

**TEJAJI PROJECT**  
World Oral Literature Project  
University of Cambridge, UK

**Field Documentation Sheet**

<i>Documentation Sheet No.</i>	A-024
<i>Track/Item No. (Audio File No. &amp; Location)</i>	file0444.wav to file0465.wav WOLP/Tejaji Ballad/Audio Rec-2010/Thikarda New-2
<i>Title (s) of song, Segment, etc.</i>	Tejaji Ballad
<i>Genre or type (i.e. epic, song, ritual)</i>	Ballad
<i>Translation of title (s)</i>	--
<i>Date of recording</i>	29.08.2010 (Evening) to 30.08.2010 (Morning)
<i>Place of recording</i>	Gua Devi Temple
<i>Location 1 (home village or area)</i>	Village Thikarda
<i>Location 2 (district, region, nation)</i>	Tehsil Hindoli, District Bundi, Rajasthan, INDIA
<i>Name (s), age, sex, place of birth of performer (s)</i>	All are men of Mali community, born in Thikarda village. Age is mentioned in brackets against the individual names.
<i>Performer 1 (Main Vocalist)</i>	Jagaji (62)
<i>Performer 2 (Supportive Vocalist)</i>	Phatuji (56)
<i>Performer 3</i>	--
<i>Musical instruments and/or other objects used in performance</i>	--
<i>Instrument 1 (Algoja-Aerophonic)</i>	Bagotaji (70), Saujilalji (57), Jagnathji (50)
<i>Instrument 2 (Dholak-Percussion)</i>	Kalyanji (50), Jagannathji (50)
<i>Instrument 3 (Manjira-Metallic Clappers)</i>	Uddalalji (50)
<i>Instrument 4</i>	--
<i>Performer (s)'s first/native language</i>	Hadoti
<i>Performer (s)'s ethnic group</i>	Mali
<i>Level of public access (closed, limited, open)</i>	Open
<i>Detailed description, observation &amp; notes:</i> This was second session of the recording proposed for the WOLP project with the Thikarda singers. Audio files no. 'file0461.wav' relates to 'Heed' singing and 'file0466.wav' relates to 'Goth' singing by the same group.	
<i>Video file no. &amp; location</i>	--
<i>Photographs no. &amp; location</i>	IMG_3366 to IMG_3432 WOLP/Tejaji Ballad/Photographs/Disk No. 132/Thikarda New-2