The Tibet Society

MINUTES

20th Annual Membership Meeting April 10, 1987 Boston Sheraton, Boston, Massachusetts

The meeting was called to order at 8:10 p.m. by Elliot Sperling. Kathleen Connors was appointed secretary, and Robert Service and Dennis Voaden were appointed to count ballots for the Board of Directors election. Larry Epstein, Richard Gard, and Hannah Robinson were elected to the Board.

Minutes of the 1986 annual membership meeting in Chicago were read and accepted unanimously, as well as the Financial Report, which stated that the balance for The Tibet Society as of December 31, 1986, was \$10,101.91.

Professor Sperling announced that with the resignation of Christopher Beckwith as editor of *The Journal of the Tibet Society* (though he is being retained as an editorial advisor) and assignment of himself along with Dan Martin and Michael Walter as new editors, the Journal would be delayed, but is due to come out within several months. Also due for publication are papers delivered at the conference held in Blooomington in 1984, *Beginning a Third Century of Tibetan Studies: A Conference Honoring the birth of Csoma de Koros in 1784*. The volume, to be entitled *Silver on Lapis*, will be published in commemoration of the 20th anniversary of The Tibet Society, Inc., with a reduced price for members.

Professor Sperling called for questions on old or new business. A visiting journalist writing on the Lhamo dance troupe from Lhasa asked for comments from anyone who had seen their performance. One couple reported that they had seen the troupe in St. Louis, where they had been well-received. One person, also a member of the Asia Society, had elected not to attend the show at the Asia Society in New York. Another stated that the Tibetans who had seen the performance did not find the dance to be authentic, nor could they understand the dialogue. The Village Voice had reported that the troupe had heavy Chinese influences, and another article on the subject was due to be published soon by The Wall Street Journal.

Hannah Robinson then reported on the Union Catalogue for Tibetan Language Materials in North America that she and Michael Walter were working on, and asked for input on the cooperative project, which she categorized in three phases: First, to collate the PL480 materials, which Mr. Walter had estimated as 5,000 bibliographical items, to be made into microfiche and book form. Contents of the collected works were then to be catalogued separately, with 100,000 items broken into five divisions for publication. The catalogues would be sent to all librarians for the addition of any missing items. Ms. Robinson wrote a grant proposal for \$1,000,000 and asked for suggestions on subject headings for the sake of cohesiveness. A comment was made that since PL480 contained mostly liturgical materials, separate items needed to be printed with their general headings (using the metaphor of "arias from operas are useless without the operas cited") and that a device must be invented that permits cross references and analysis and which brings coherence to the cycle.

Professor Thubten Norbu reported a paying membership of about 300, including international members and institutions, and 1000 Newsletters sent to subscribers. He then thanked everyone for attending and thanked the secretary and ballot counters for their assistance. The meeting was adjourned at 8:44 p.m. Richard Kohn announced that his film, "Lord of the Dance," was to be shown that evening.

Kathleen Connors Secretary pro tempore

The Tibet Society, Inc.

FINANCIAL REPORT

January - December, 1986

Balance (Dec. 31, 1986)\$1	0,101.91
Certificate of deposit interest	485.57
Investment checking interest	246.17
Membership	4,265.00
	2,085.00
Advertising	273.00
Sales: Bulletin and Journal	143.00
TOTAL\$1	7,599.65
EXPENSES:	
Office Supplies	180.63
Postage	844.87
Bulk mailing fee	50.00
Bulk mailing permit	50.00
Books, Publications, Posters	6,582.62
Petty Cash	218.00
Filing fee: Sec. of State	10.00
Box Rent	53.00
Bursar's Account	664.69
TOTAL EXPENSES\$	8,653.81
Balance in Checking (December 31, 1987)\$	945.84
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Savings\$	8,000.00

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The Journal of the Tibet Society is a scholarly periodical devoted to all areas of research on Tibet and regions influenced by Tibetan culture, including the arts, astronomy, geography, history, linguistics, medicine, philosophy, religion, the social sciences, and other subjects. Publication in the Journal is open to scholars of all countries. The languages of the Journal are English, French, German, and Tibetan. The editor welcomes the submission of articles, brief communications, and books for review, which deal with Tibet or the Tibetan cultural realm.

Tibetan may be transliterated by contributors in accordance with any of the standard scientific transliteration systems generally accepted. The following rules must be observed, however:

- Absolute consistency must be maintained, except when quoting previous writers' works, in which case the system found in the quoted original must be retained in the quotation.
- 2) If any capitalization is necessary, only the first letter of any word may be capitalized, e.g., Dpal-Idan, and not dPal-Idan, the exception being that in words beginning (in transliteration) with a nonalphabetic diacritical mark—such as the apostrophe—the following letter is to be capitalized, e.g. Jam-dpal.
- 3) The type font currently available to us includes the following diacritical marks and special letters: '" , ñ, ς. (A complete Greek font is also available.) It is therefore desirable for all translation, whatever the system, to restrict itself accordingly.

Transcription of other commonly used languages with non-Latin scripts is to be done according to the following systems:

Arabic: 'b t th j (or g) h kh d dh r z s sh s d t z'gh f q k l m n h w y. The article should always be transcribed al- (or Al-), and diphthongs should employ w and y (instead of u and i) as second elements.

Chinese: The Wade-Giles or Pinyin systems.

Manchu: The system found in J. Norman, A Concise Manchu-English Lexicon, Seattle, 1978.

Mongol: The system found in N. Poppe, Grammar of Written Mongolian, Wiesbaden, 1954.

Russian: a b v g d e zh z i y k l m n o p r s t u f kh ts ch sh shch 'ï' è yu va.

Sanskrit: The system adopted by the 10th International Congress of Orientalists (Geneva, 1894).

Manuscripts should be typed on white bond paper, double-spaced, with wide margins on all sides. Notes must also be typed double-spaced, consecutively numbered, on a separate page or pages at the end of the manuscripts (not at the bottom of the page). Please submit a neat, finished manuscript. The original copy should be submitted. Authors must retain at least one copy of their manuscript. It is necessary that all errors be corrected on the galleys, which should be returned immediately.

All quoted passages of Tibetan more than a few words in length can be noted in the article text with a number (such as a line-reference to the original source) in square brackets—e.g.: [8.1]—and then written or typed out in a Tibetan print-style script (dbucan) on a separate page or pages. These passages will be printed in Tibetan at the end of the article. In other words, the original Tibetan of such passages will not appear in translation in the body or notes of an article, but will appear in Tibetan script alone, at the end of the article. (For examples, please see the articles H. Uebach and A. Wayman in Volume I. The same method is to be followed for citations of Chinese words or Japanese words containing ideograms, which unless very well known should generally be provided. For example, please see the article by J. Kolmaš in Volume I. For certain kinds of studies, this procedure may not be feasible, in which case exceptions might be made.