

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

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| <i>Collection / Collector Name</i> | The Epic of Pabuji Elizabeth Wickett collection |
| <i>Tape No. / Track / Item No.</i> | Performance Jodhpur |
| <i>Length of track</i> | |
| <i>Related tracks</i> (include description/relationship if appropriate) | |
| <i>Title of track</i> | Performance Jodhpur |
| <i>Translation of title</i> | |
| <i>Description</i> (to be used in archive entry) | Performance of the Epic of Pabuji by Man Bhari Devi Bhopi and Sugana Ram Bhopa |
| <i>Genre or type (i.e. epic, song, ritual)</i> | Epic |
| <i>Name of recorder</i> (if different from collector) | Elizabeth Wickett |
| <i>Date of recording</i> | May 8 th 2009 |
| <i>Place of recording</i> | Village Bhakrasani, Vaya Sangariya Tehsil: Lune, District: Jodhpur Rajasthan, INDIA |
| <i>Name(s), age, sex, place of birth of performer(s)</i> | Performance of the Epic of Pabuji by Man Bhari Devi Bhopi (wife of Sugana Ram, born in the village of Bhakrasani near Jaipur) and Sugana Ram Bhopa (aged 35-40, husband) from Makrana Junction, Rajasthan |
| <i>Language of recording</i> | Rajasthani (Marwari) |
| <i>Performer(s)'s first / native language</i> | Rajasthani (Marwari) |
| <i>Performer(s)'s ethnic group</i> | Bhopa/ Bhopi caste of the Bhil adivasi tribe, originally called Nayak |
| <i>Musical instruments and / or other objects used in performance</i> | Ravanhatta |
| <i>Level of public access</i> (fully closed, fully open) | Fully closed for the time being Added February 2011: After discussion with the collector, it was agreed that a small clip would be made available for public access. |

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| <i>Notes and context (include reference to any related documentation, such as photographs)</i> | Transcript of performance available in Rajasthani/ Marwari and English translation (in digital and in booklet form) |
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