

# World Oral Literature Project

## voices of vanishing worlds

### Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	mGar glu / Katey Blumenthal
<i>Tape No. / Track / Item No.</i>	04_29_2009_Dui Keepo.WAV
<i>Length of track</i>	00:11:33
<i>Title of track</i>	Dui Keepo
<i>Translation of title</i>	When we assemble
<i>Description</i> (to be used in archive entry)	Played during the Yardung festival (horse racing festival in the autumn) when many people are assembled – any happy ceremony time. Sung during weddings when the families are all assembled The girls and parents sit on the left. Boys and the man's family sits on the right.
<i>Genre or type (i.e. epic, song, ritual)</i>	mGar glu (offering song)
<i>Medium</i> (i.e. reel to reel, web-based file, DVD)	Digital Recording
<i>Related tracks</i> (include description/relationship if appropriate)	
<i>Name of recorder</i> (if different from collector)	
<i>Date of recording</i>	04/29/2009
<i>Place of recording</i>	Lo Monthang, Mustang, Nepal
<i>Name(s), age, sex, place of birth of performer(s)</i>	Tashi Tsering, unknown age, Male, Lo Monthang, Mustang, Nepal.
<i>Language of recording</i>	Logay
<i>Performer(s)'s first / native language</i>	Logay
<i>Performer(s)'s ethnic group</i>	Loba
<i>Musical instruments and / or other objects used in performance</i>	nha, a pair of large kettledrums played with wooden mallets
<i>Level of public access</i> (fully closed, fully open)	Fully open for web streaming

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*Notes and context*

*(include reference to any related documentation, such as photographs)*

Translation: "Dui Keepo.pdf"