

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Bon po Phur pa rites at Triten Norbutse, February 2010
<i>Tape No. / Track / Item No.</i>	5
<i>Length of track</i>	1.13 mins
<i>Title of track</i>	Phur ba Ritual 5
<i>Translation of title</i>	
<i>Description</i> (to be used in archive entry)	HD movies made by Kemi Tsewang for Cathy Cantwell & Rob Mayer's AHRC-funded Bon Phur pa project at Oxford University,
<i>Genre or type (i.e. epic, song, ritual)</i>	End-of-year Phur pa ritual
<i>Medium</i> (i.e. reel to reel, web-based file, DVD)	HD digital movie
<i>Related tracks</i> (include description/relationship if appropriate)	Part 5 of sequence from Phur ba Ritual 1 through to Phur ba Ritual 5a
<i>Name of recorder</i> (if different from collector)	Kemi Tsewang
<i>Date of recording</i>	10 th -12 th February 2010
<i>Place of recording</i>	Triten Norbutse Bon Monastery, Kathmandu
<i>Name(s), age, sex, place of birth of performer(s)</i>	Entire monastic community of Triten Norbutse
<i>Language of recording</i>	Tibetan
<i>Performer(s)'s first / native language</i>	Tibetan
<i>Performer(s)'s ethnic group</i>	Tibetan Bon po
<i>Musical instruments and / or other objects used in performance</i>	Full range of Bon po monastic ritual instruments
<i>Level of public access</i> (fully closed, fully open)	Fully open
<i>Notes and context</i> (include reference to any related documentation, such as photographs)	Related set of photographs also by Kemi Tsewang

last updated on Monday, 4 April 2011