

INSTRUCTIONS FOR PROCESSING RECORDINGS OF TEMIAR DRUM MUSIC.

The recordings have been made on "presto" acetate discs at r.p.m. 78. The recordings is not very satisfactory, as the cut is irregular and extremely shallow in places, with the result that it is very difficult to ensure that the pick-up tracks correctly; similar records have been ruined by the needle sliding across the surface. As these records are unique it would be very serious if any of them were damaged, although no doubt you have your own methods of avoiding any damage. We have found ourselves that the pick-up will track perfectly if they are of the very light type, such as Telefunken.

The sequence in which the original cuts are to be re-recorded for processing is shown in the attached scheme. Twelve inch discs should be used. It is essential that the allocation of items to disc sides shown in this scheme should be adhered to rigidly. If any item is too long to be included in one side in its entirety it may be cut off towards the end, by fading out if possible.

Before the work of processing the complete set is commenced, a trial master disc and one copy thereof should be made of sides IO and II, i.e. "Chinchem" Parts 3 and 4 and the Temiar Nose Flute Melody. The X copy should then be sent to E.D. Robertson, British Ministry of Information, Delhi, for approval if you have any doubts as to the quality of the processed record.

It will be observed that the majority of the sides will carry a short spoken commentary introducing a musical item. If possible these should be run together into one cut in the processed discs, with only a short interval of silence between the spoken word and the music.

