## World Oral Literature Project voices of vanishing worlds

## **Accession Form for Individual Recordings:**

Collection / Collector Name	Wangjiagou Pumi Collection/ Hu Qianma 王家沟普米族的采集/胡千玛 བང་རྱ་གུན་ལྡོ་བའོ་ཕུན་སྡོ་ན་སྡོ་སྡོ་སྡོ་སྡོ་སྡོ་སྡོ་སྡོ་སྡོ་སྡོ་སྡོ
Tape No. / Track / Item No.	Wangjiagou Song 6.MP3
Length of track	00:03:45
Related tracks (include description/relationship if appropriate)	
Title of track	The Four Seasons 四季 5ས་ཚགས་བན།
Translation of title	
Description (to be used in archive entry)	This song describes how the four seasons are like human life, from childhood, teenage, midage, and old age. The four seasons not only show the annual cycle, but also the world's life cycle: primal, developing, developed, and ebbing away. 这首歌叙述了四个季节怎样像人的一生,从童年、青年、中年和老年。四个季节不仅仅显现出每年的循环,并且还显现了原始到发展中、发达、衰落。周四个流流流流流流流流流流流流流流流流流流流流流流流流流流流流流流流流流流流流
Genre or type (i.e. epic, song, ritual)	Song 歌
Name of recorder (if different from collector)	
Date of recording	February 2011 二零一一年二月份 ਰੇਕਾ क्रेंट पुरुष्टिया वेदिया विकास
Place of recording	Wangjiagou Village, Jinmian Township, Ninglang County, Lijiang City, Yunnan Province, PR China. 中国云南省丽江市宁蒗县金棉乡王家沟村。 河下河沿"৬ব"ব্ব"वि "৬ব"ব্ব"वि "হেন" শূন" ভূব "वेद" "এব" ভূব" वेद "৬ব" ভূব" ভূব" ভূব" ভূব" ভূব" ভূব" ভূব" ভূ
Name(s), age, sex, place of birth of performer(s)	

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Language of recording	Pumi
	普米
	લુલ <sup>.</sup> જ્ઞી
Performer(s)'s first / native language	Pumi
	普米
	લુલ <sup>.</sup> જ્ઞા
Performer(s)'s ethnic group	Pumi
	普米
	લુલ <sup>.</sup> જ્ઞા
Musical instruments and / or other objects used in performance	
Level of public access	Fully Open 完全公开 गुवु पावस्त्रा
(fully closed, fully open)	© O O O
Notes and context (include reference to any related documentation, such as photographs)	