

**TEJAJI PROJECT**  
World Oral Literature Project  
University of Cambridge, UK

**Field Documentation Sheet**

<i>Documentation Sheet No.</i>	A-007
<i>Track/Item No. (Audio File No. &amp; Location)</i>	file0219.wav to file0228.wav WOLP/Tejaji Ballad/Audio Rec-2010/Aralia
<i>Title (s) of song, Segment, etc.</i>	Tejaji Ballad
<i>Genre or type (i.e. epic, song, ritual)</i>	Ballad
<i>Translation of title (s)</i>	--
<i>Date of recording</i>	10.08.2010
<i>Place of recording</i>	Aralia Govt. School, Nr. Arendkhera, Kaithun
<i>Location 1 (home village or area)</i>	Village Aralia
<i>Location 2 (district, region, nation)</i>	Tehsil Ladpura, District Kota, Rajasthan, INDIA
<i>Name (s), age, sex, place of birth of performer (s)</i>	All are men, born in nearby different villages of Ladpura Tehsil. Age is mentioned in brackets against the individual names.
<i>Performer 1 (Vocalist) Group-1</i>	Village Biyani – Balchand Mehrotha (65) Village Arandkhera – Lalchand Gurjar (35)
<i>Performer 2 (Vocalist) Group-2</i>	Village Peepalhedi – Ramniwas (48), Durgalal Lasakria(45), Ramswroop (48)
<i>Performer 3 (Vocalist) Group-3</i>	Village Gannipalli – Hansraj Mali (50) Village Ranipura – Champalal Gochar (40)
<i>Performer 4 (Vocalist) Group-4</i>	Village Aralia – Nandkishore Nagar (35) Village Ranipura – Kanji Gurjar (35) Village Chandeli – Bhanwarlal Mali (70)
<i>Performer 4 (Vocalist) Group-5</i>	Village Aralia – Champalal, Kanji, Hemraj
<i>Musical instruments and/or other objects used in performance</i>	--
<i>Instrument 1 (Algoja-Aerophonic)</i>	Village Biyani – Heeralal Prajapat (60) Village Badodia –Shrikishan Bairwa (65)
<i>Instrument 2 (Dholak-Percussion)</i>	Village Biyani – Madan Lal Prajapat (55) Village Peepalhedi –Mohanlal Lasakria (40)
<i>Instrument 3 (Manjira-Metallic Clappers)</i>	Village Peepalhedi – Prem Chand Lasakria (70), Kajod Lal Lasakria (60), Ramniwas Lasakria (40) Village Aralia – Pappulal (37), Omishankar (30)
<i>Performer (s)'s first/native language</i>	Hadoti
<i>Performer (s)'s ethnic group</i>	Dhobi, Dhakad, Gurjar, Mali, Bairwa &Kumhar
<i>Level of public access (closed, limited, open)</i>	Open
<i>Detailed description, observation &amp; notes:</i> At this Jagran it was noticed that the singers were very much dependent on the sound systems and microphones, without which they could not sing. The modern Dholak and Harmonium were used.	
<i>Video file no. &amp; location</i>	--
<i>Photographs no. &amp; location</i>	IMG_1704 to IMG_1751 WOLP/Tejaji Ballad/Photographs/Disk No. 131/Aralia