

# World Oral Literature Project

## voices of vanishing worlds

### Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Luri recordings from Doshman Ziari, Mamasani, Iran, 1974-6/Susan Wright
<i>Tape No. / Track / Item No.</i>	No. 45. Tape 13, Side 1, Track 1
<i>Length of track</i>	15 minutes, 5 seconds
<i>Title of track</i>	Sobh roostā
<i>Translation of title</i>	Morning in the village
<i>Description</i> (to be used in archive entry)	I got up very early, around 5am, and taped the sounds of the morning. Women were taking their sheep and goats to the shepherd who took the collected herd out to the mountains for grazing.
<i>Genre or type (i.e. epic, song, ritual)</i>	Work sounds
<i>Medium</i> (i.e. reel to reel, web-based file, DVD)	Cassette tape recording
<i>Related tracks</i> (include description/relationship if appropriate)	Other songs to do with work tasks are Nos 1,4,47,45
<i>Name of recorder</i> (if different from collector)	-
<i>Date of recording</i>	1974
<i>Place of recording</i>	Closed information
<i>Name(s), age, sex, place of birth of performer(s)</i>	Closed information
<i>Language of recording</i>	Luri
<i>Performer(s)'s first / native language</i>	Luri
<i>Performer(s)'s ethnic group</i>	-
<i>Musical instruments and / or other objects used in performance</i>	-
<i>Level of public access</i> (fully closed, fully open)	Recording – open Place of recording and Name etc of performer – closed All other information on this form – open
<i>Notes and context</i> (include reference to any related documentation, such as photographs)	Wright's collection includes photographs, not yet publicly available

*last updated on Monday, 4 April 2011*