<i>Notes and context (include reference to any related documentation, such as photographs)</i>	For original documentation see "FWB2_2009.pdf" page 17