

# World Oral Literature Project

voices of vanishing worlds

## Accession Form for Individual Recordings:

Collection / Collector Name	G.yung 'brug
Tape No. / Track / Item No.	19
Length of track	00:08:52
Related tracks (include description/relationship if appropriate)	
Title of track	Rgya sa bzang Tibetan Village: Introduction and Bugong sang yangtan (Part 2)
Translation of title	
Description (to be used in archive entry)	G.yung 'brug a native of Rgyas rdzong Village, introduces himself and tells a story about Bugong sang yangtan.
Genre or type (i.e. epic, song, ritual)	Story
Name of recorder (if different from collector)	G.yung 'brug
Date of recording	unknown
Place of recording	Rgya sa bzang (Jizong), Kha mdo (Shuizi) Township, Rong brag (Danba) County, Dkar mdzes (Ganzi) Tibetan Autonomous Prefecture, Sichuan Province, PR China.
Name(s), age, sex, place of birth of performer(s)	G.yung 'brug, b. 1985, male, Rgyas rdzong Village
Language of recording	Tibetan
Performer(s)'s first / native language	Tibetan
Performer(s)'s ethnic group	
Musical instruments and / or other objects used in performance	
Level of public access (fully closed, fully open)	Fully open
Notes and context (include reference to any related documentation, such as photographs)	

# World Oral Literature Project

voices of vanishing worlds

--	--