

# World Oral Literature Project

voices of vanishing worlds

## Accession Form for Individual Recordings/Tracks:

Please complete this form for each individual track, filling in as many of the fields as possible with particular attention to the 'level of public access'. A track is generally defined as a discrete song, chant, etc.

Name of Collector: John Whitehorn

Tape number or name: 2010.7

Side of tape: 1

Track start time: 00.02 / 09.25 / 11.11

Track stop time: 09.20 / 11.00 / 14.07  
Woman Choir blank

Title of track:

Translation of title:

Description or approximate translation (to be used in archive entry):

? Christian Statement ~~Story~~ and Chant (Christian)

Genre or type (i.e. epic, song, ritual): Statement ~~Story~~ and Chant

Date of recording: unknown ? 1970

Name of recorder (if different from collector):

Place of recording: ? Pingtung, Taiwan

Name(s), age, sex, place of birth of performer(s): ? Kerker<sup>? 83</sup> Female Cimmer → village

Language of recording: Paiman (NW)

Performer(s)'s first / native language: "

Performer(s)'s ethnic group: "

Musical instruments and/or other objects used in performance:

Level of public access (closed, limited, fully open), please provide details and define if 'limited access':

Fully open

Notes and context. Include any related tracks, with information about how they are related (turn over if you need more space):